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Symphonische Suite

für

Streichorchester und 2 Hörner

von

ROBERT-HANSEN.

Op. 6.

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Symphonische Suite

für

Streichorchester und 2 Hörner.

813093

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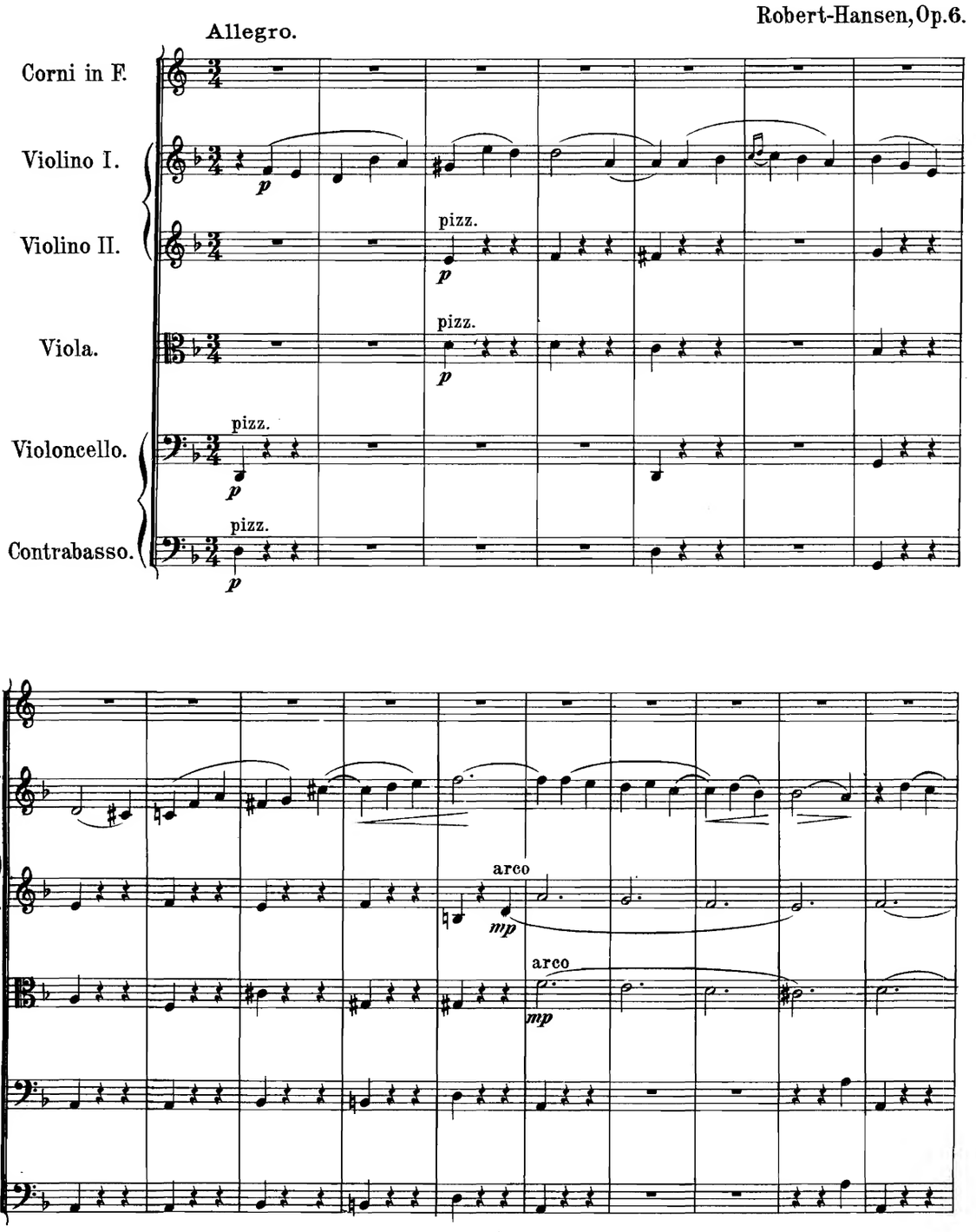
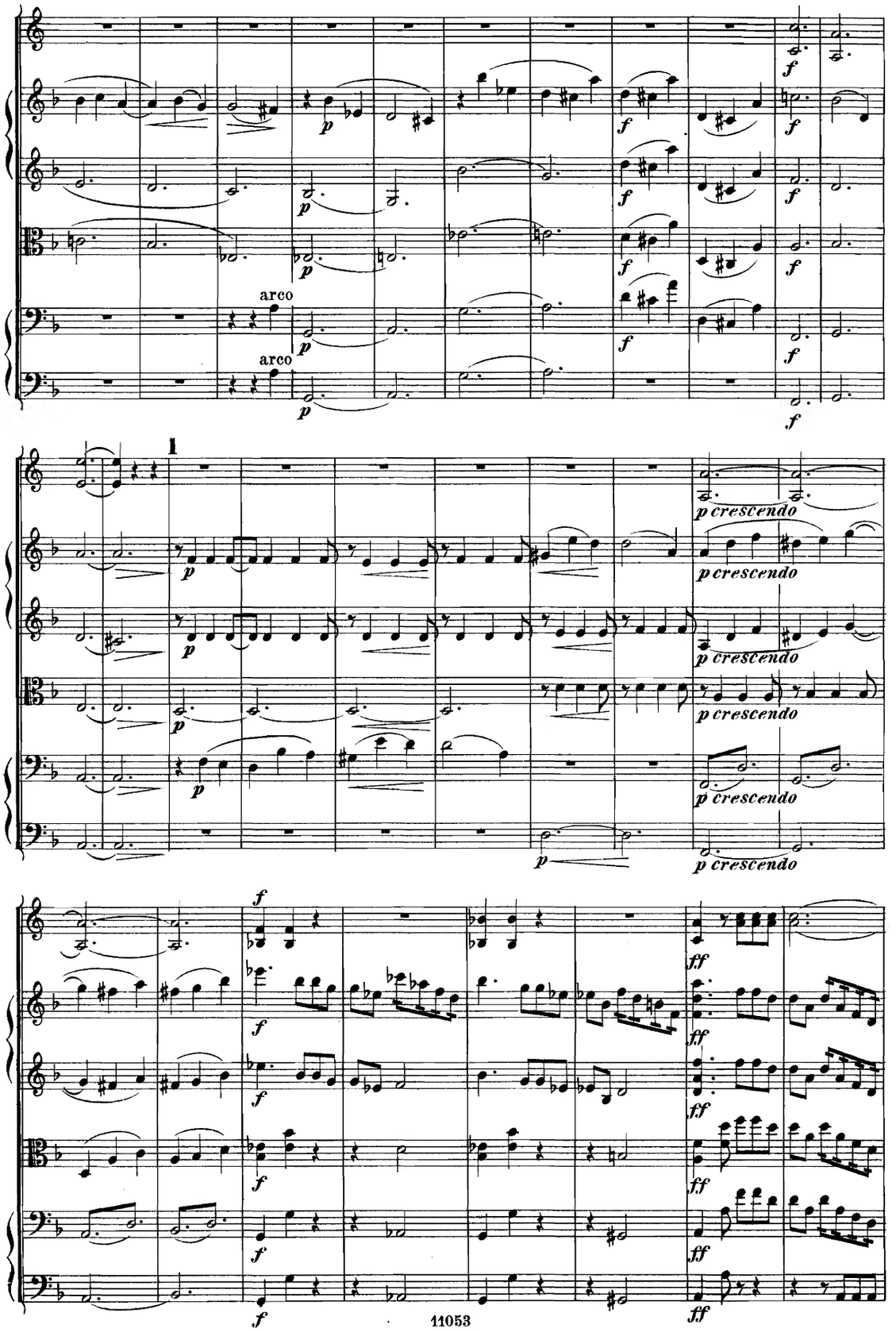


Eigenthum des Verlegers für alle Länder.

Wilhelm Hansen, Kopenhagen & Leipzig.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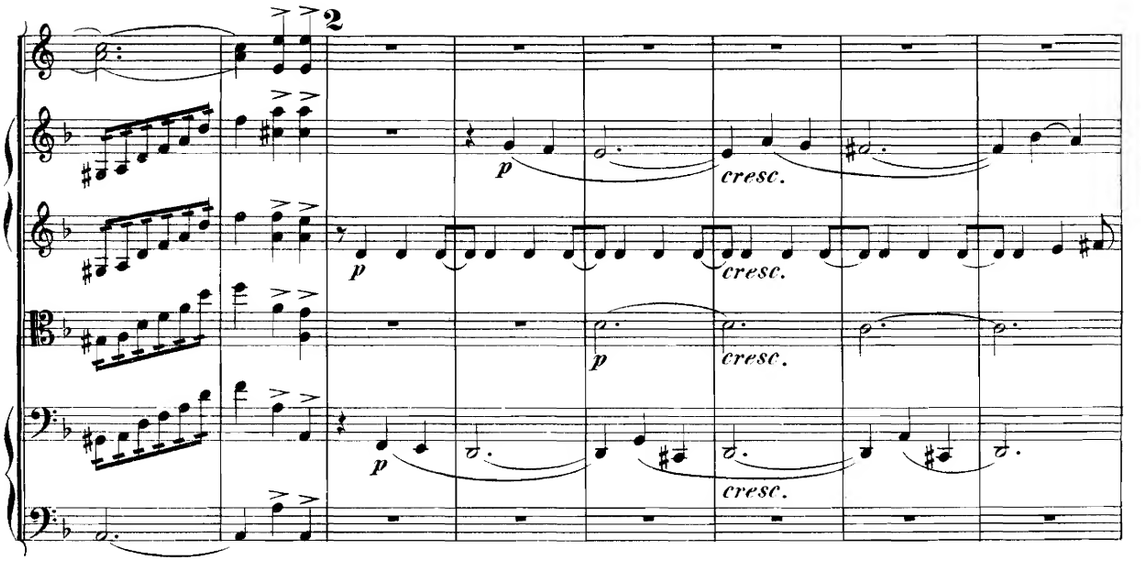
p crescendo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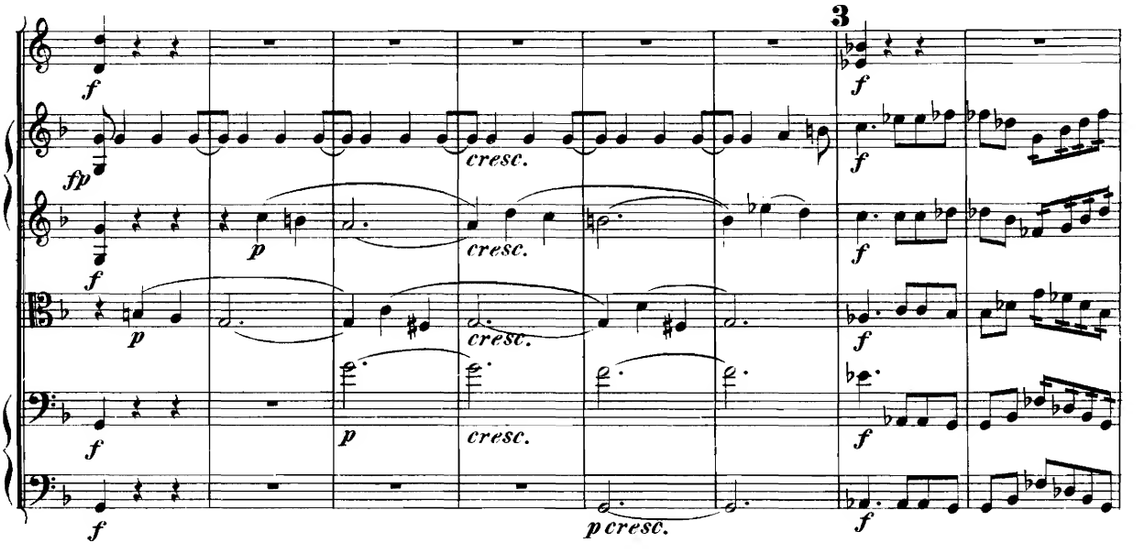
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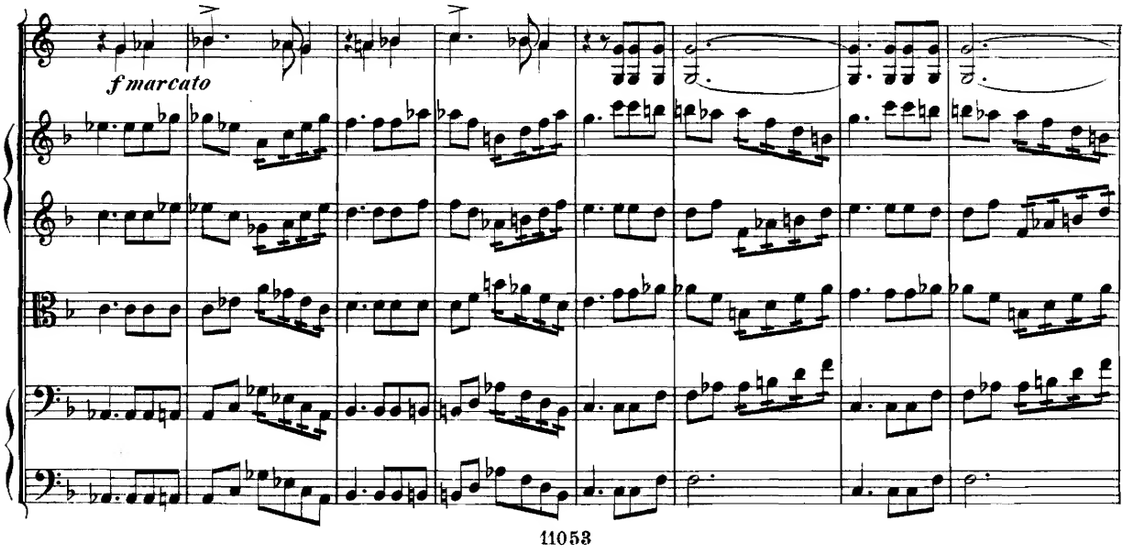
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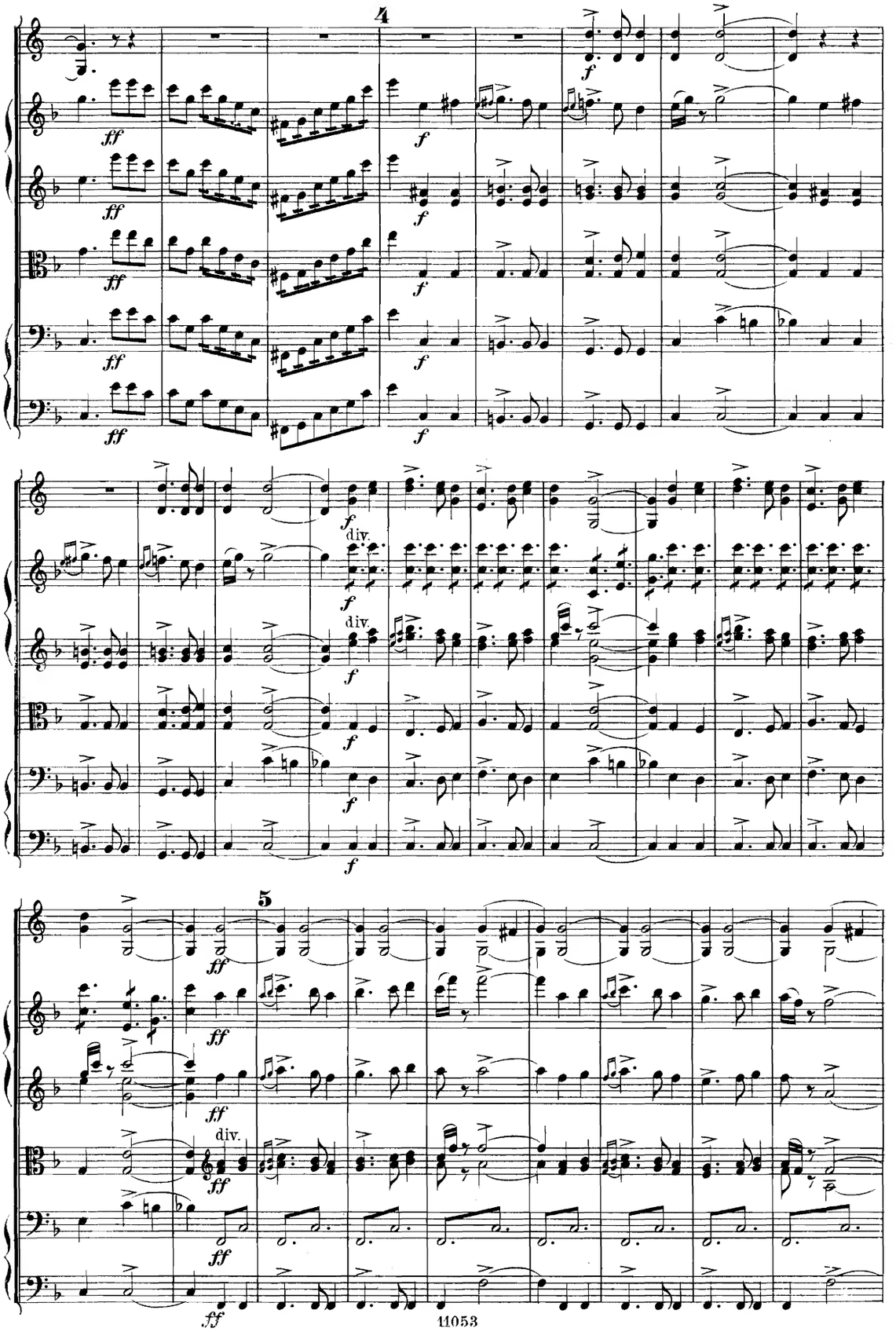
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5
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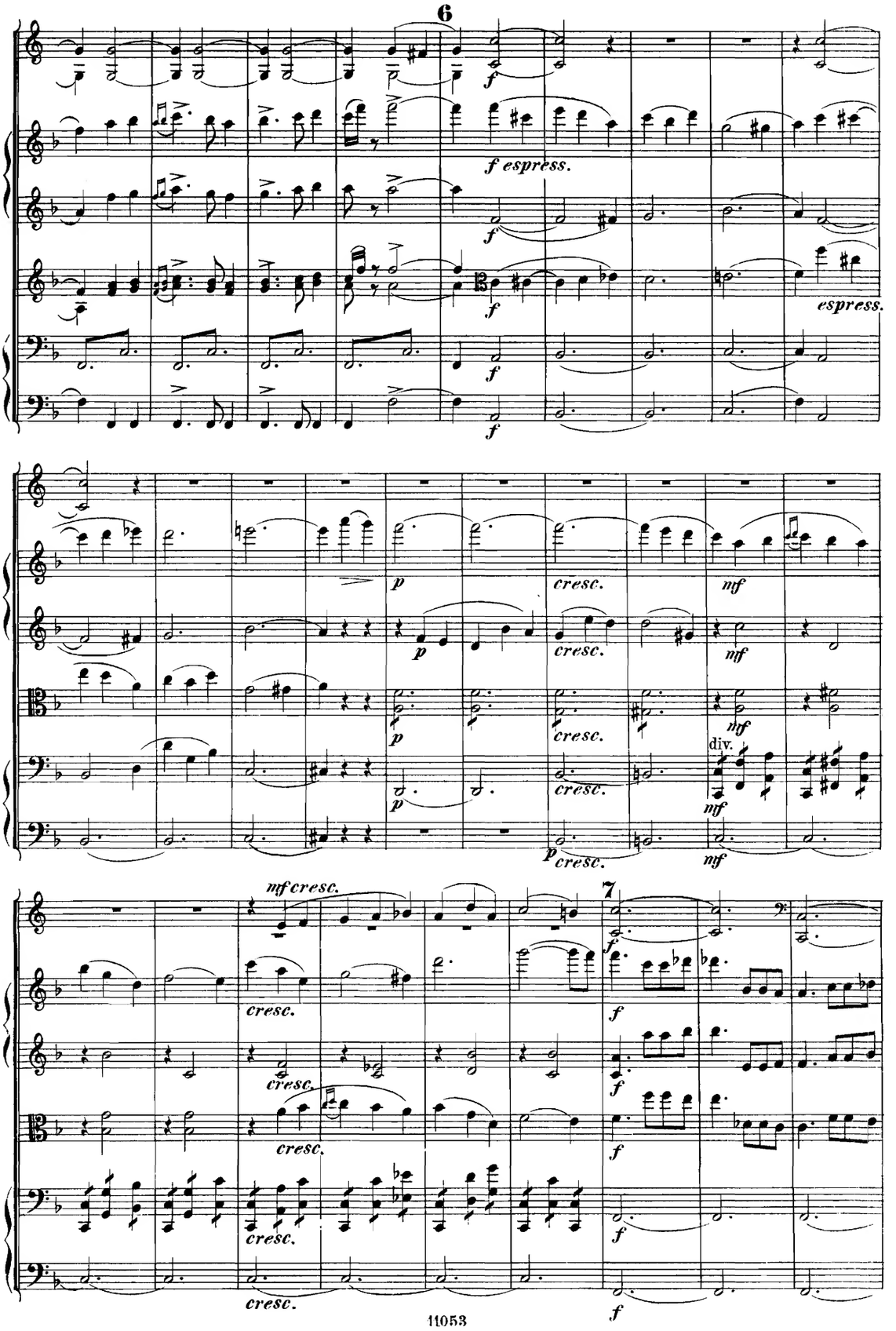
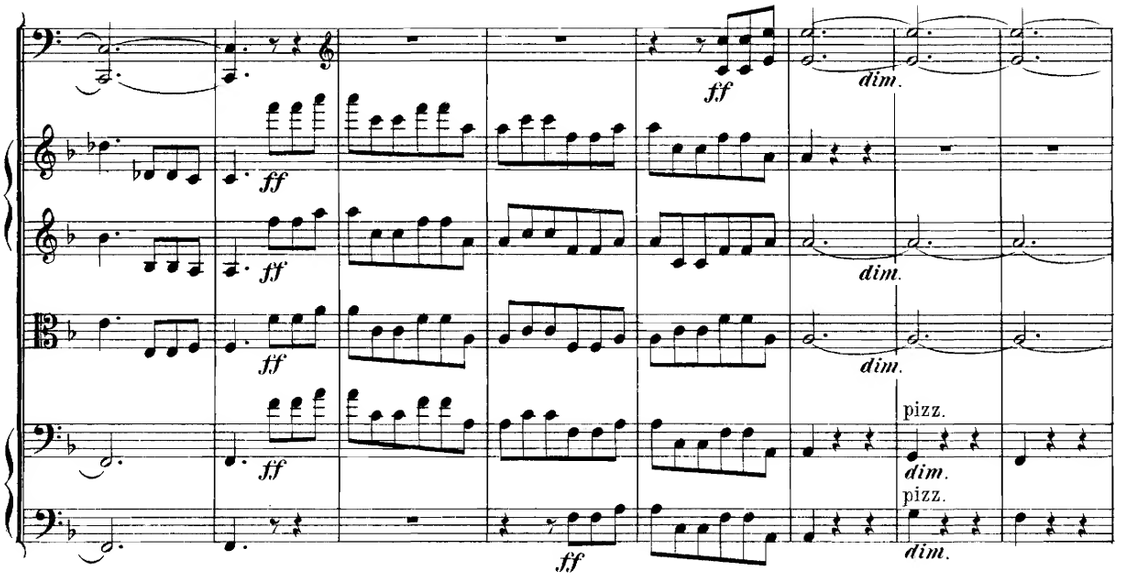

6
f espress.
espress.
p
cresc.
mf
div.
mf cresc.
7
f


ff
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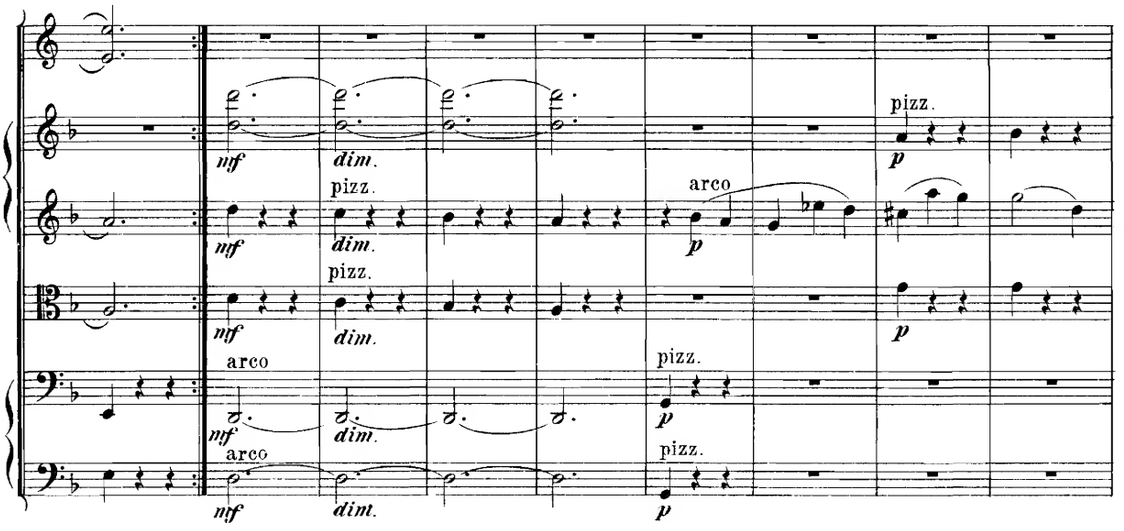
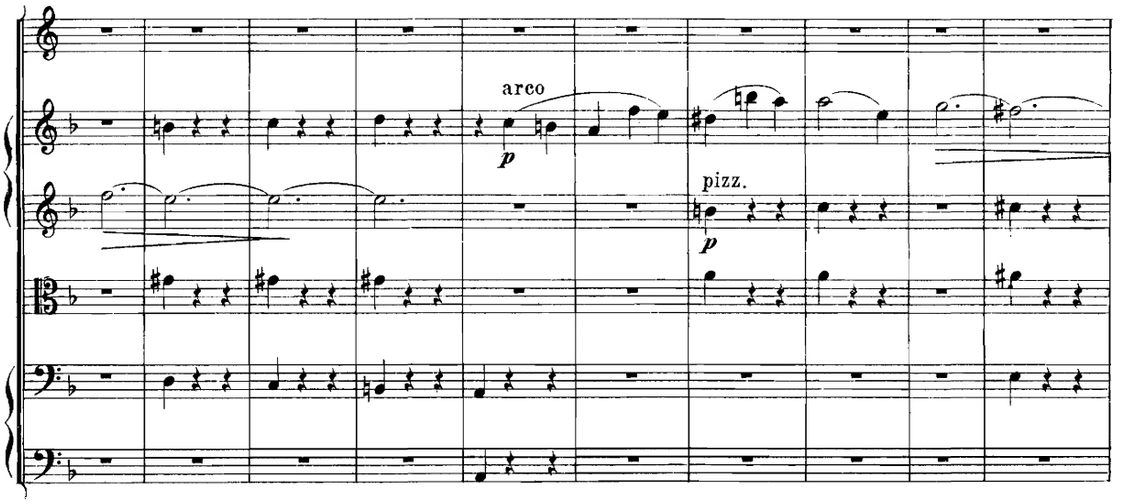
pizz.


mf
dim.
pizz.
arco
p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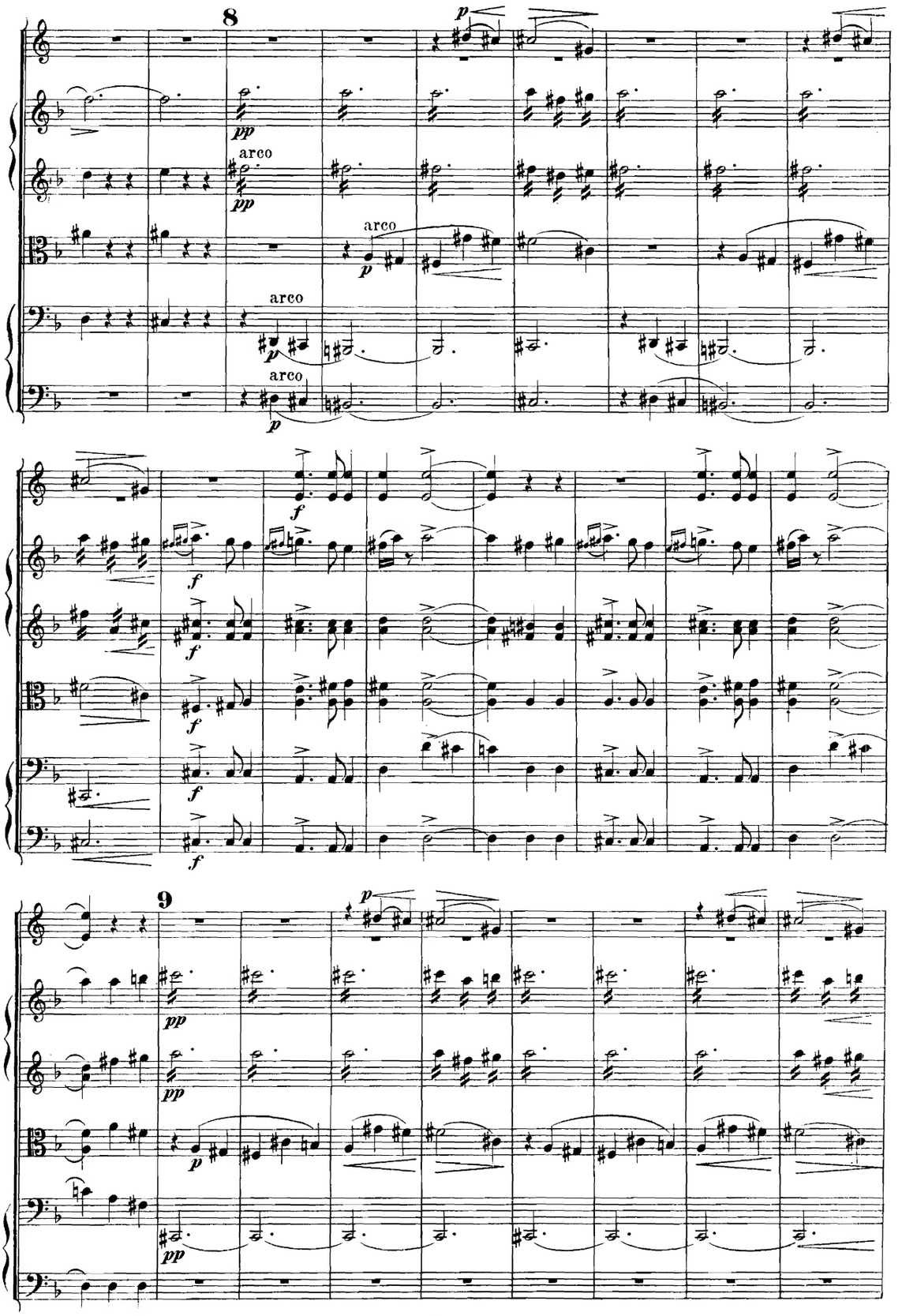
8
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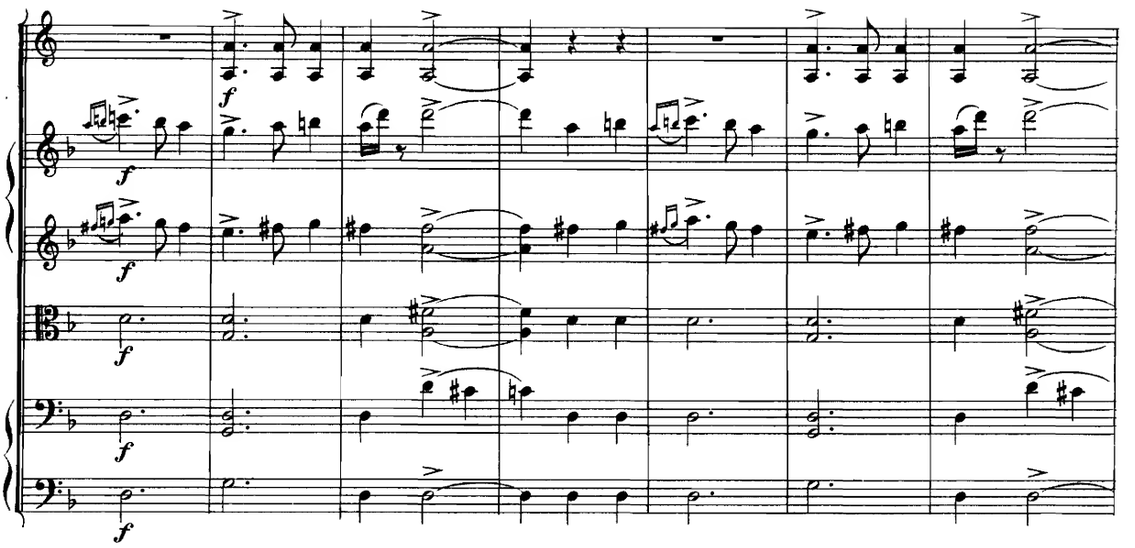
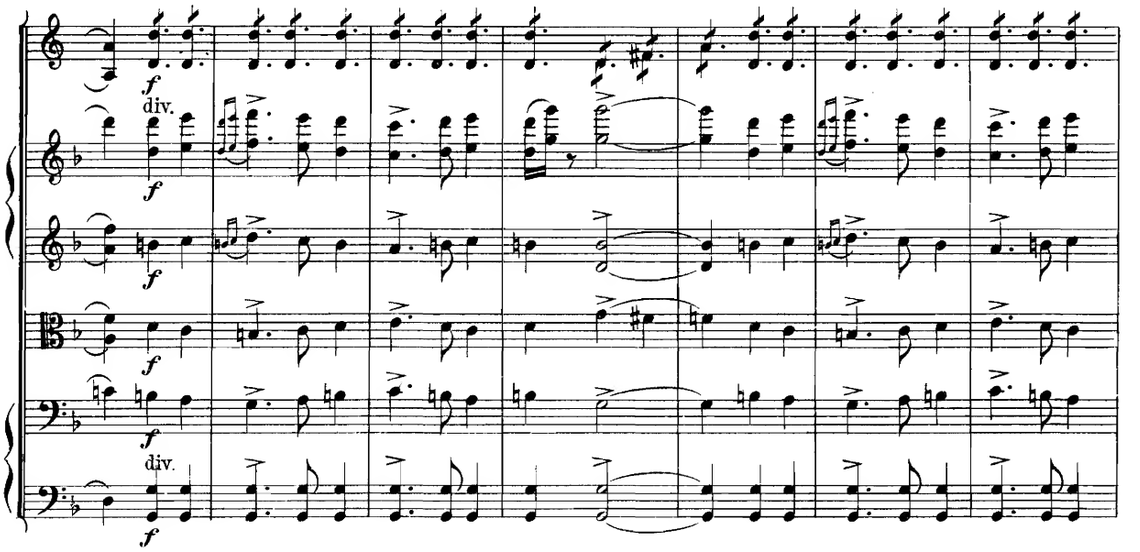
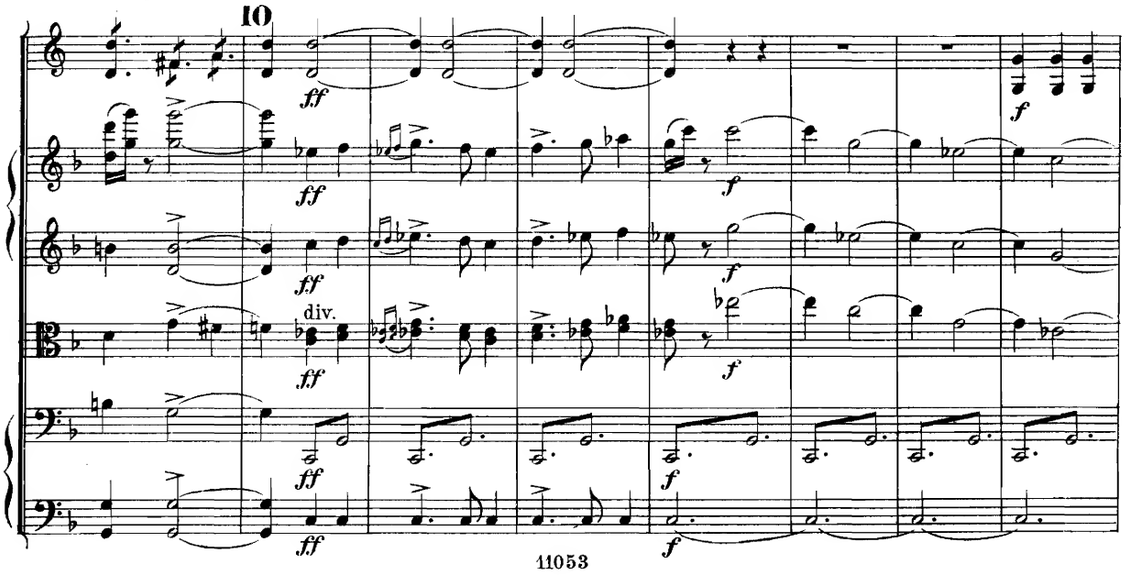
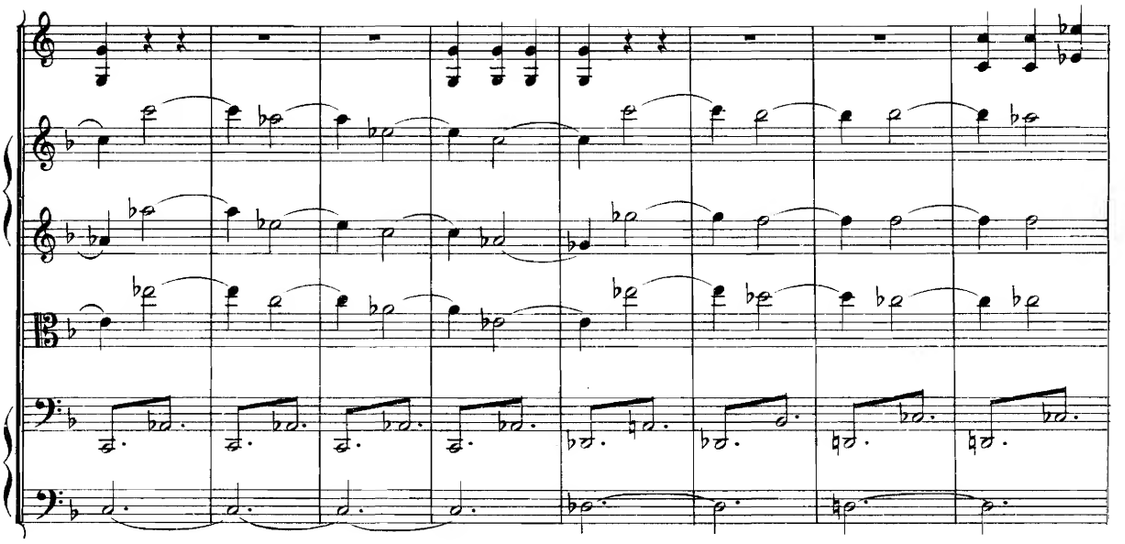
arco
arco
9









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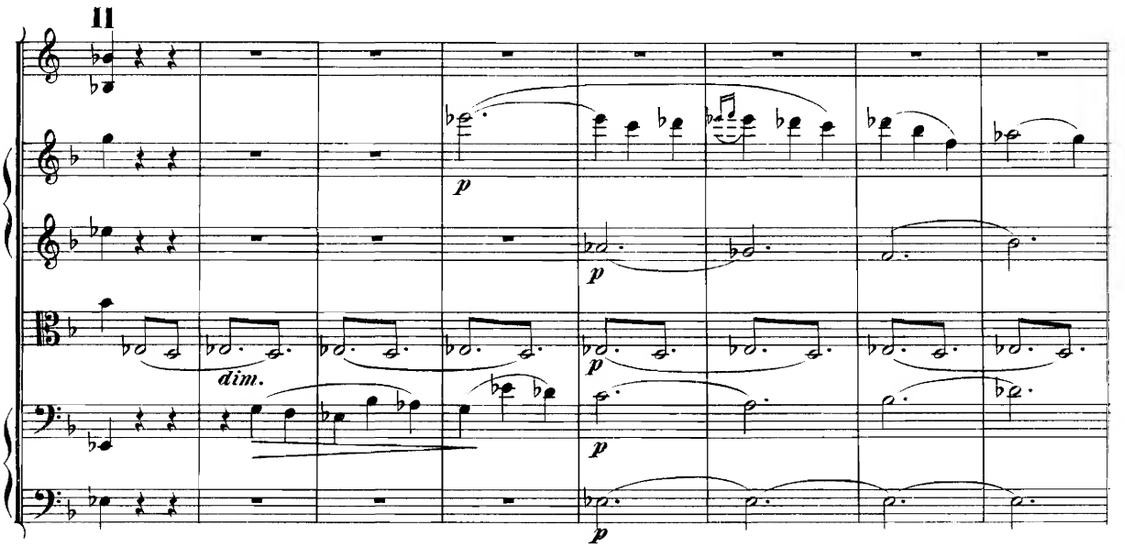
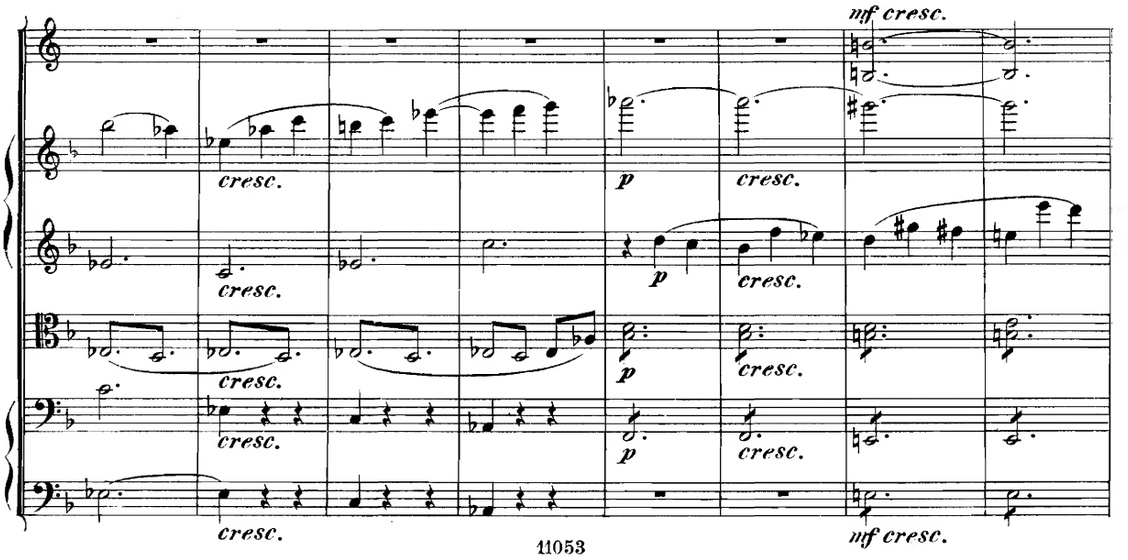
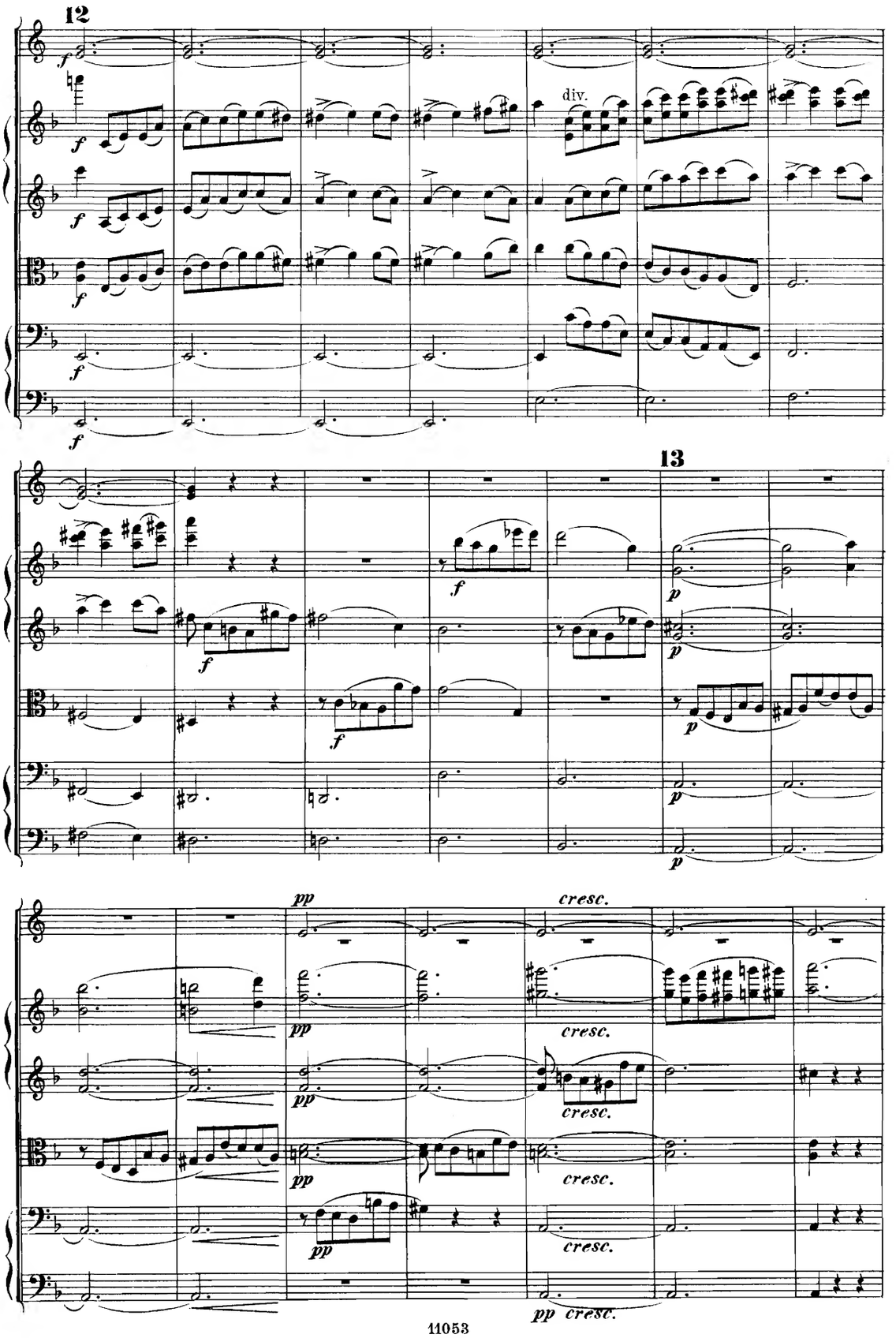
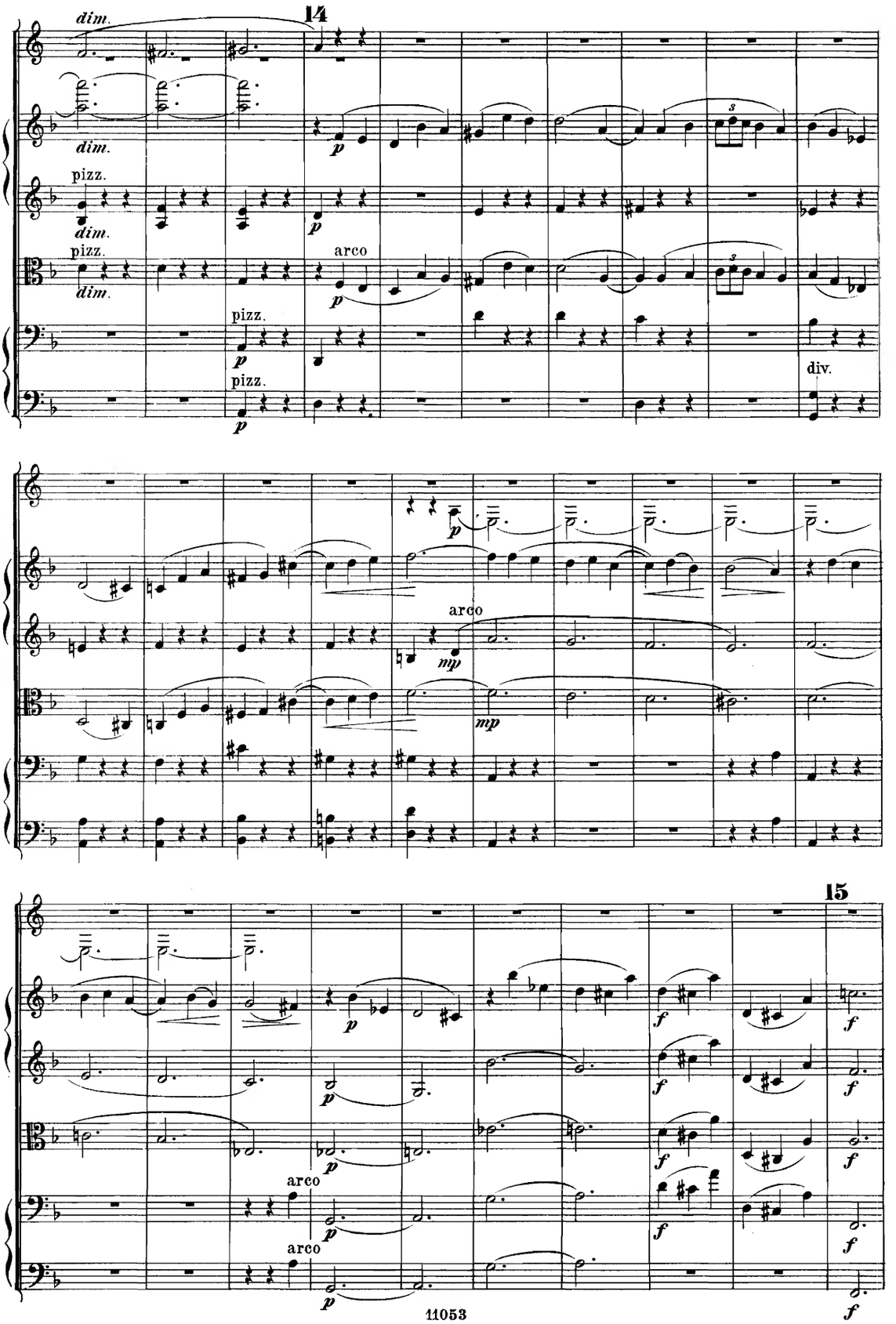
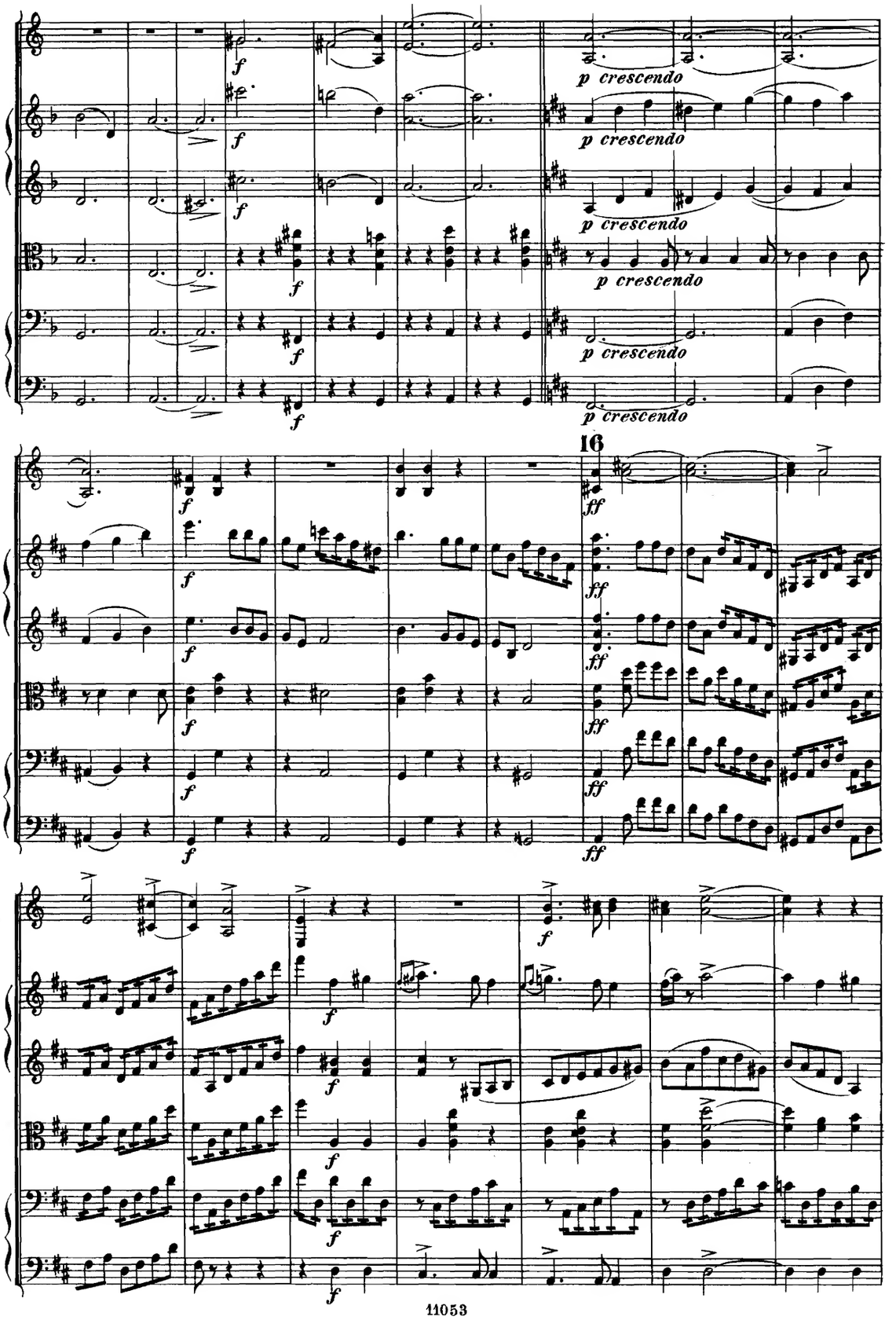
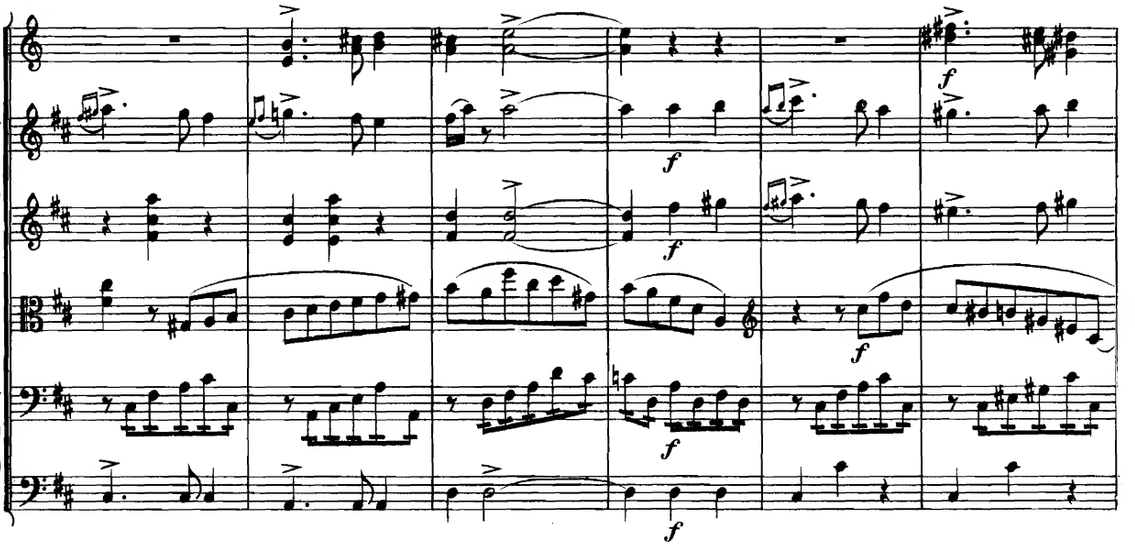

p
dim.
p
p
p

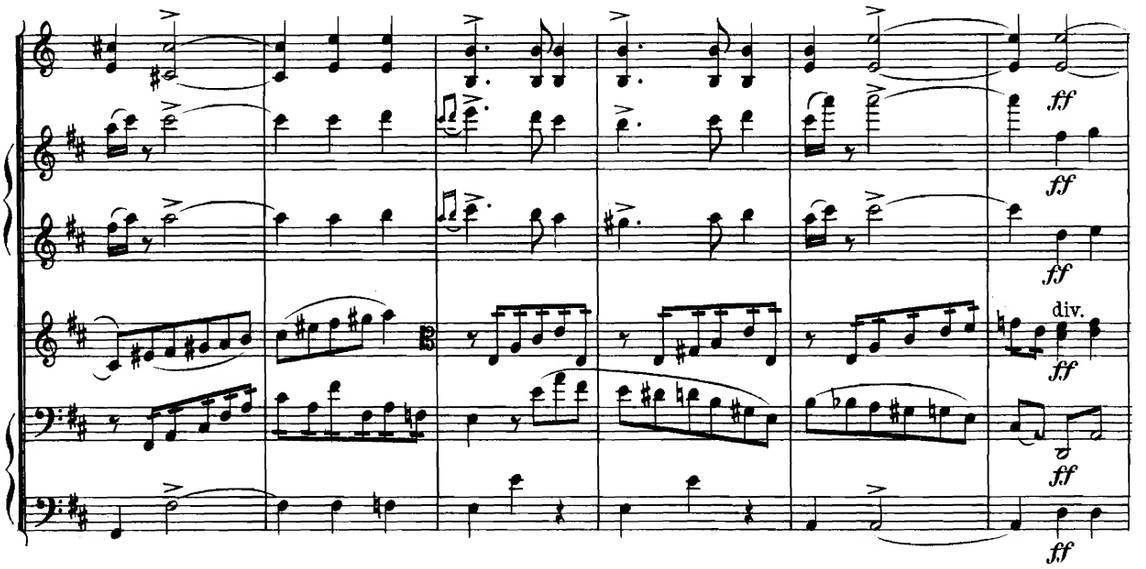

mf cresc.
cresc.
p
cresc.
cresc.
p
cresc.
cresc.
p
cresc.
cresc.
p
cresc.
cresc.
mf cresc.


12
f
div.
13
p
pp
cresc.


14
dim.
dim.
pizz.
dim.
pizz.
dim.
p
arco
pizz.
p
pizz.
p
div.
mp
arco
mp
15
f
arco
arco
p
f


f
p crescendo
16
ff


f
f
f
f
f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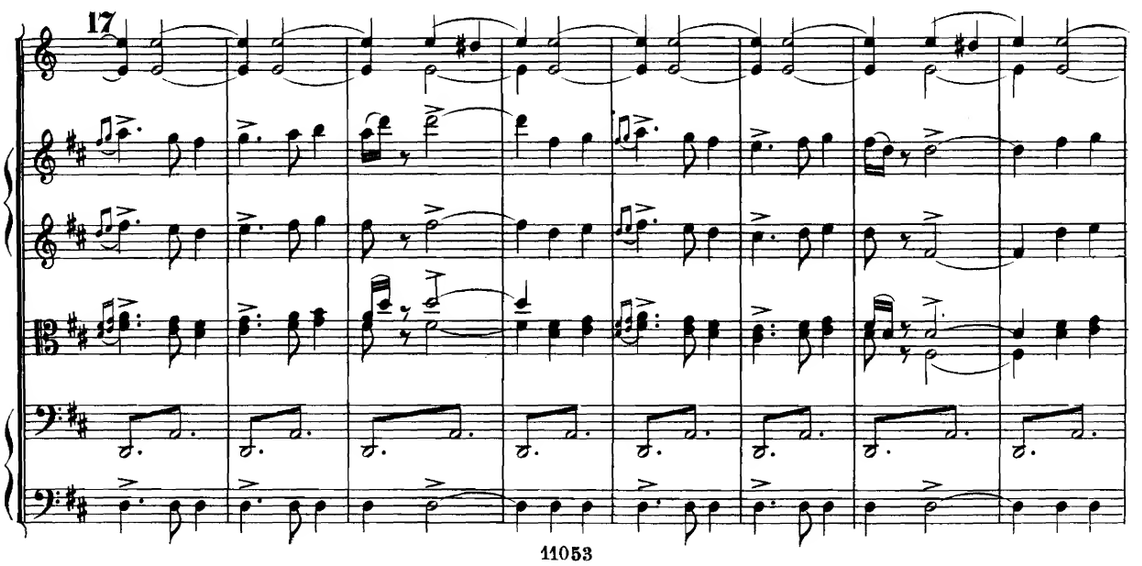
ff
ff
div.
ff
ff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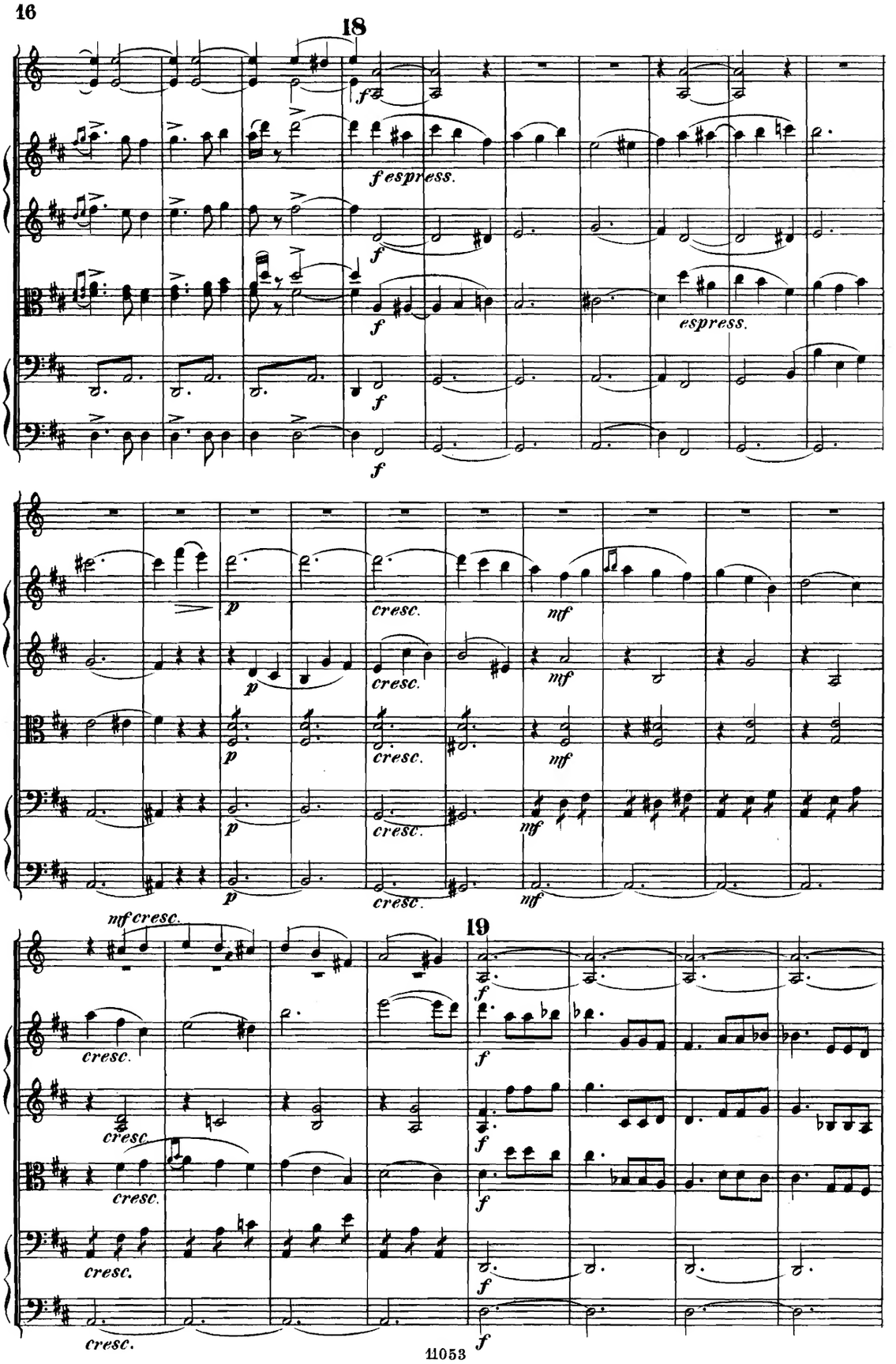
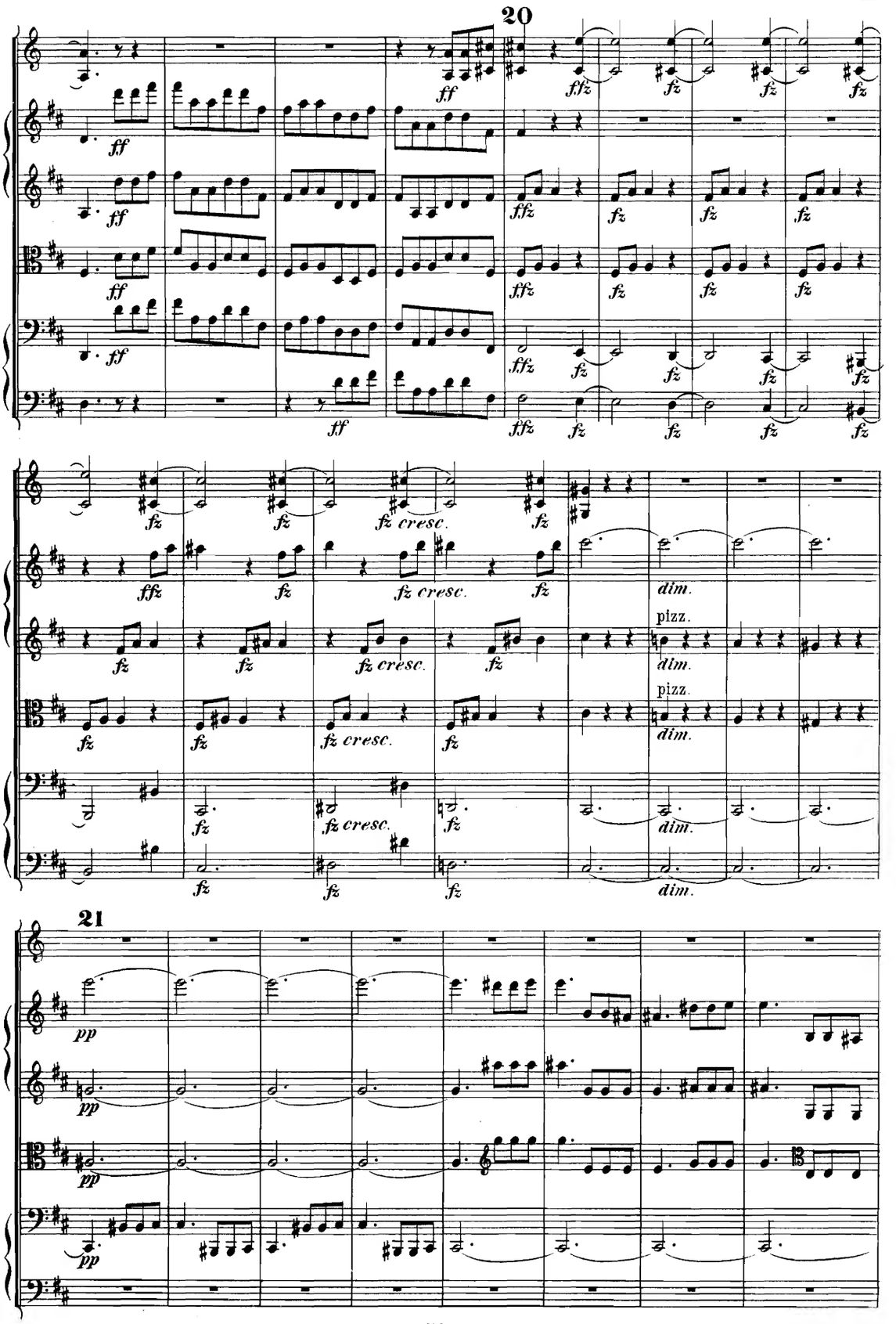
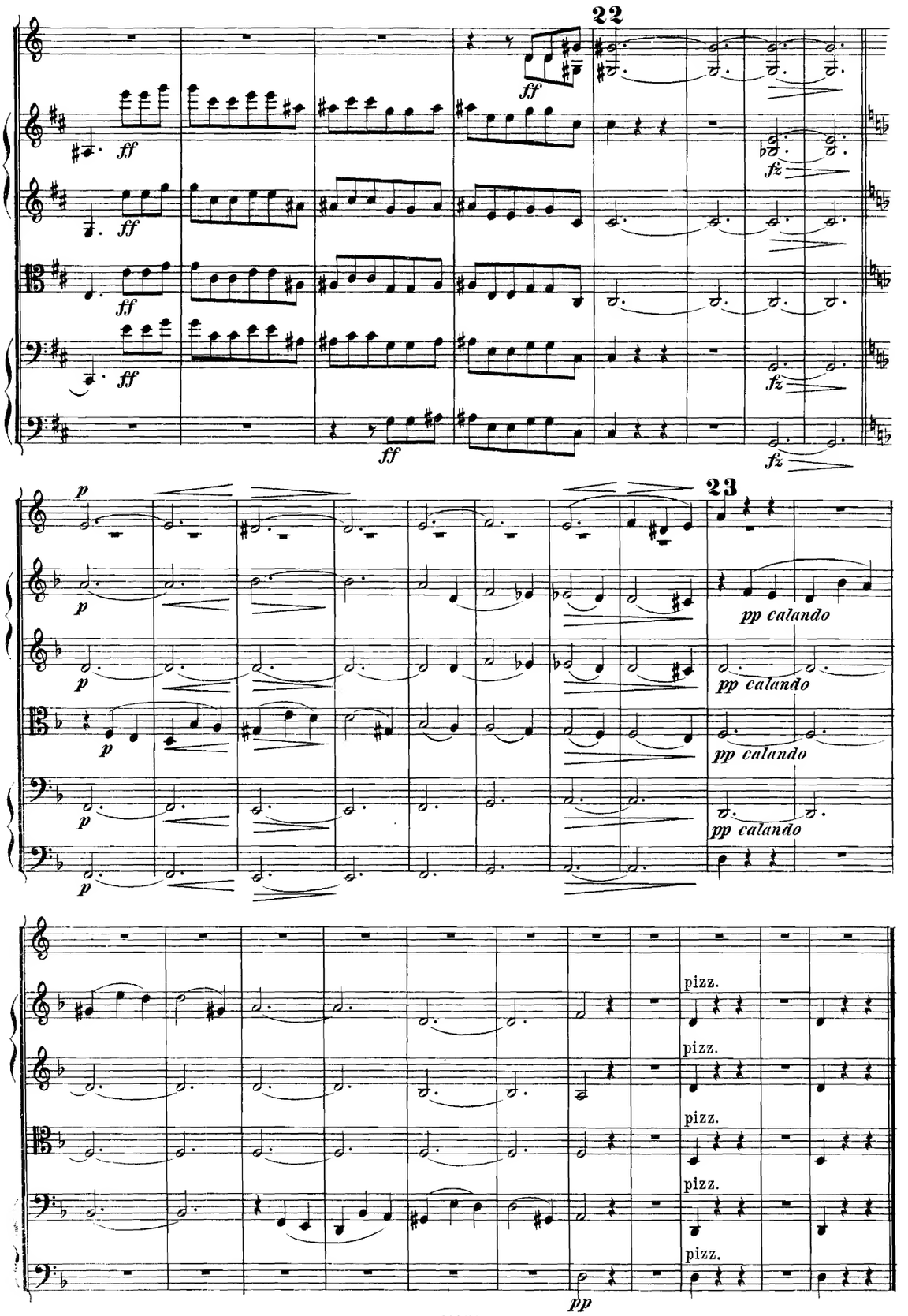
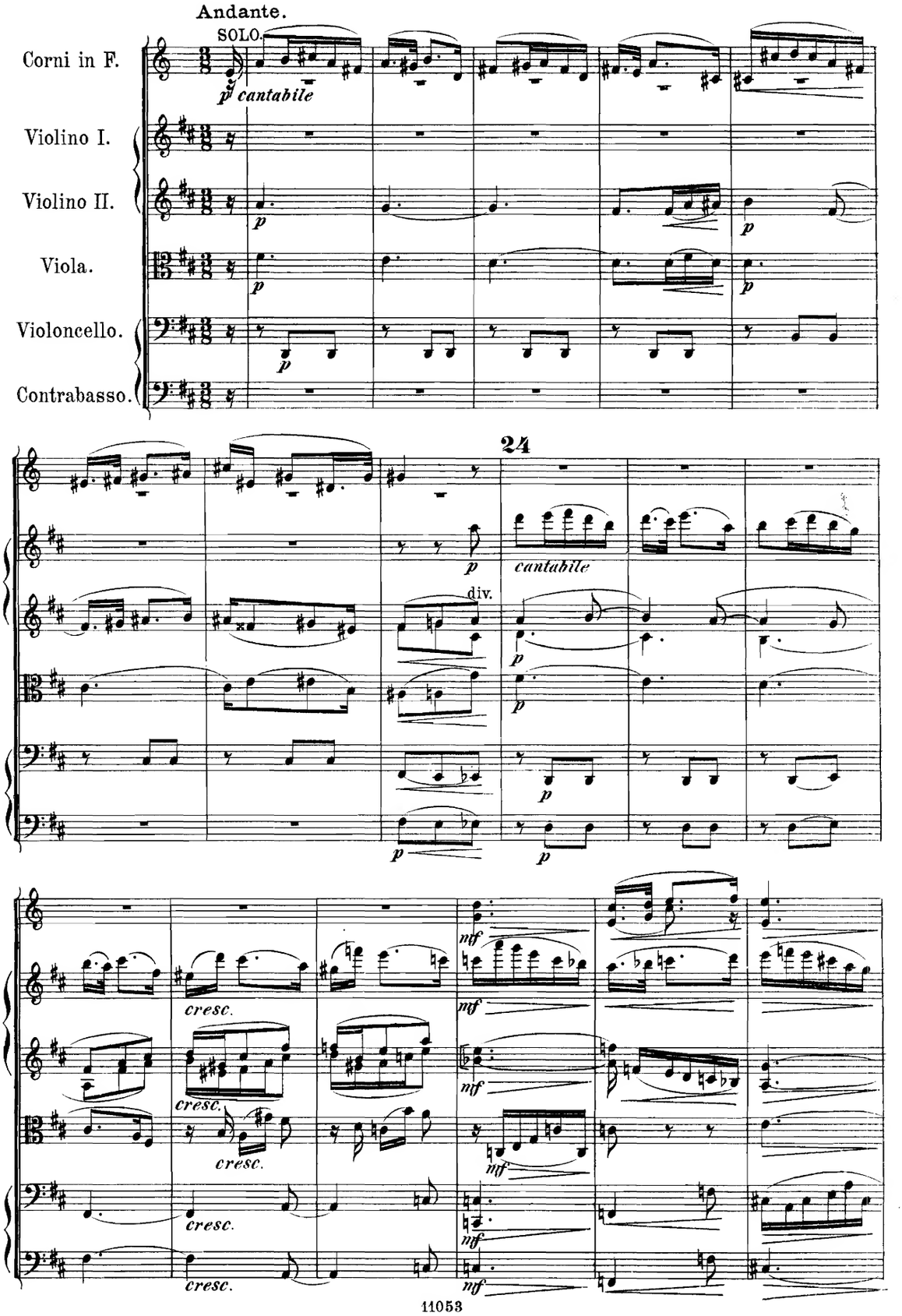
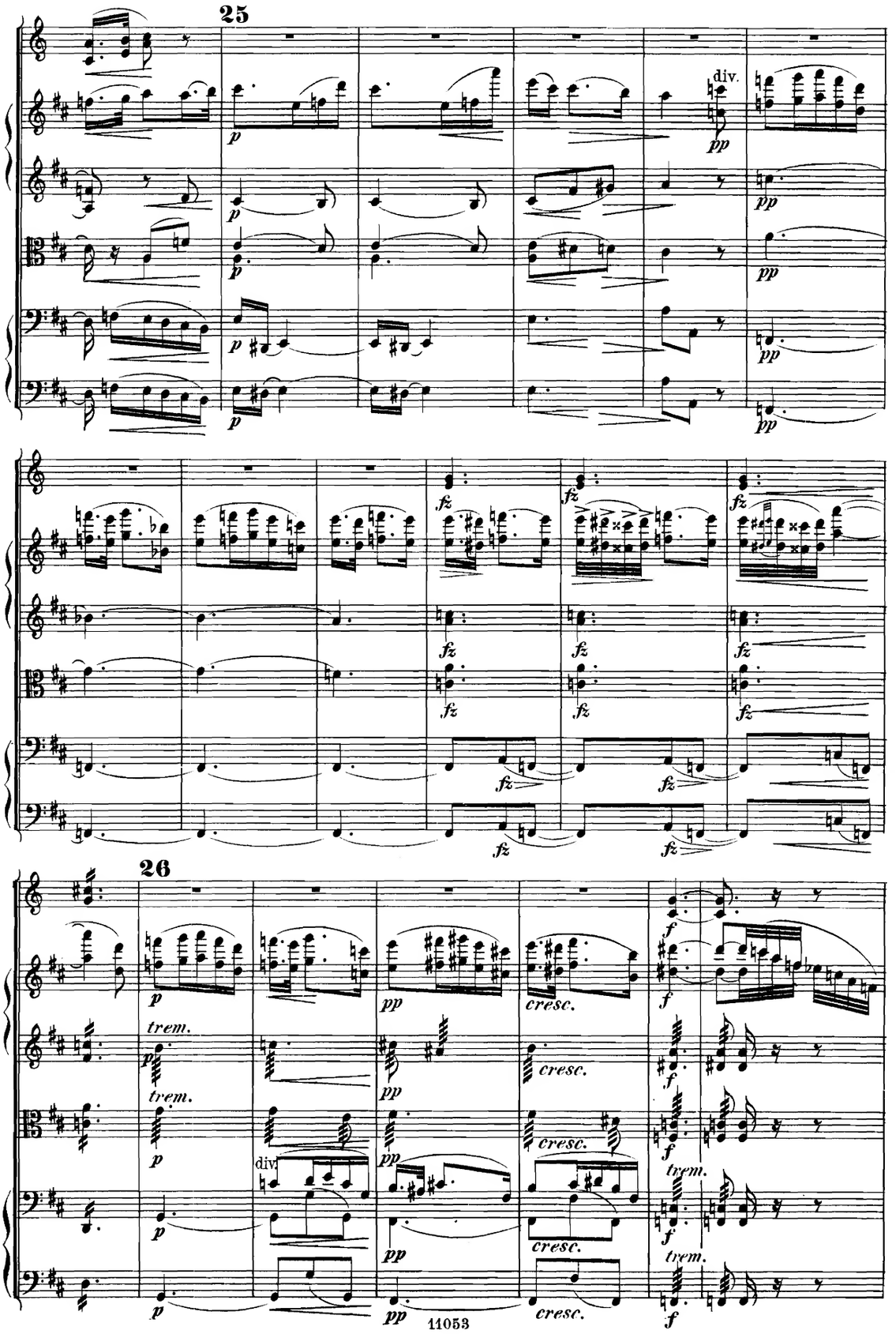
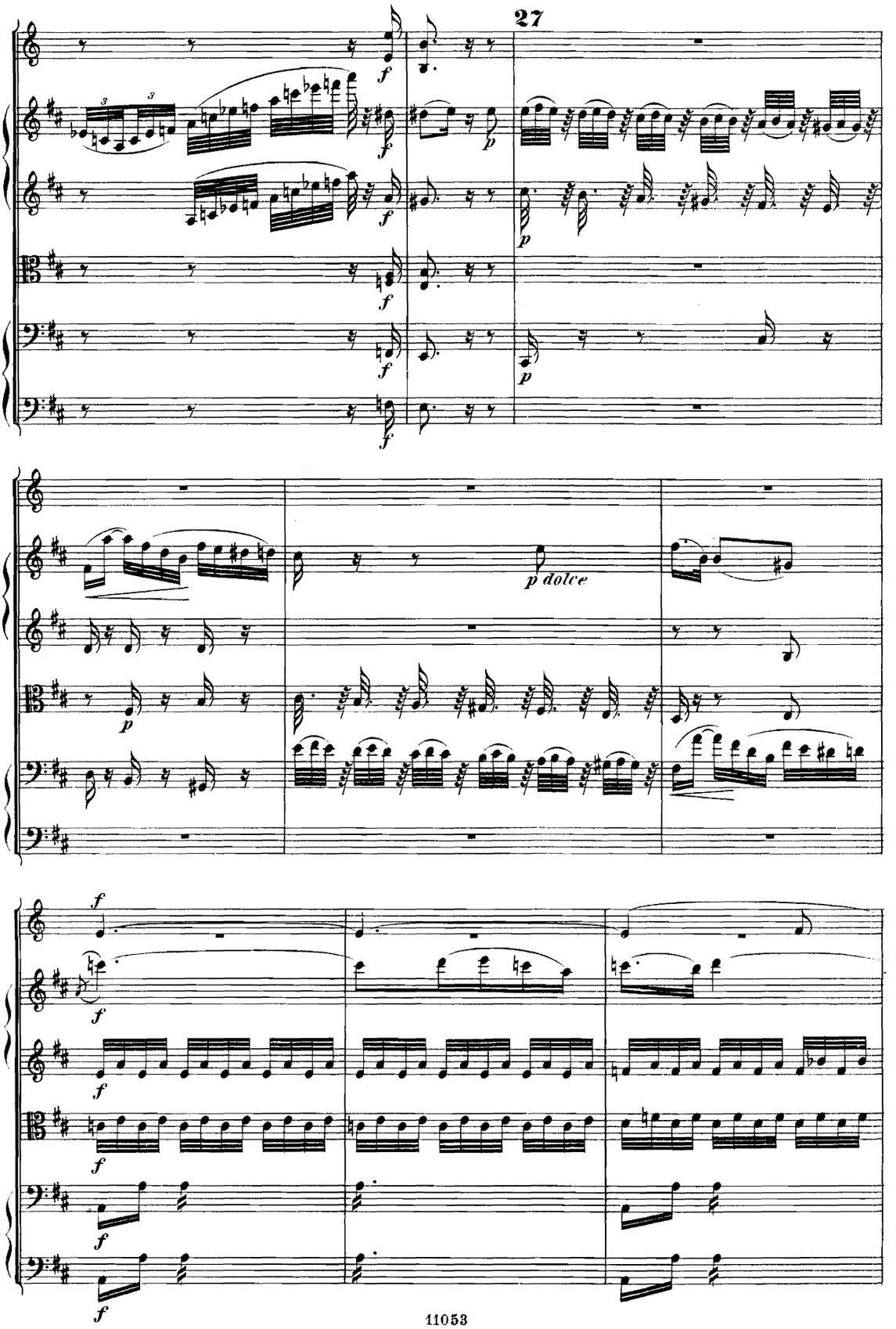

18
f
f espress.
f
f
espress.
f
p
cresc.
mf
p
cresc.
mf
p
cresc.
mf
p
cresc.
mf
mf cresc.
19
cresc.
cresc.
cresc.
cresc.
cresc.
f
f
f
f
f

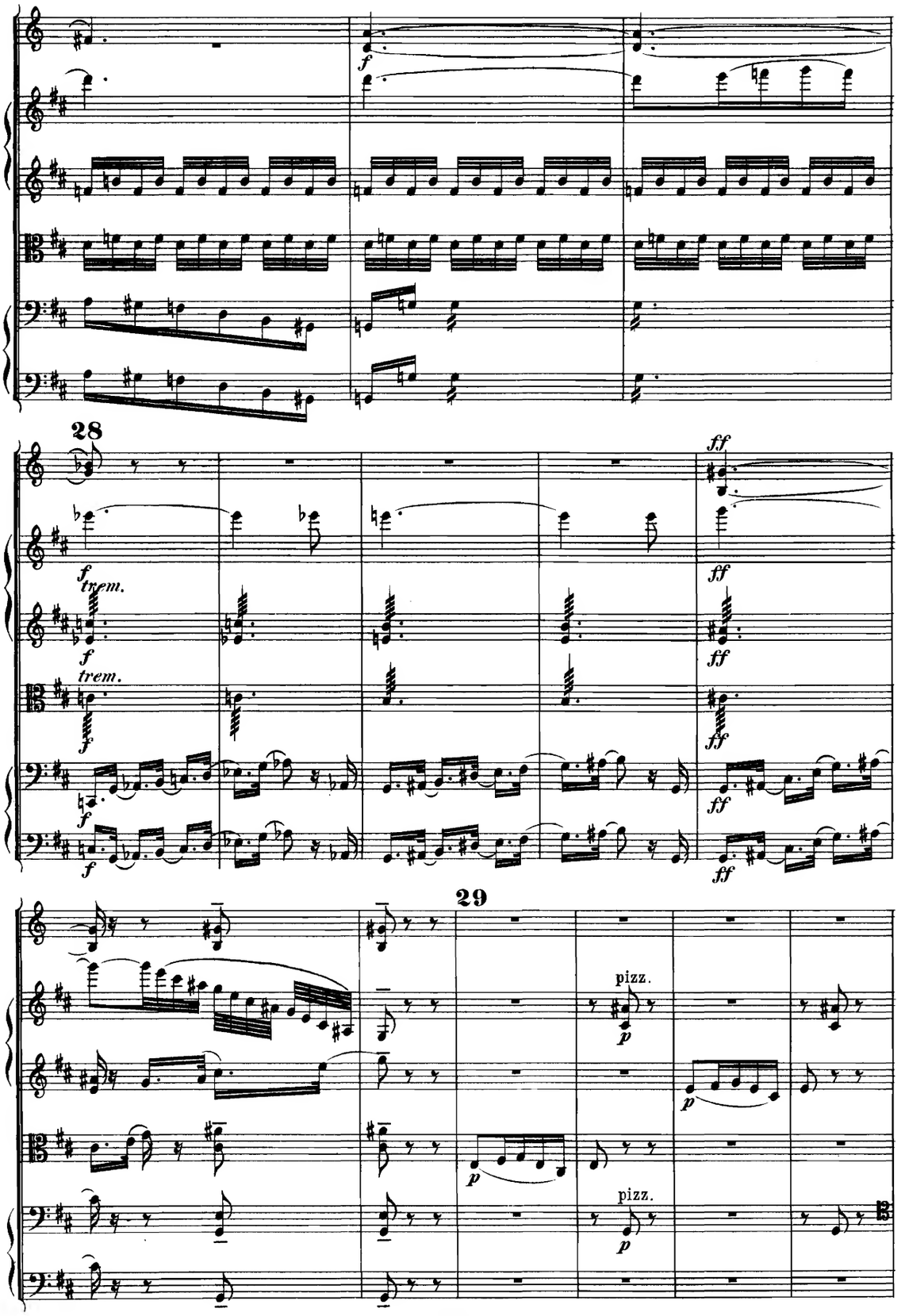

20
ff
ffz
fz
cresc.
dim.
pizz.
21
pp

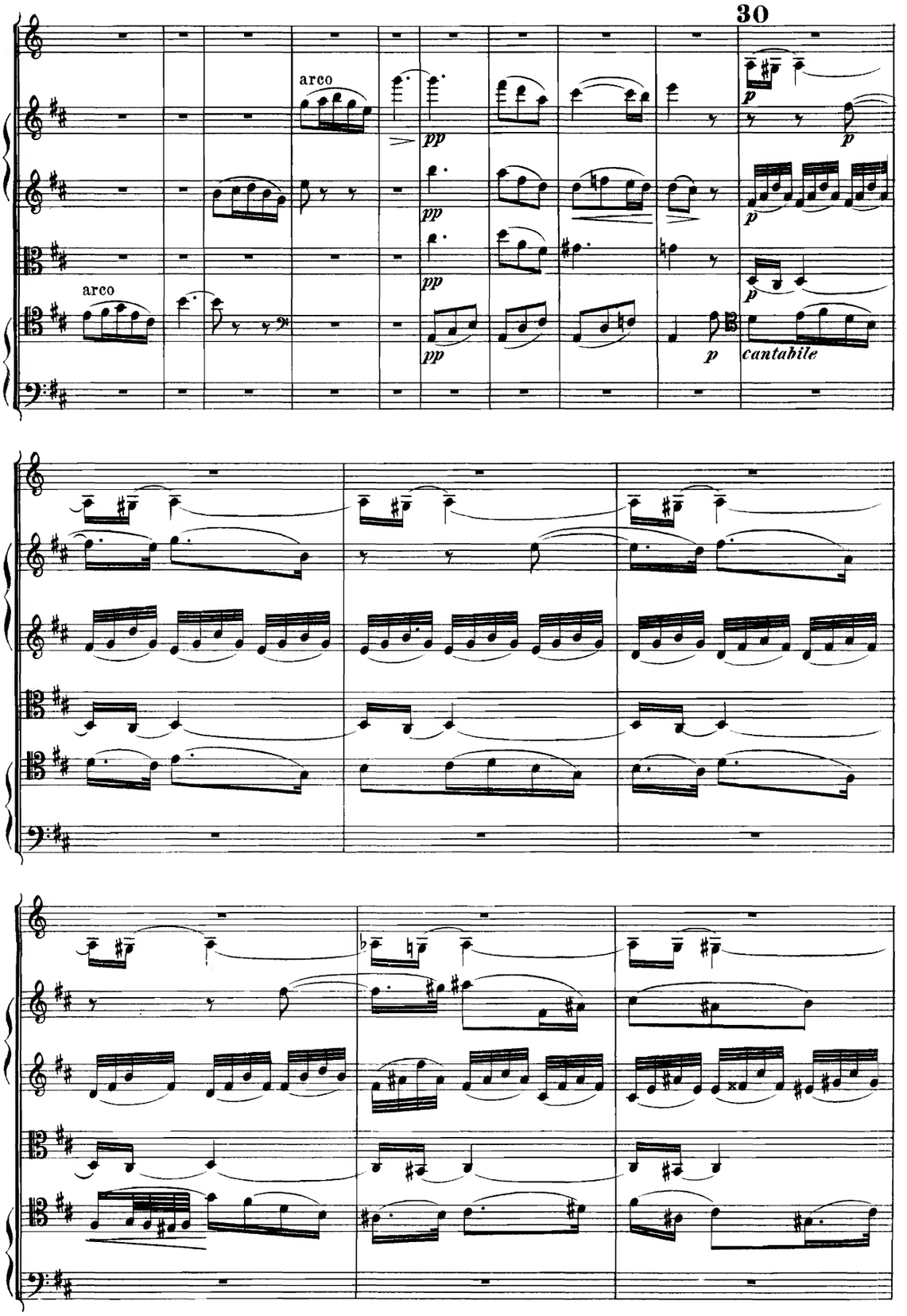

22
ff
fz
23
p
pp calando
pizz.
pp

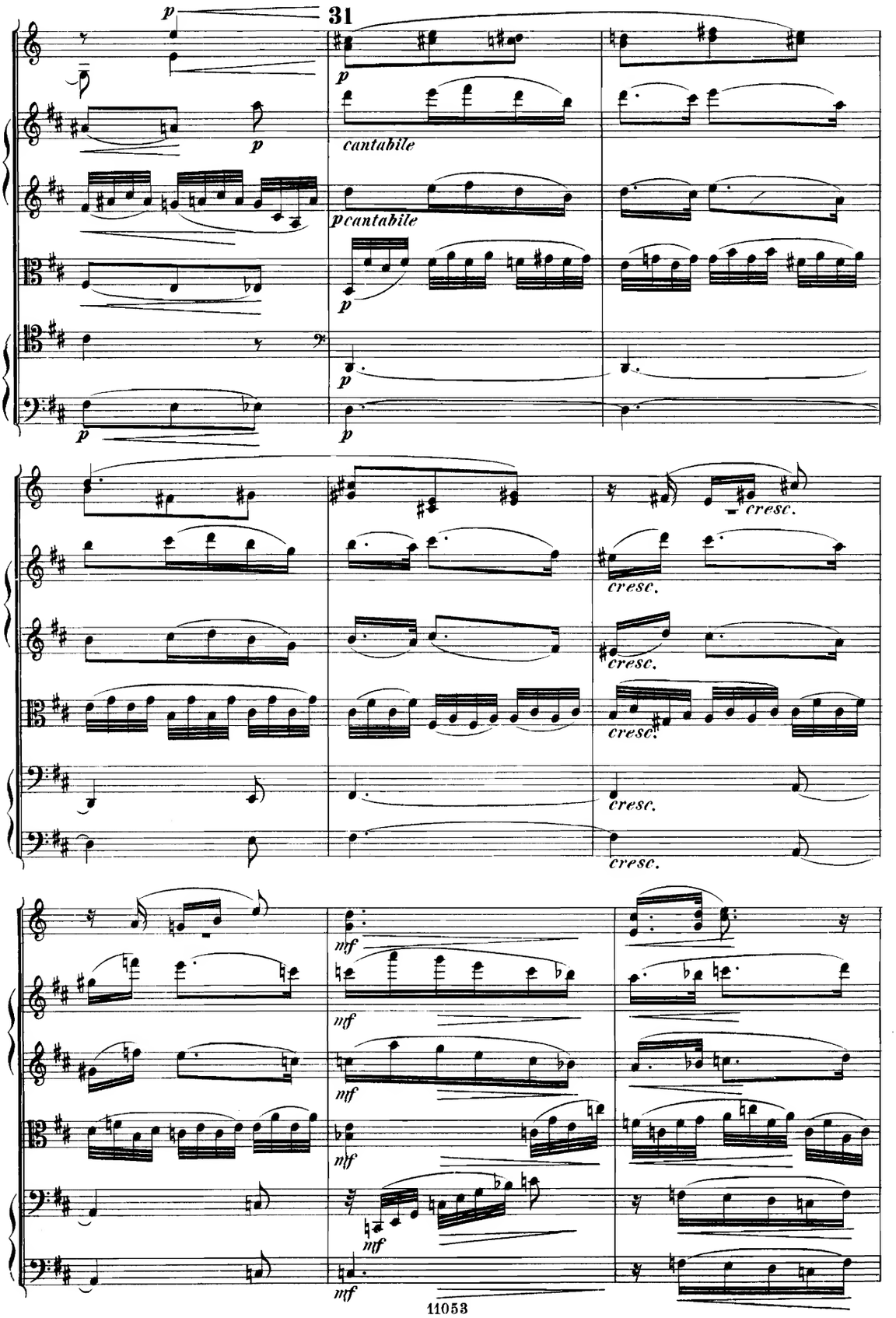

Andante.
SOLO.
Corni in F.
Violino I.
Violino II.
Viola.
Violoncello.
Contrabasso.
p cantabile
p
24
cantabile
div.
cresc.
mf


25
div.
26
trem.
div.
cresc.


27
f
p
p dolce
f


f
28
f
trem.
f
trem.
f
f
ff
ff
ff
ff
ff
29
pizz.
p
p
p
pizz.
p


30
arco
arco
pp
pp
pp
pp
p
p
p
p
cantabile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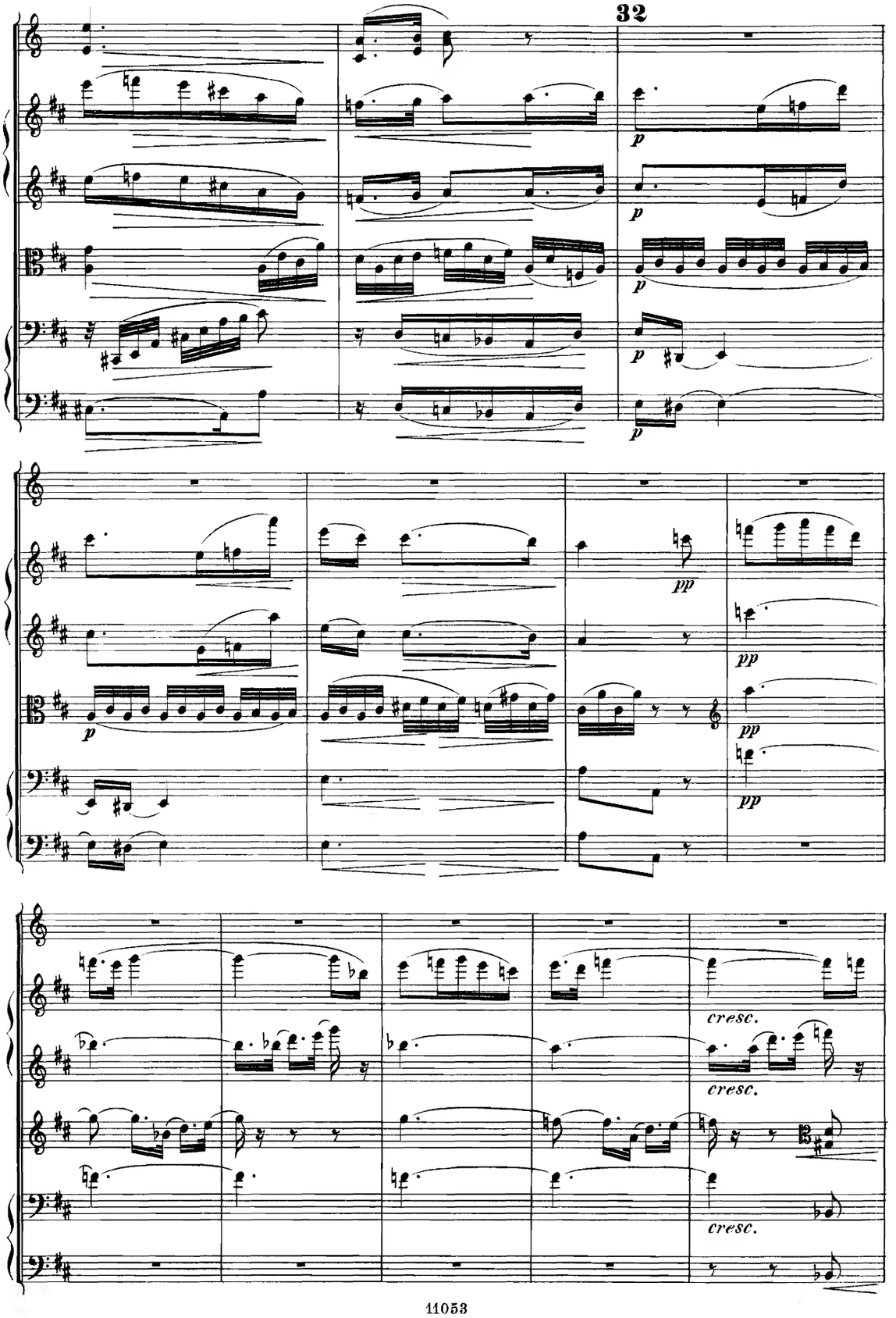
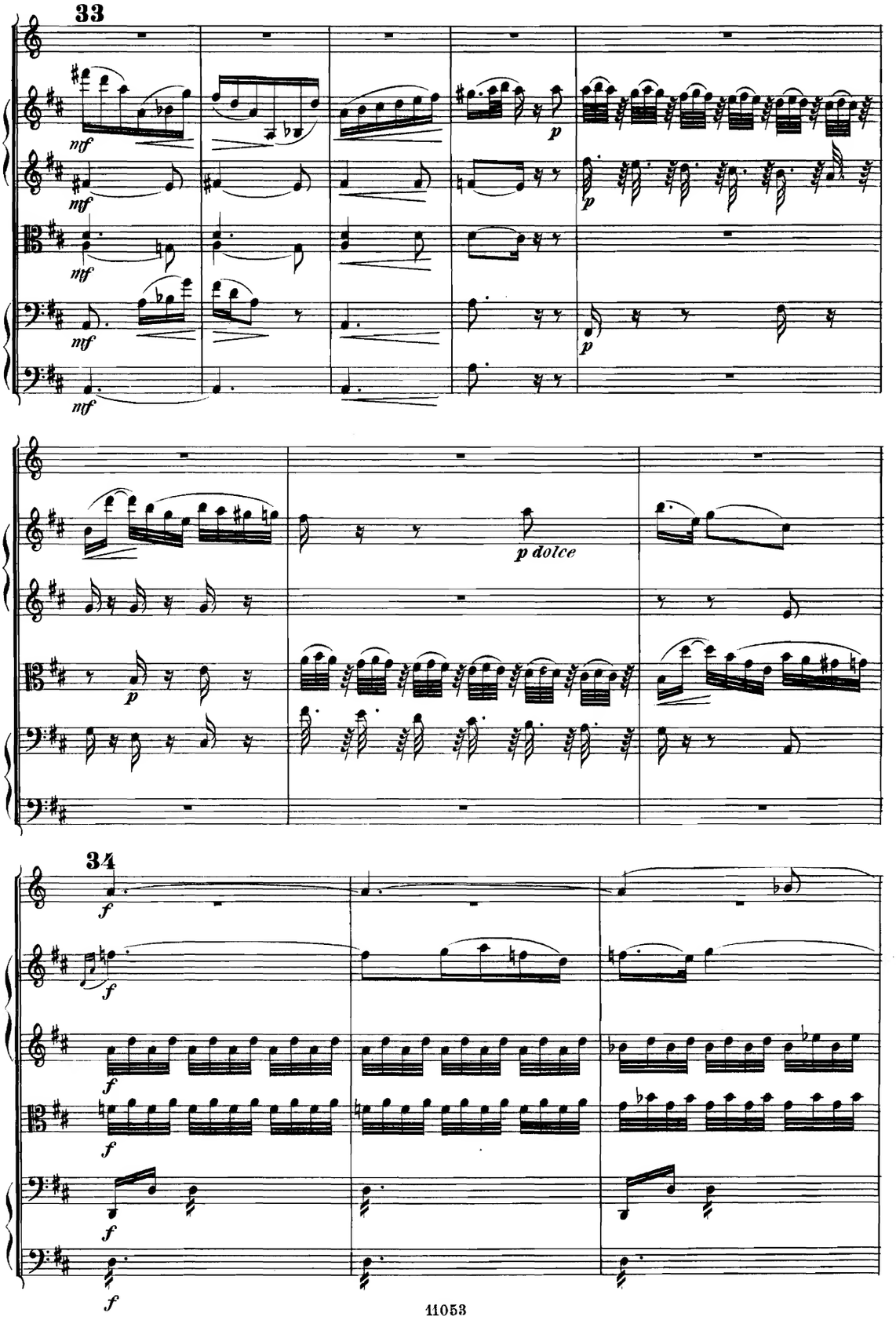
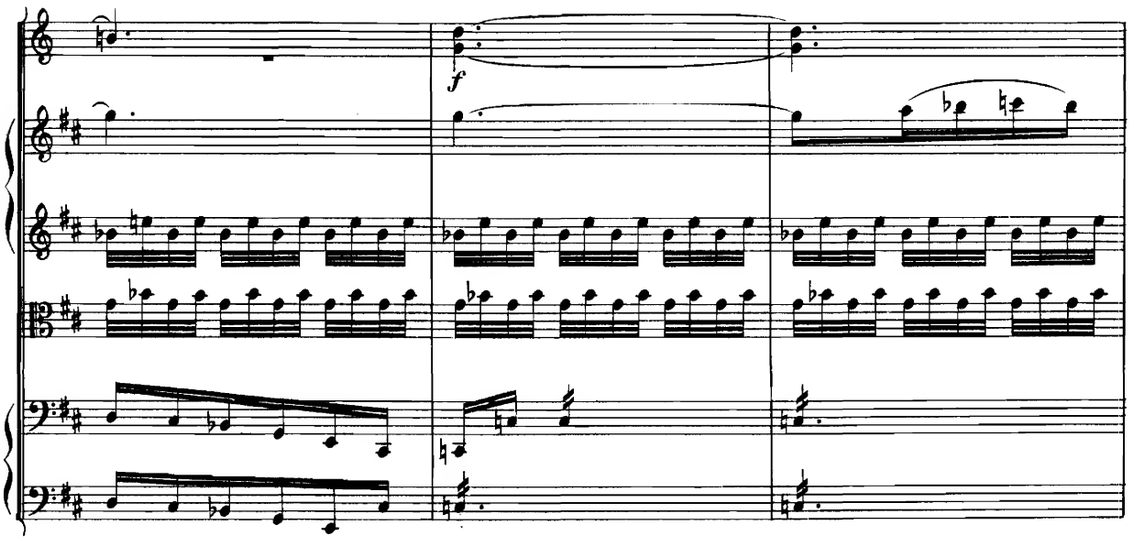
p
cantabile
pcantabile
cresc.
mf


32
p
p
p
p
pp
pp
pp
pp
cresc.
cresc.
cresc.


33
mf
p
p dolce
34
f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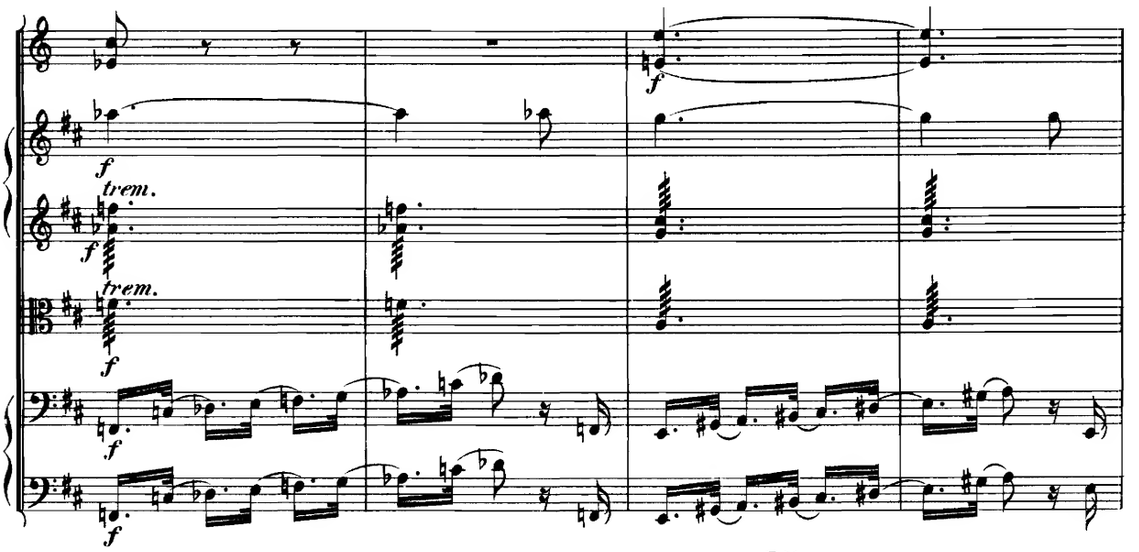
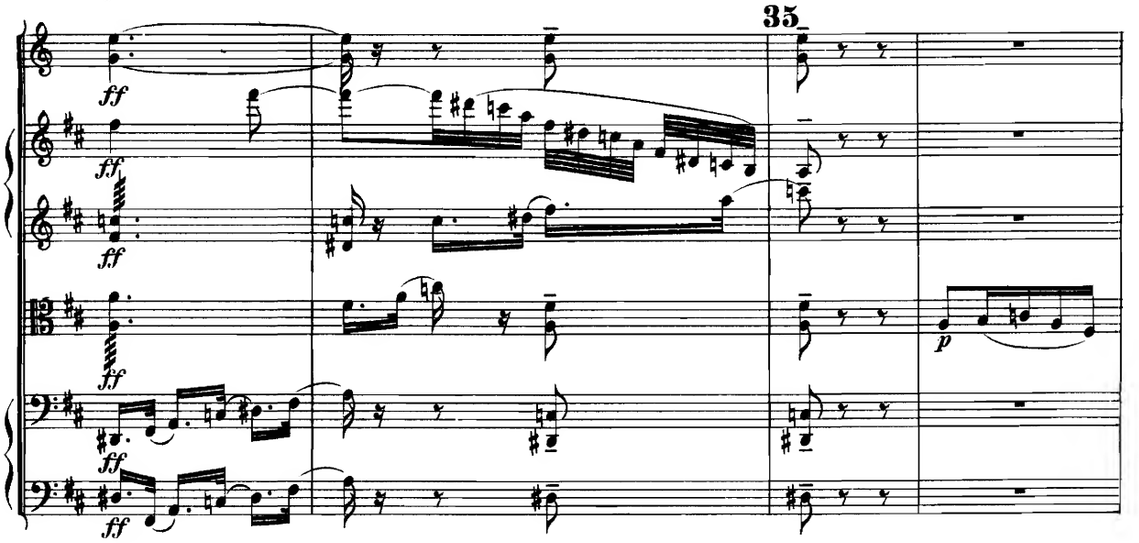
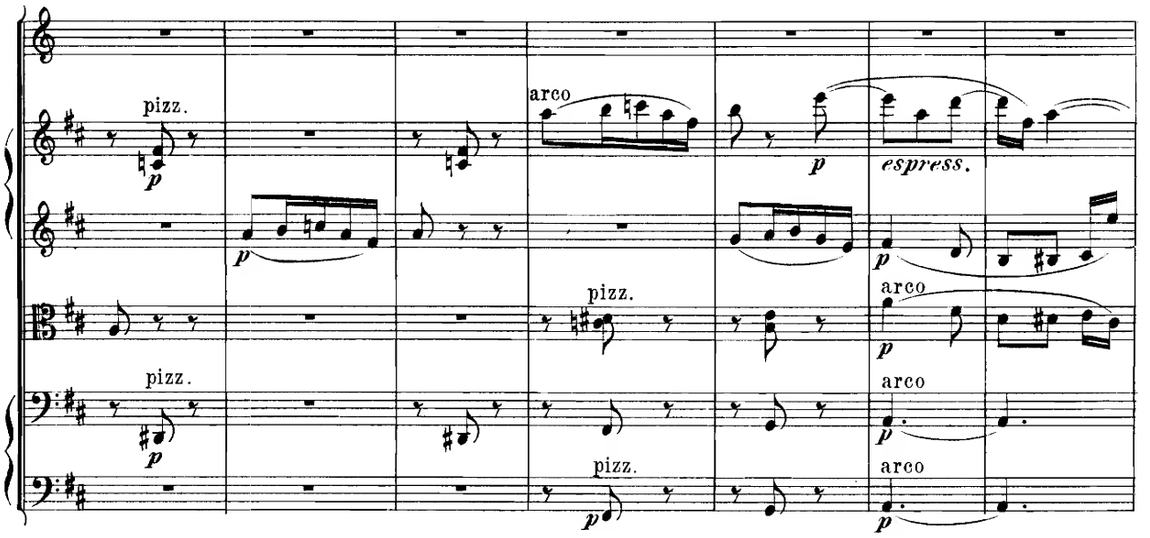
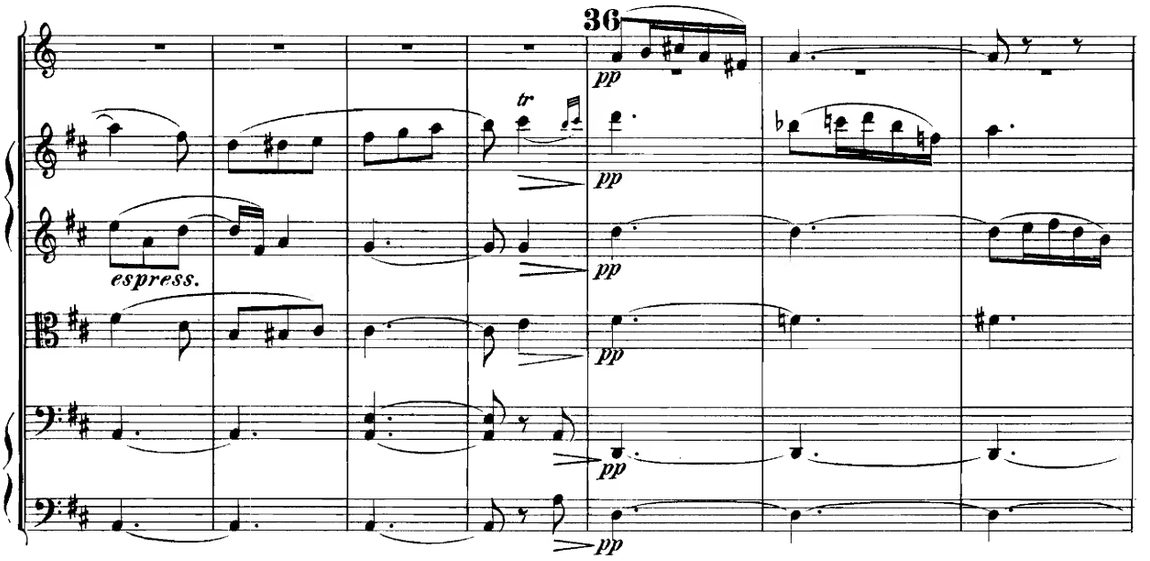
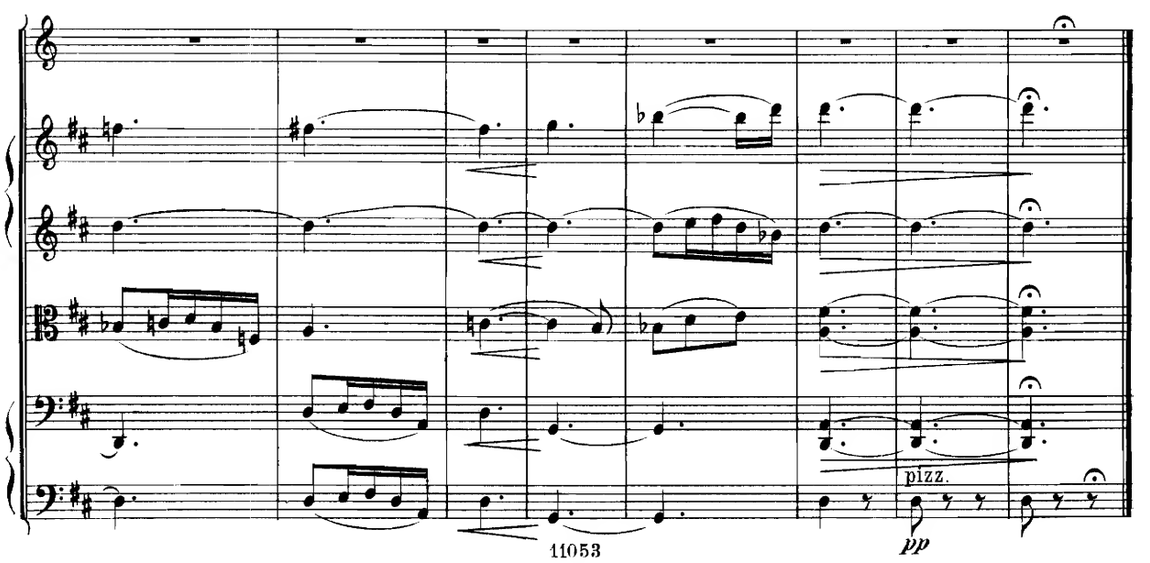
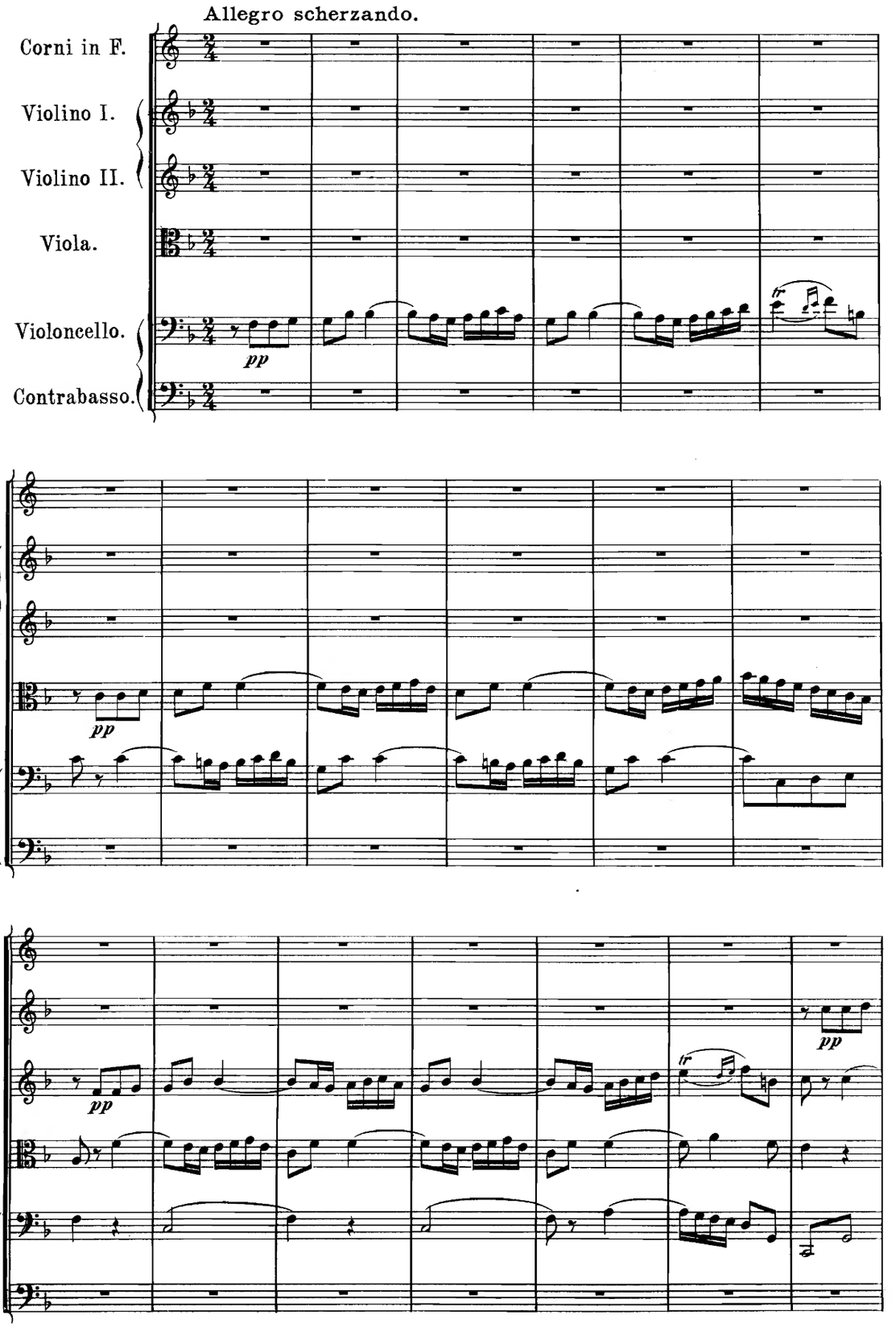

f
trem.
f
trem.
f
f
f

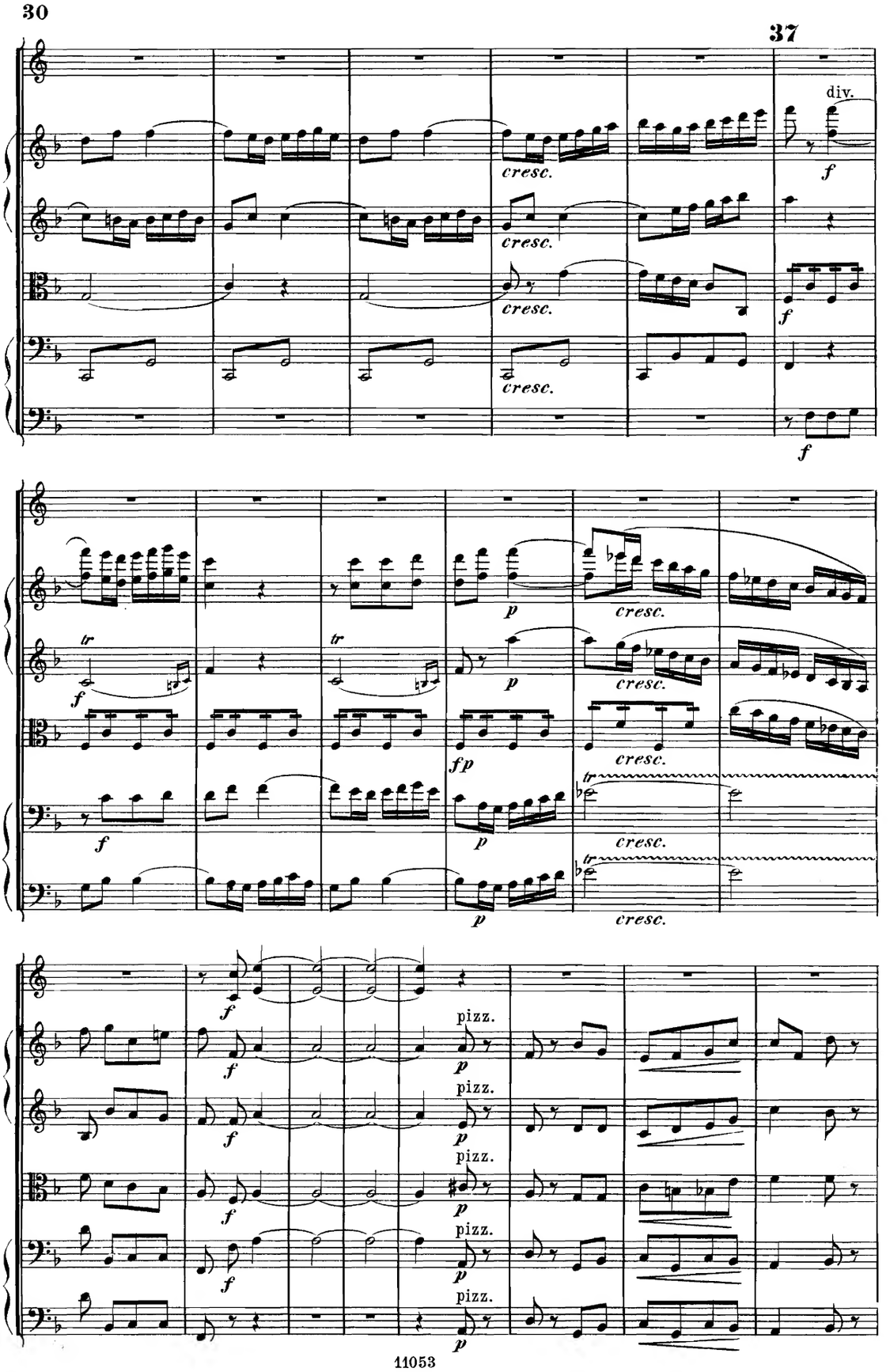

35
ff
ff
ff
ff
ff
ff
p

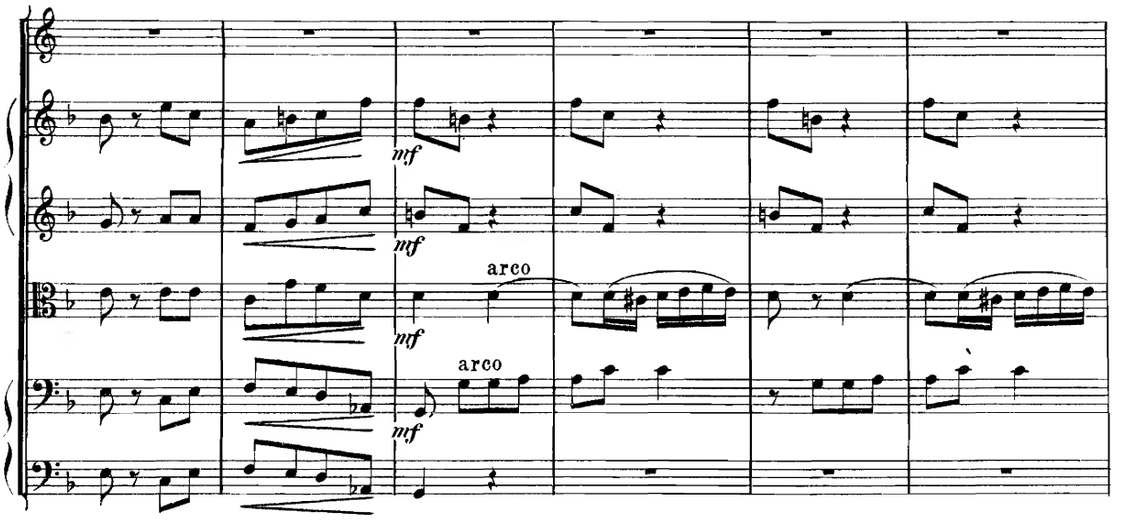

pizz.
p
arco
p
espress.
pizz.
arco
arco
pizz.
arco

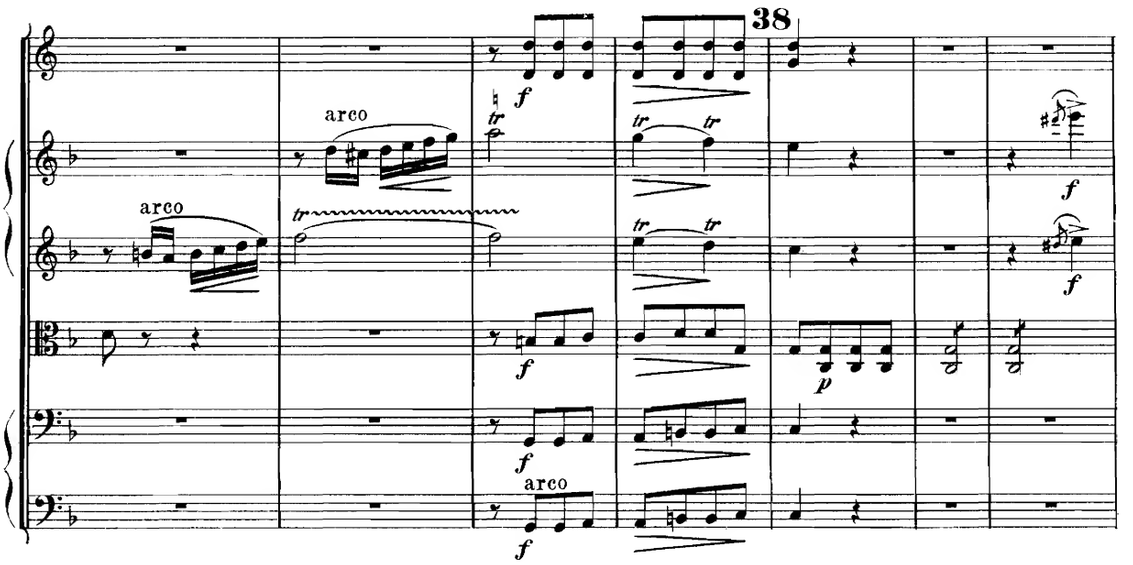

36
pp
tr
espress.

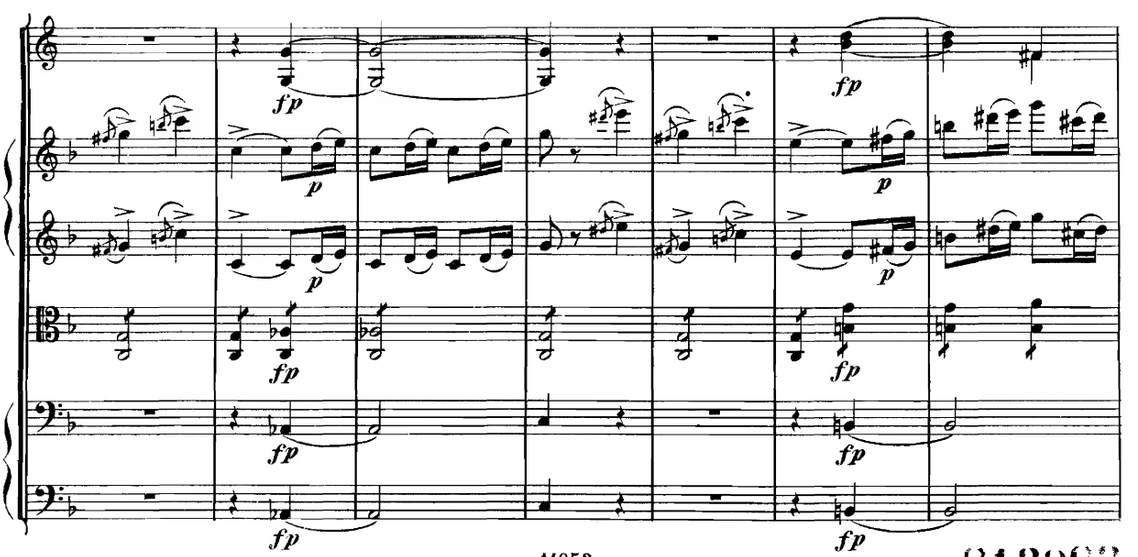

pizz.
pp


Allegro scherzando.
Corni in F.
Violino I.
Violino II.
Viola.
Violoncello.
Contrabasso.
pp
pp
pp
pp


37
div.
cresc.
f
p
fp
tr
pizz.







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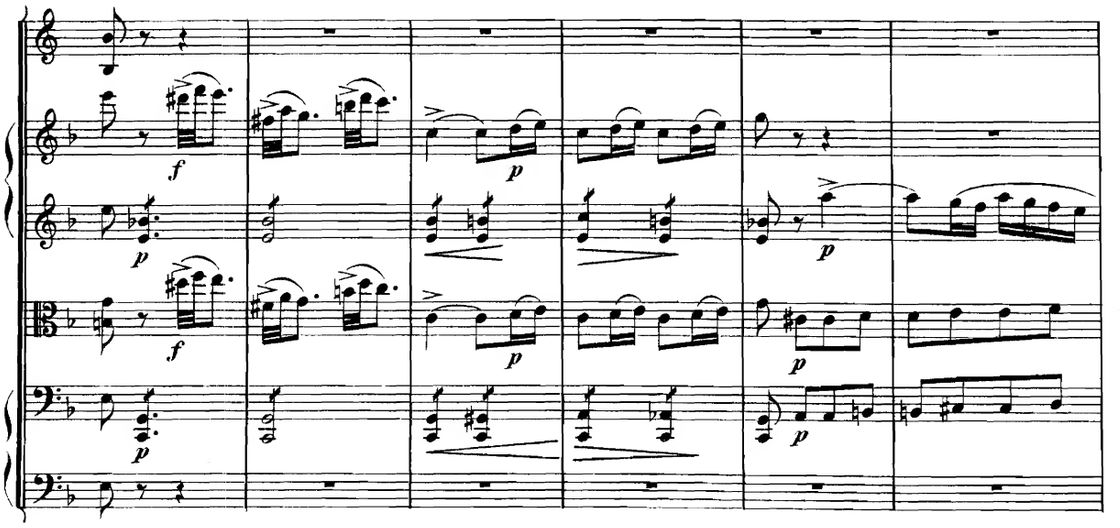
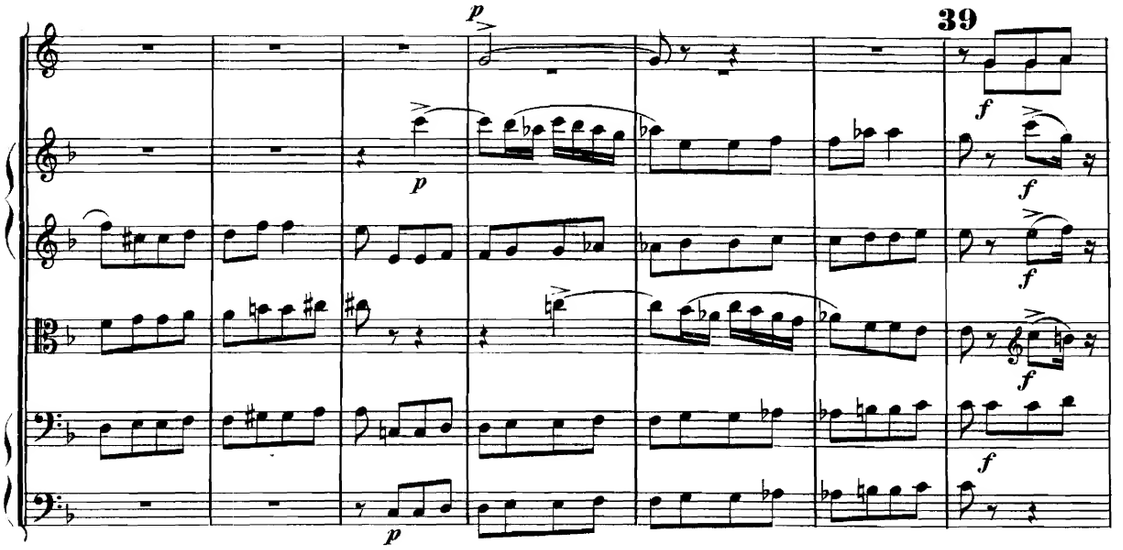
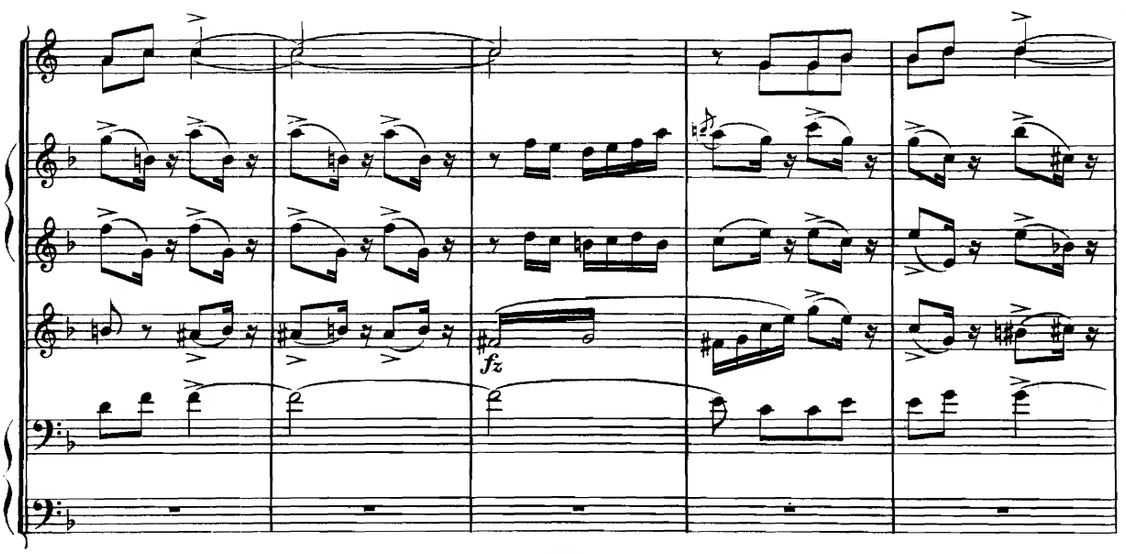
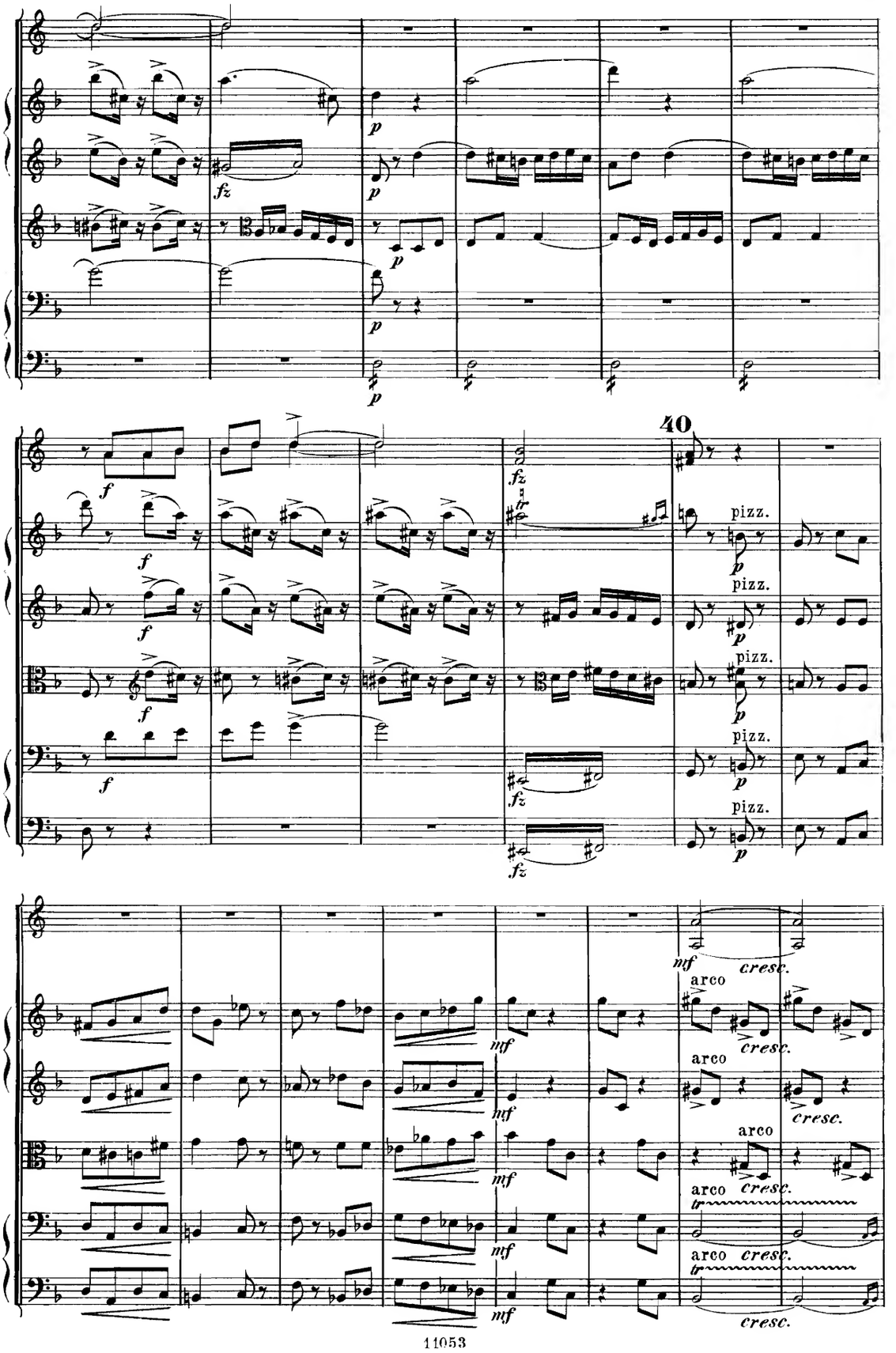
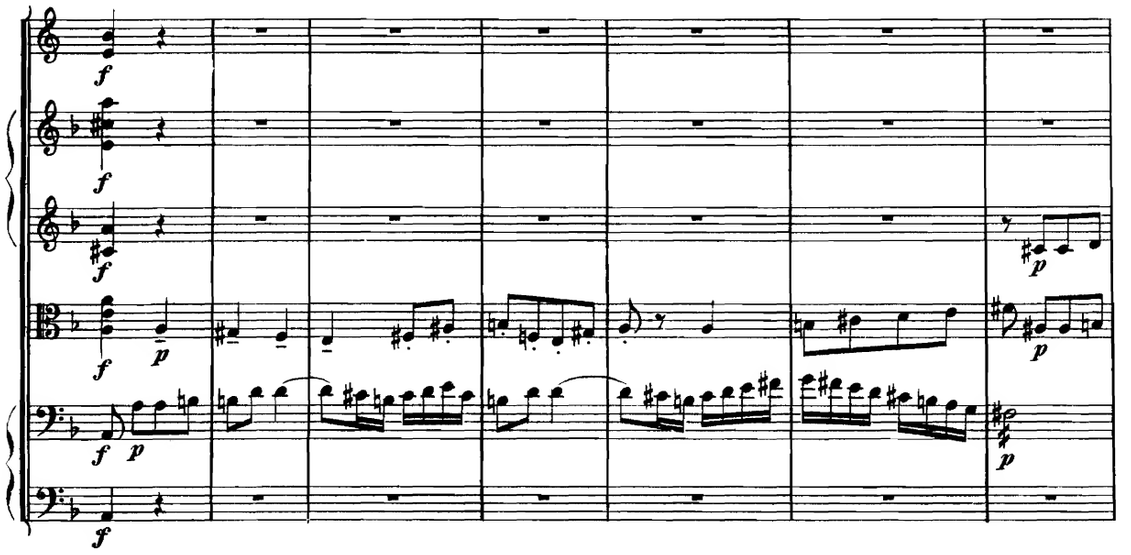


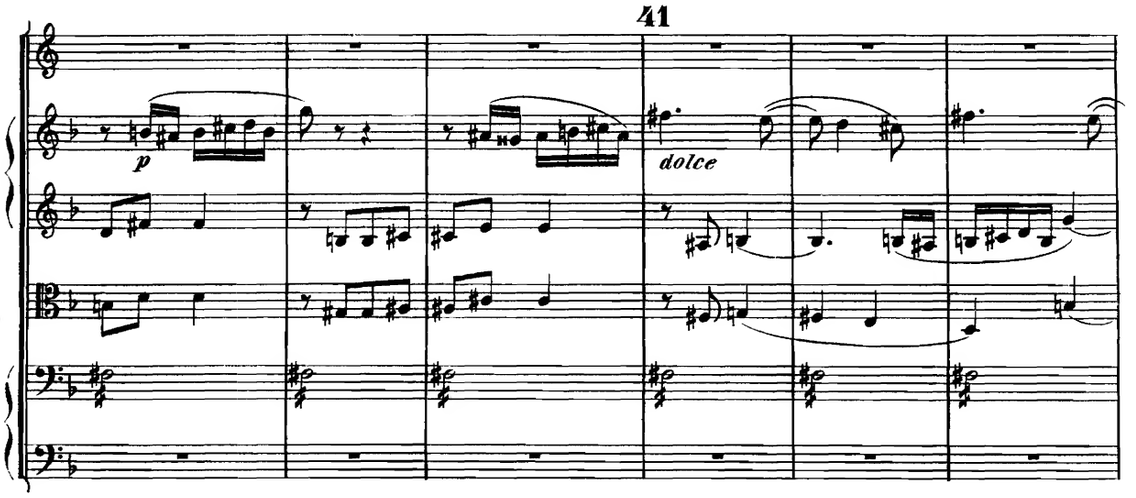

39

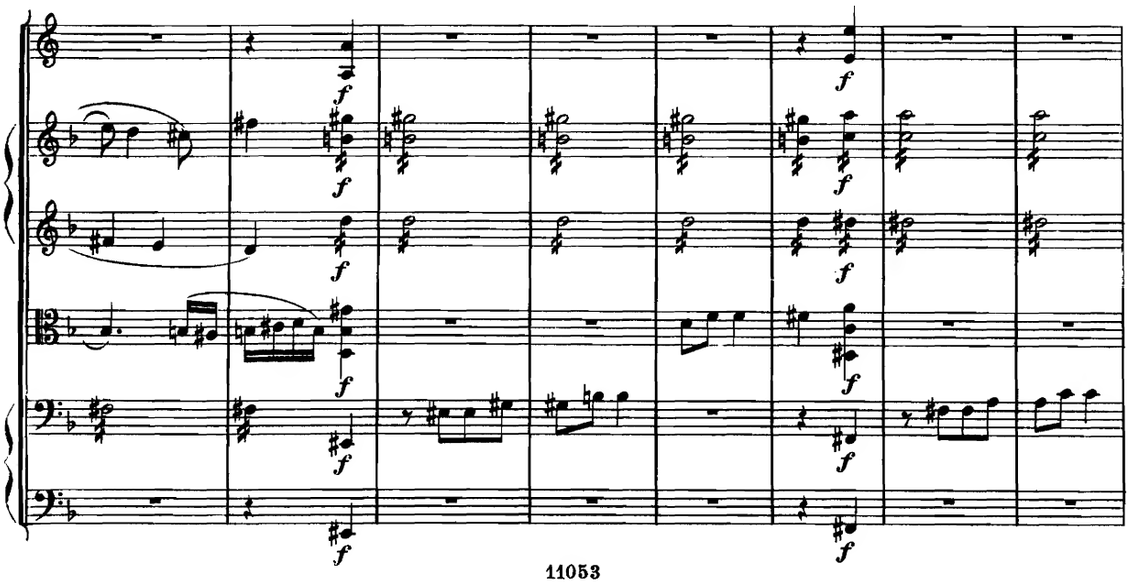


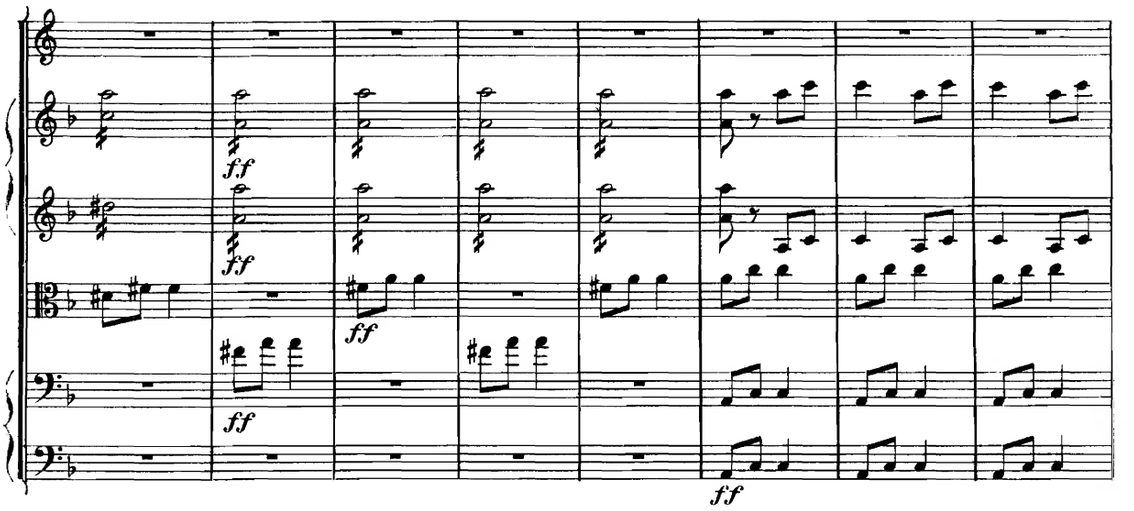

40
pizz.
arco
cresc.



41



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ff
ff
ff
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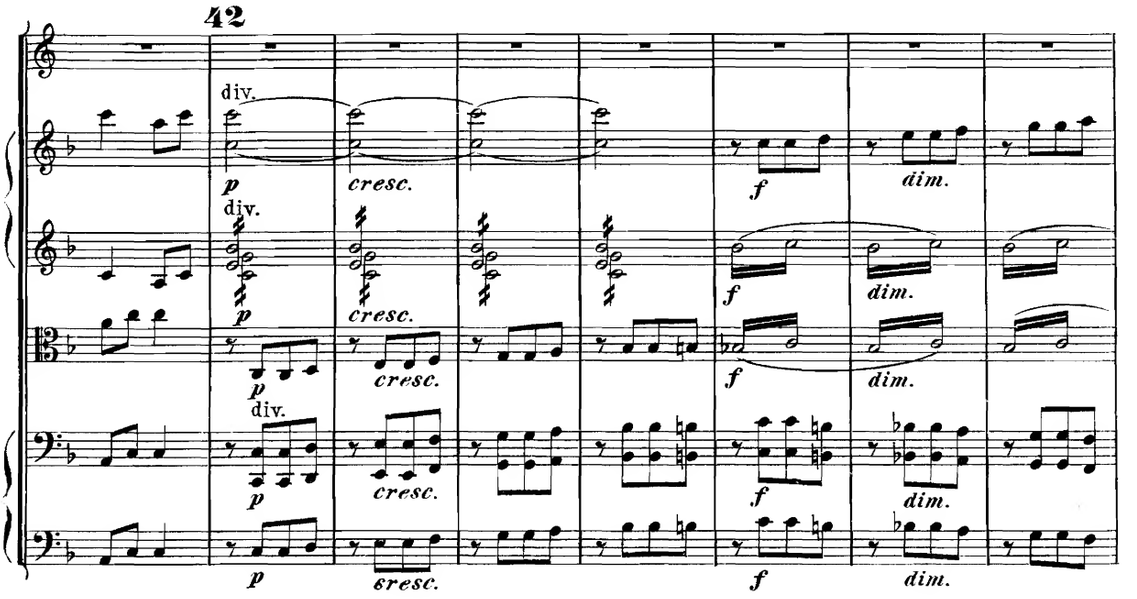
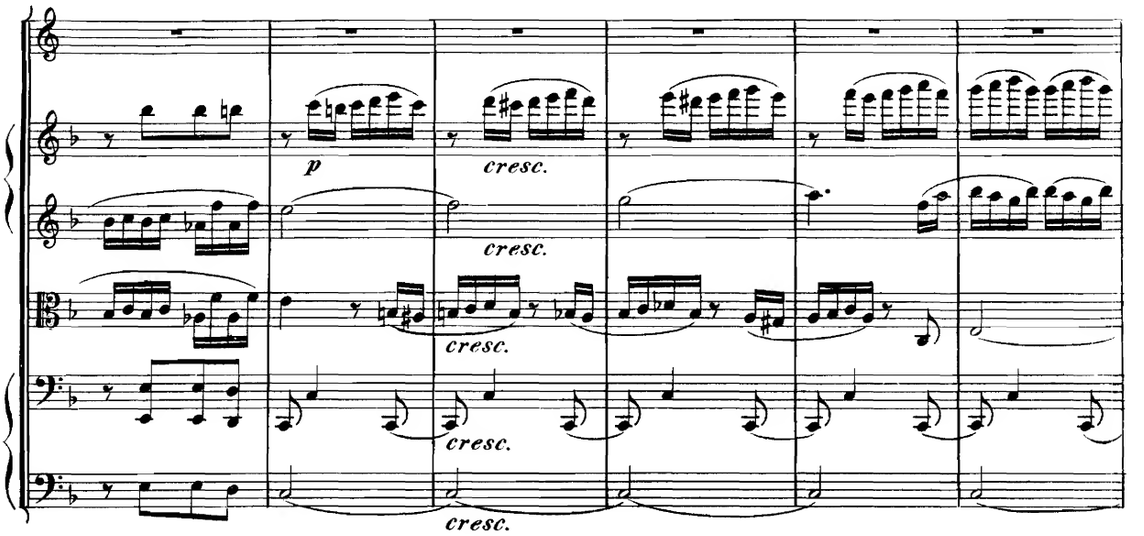

42
div.
p
cresc.
f
dim.
div.
p
cresc.
f
dim.
p
cresc.
f
dim.
div.
p
cresc.
f
dim.
p
cresc.
f
dim.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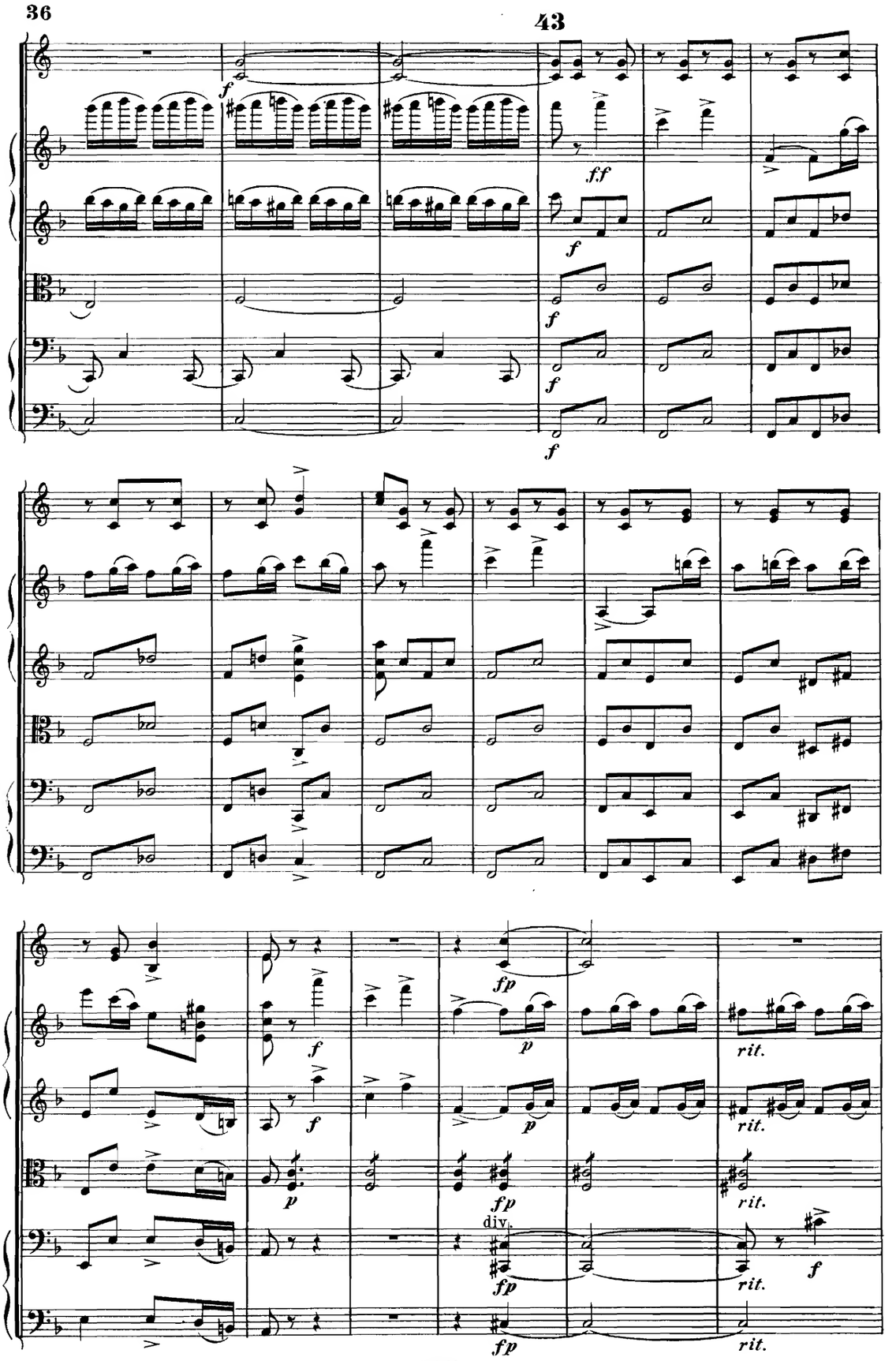
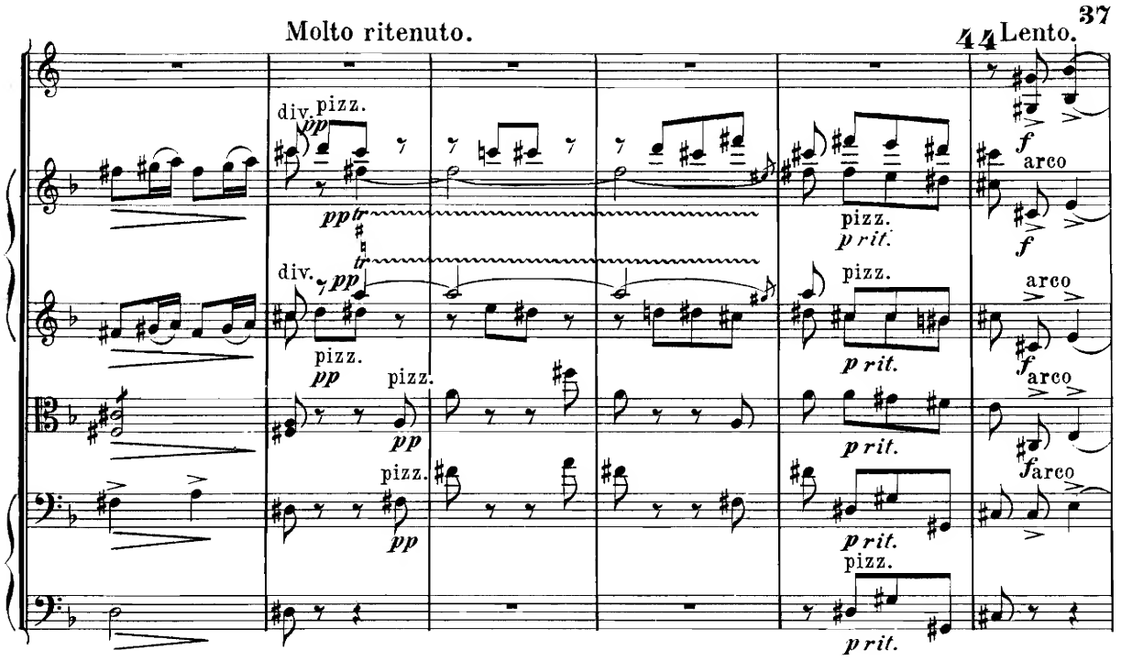
cresc.
cresc.
cresc.
cresc.

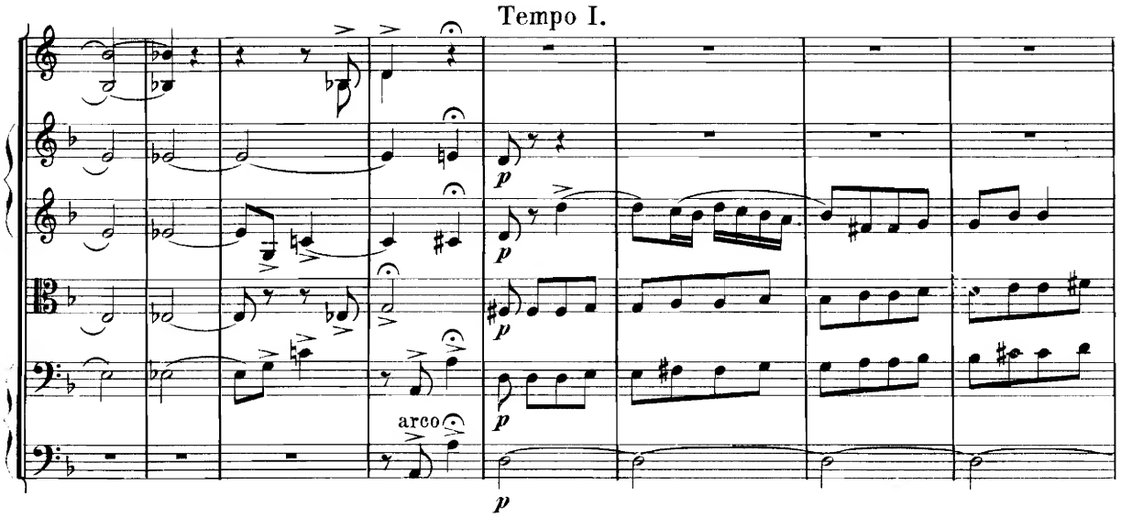

43
f
ff
f
f
f
f
f
fp
p
rit.
f
p
rit.
p
fp
rit.
div.
fp
rit.
f
fp
rit.

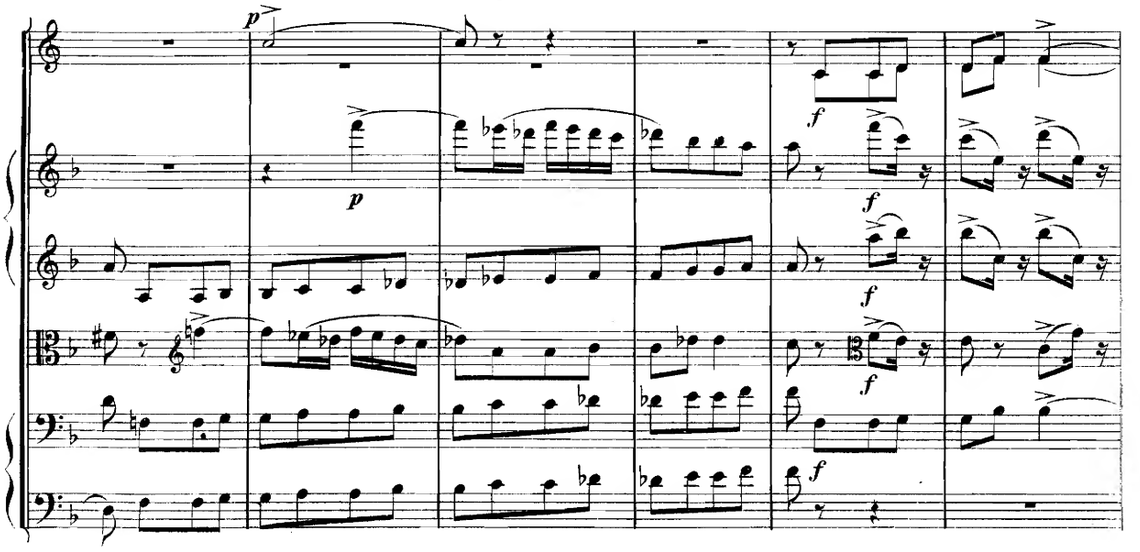
Molto ritenuto.

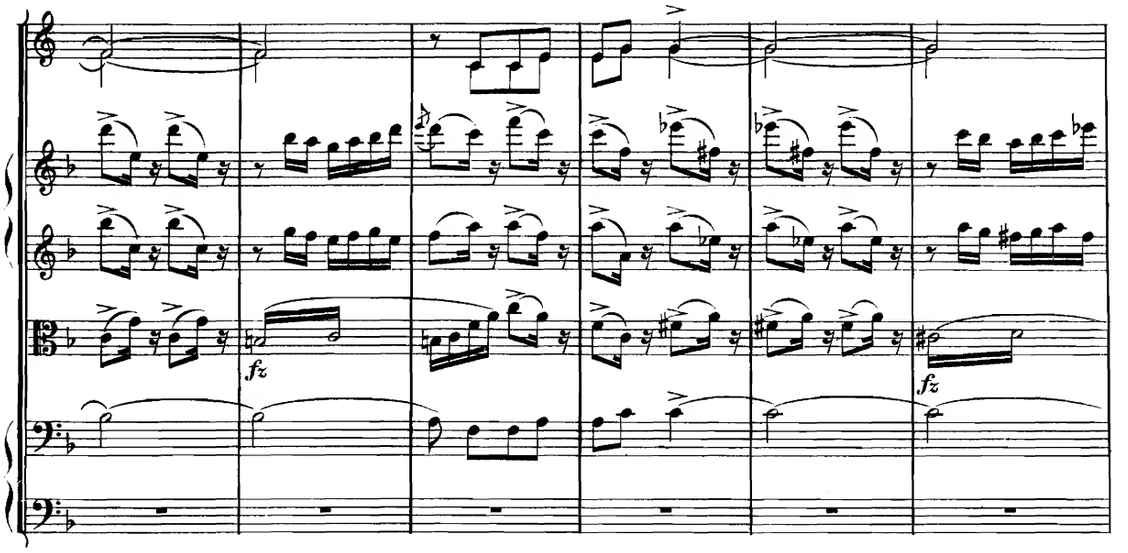
44 Lento.



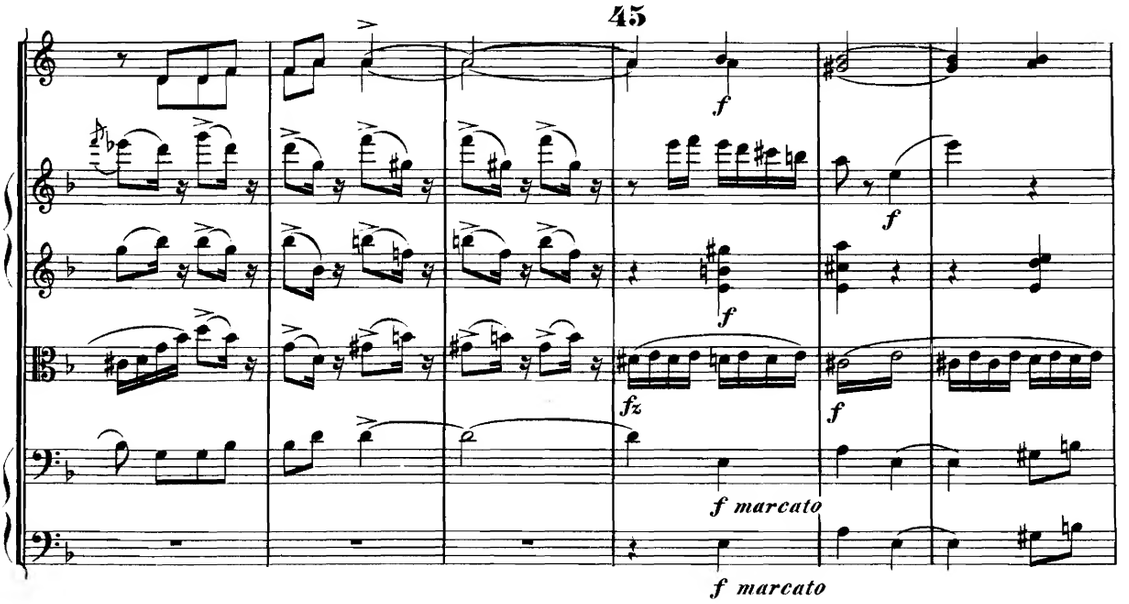
Tempo I.

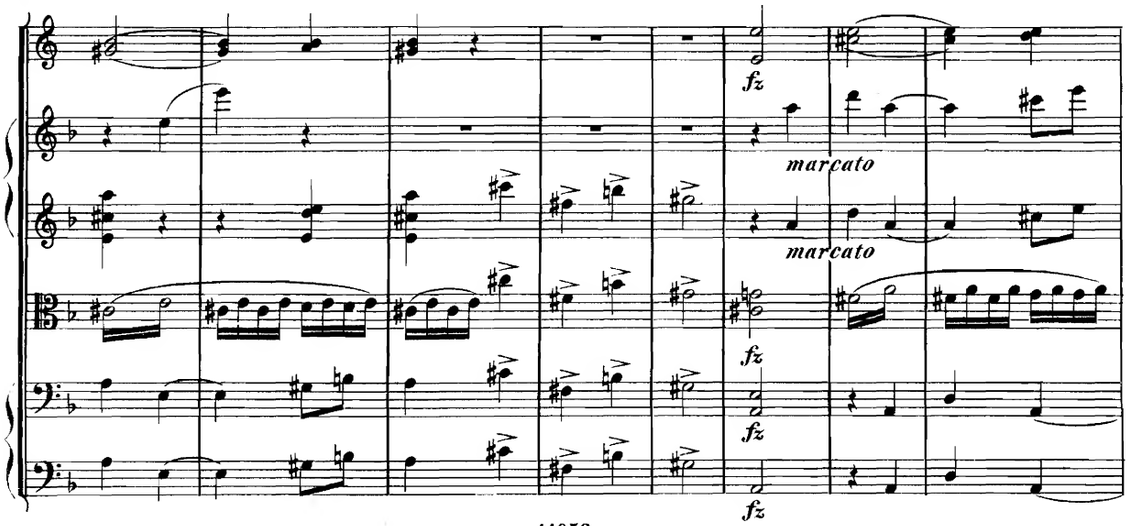


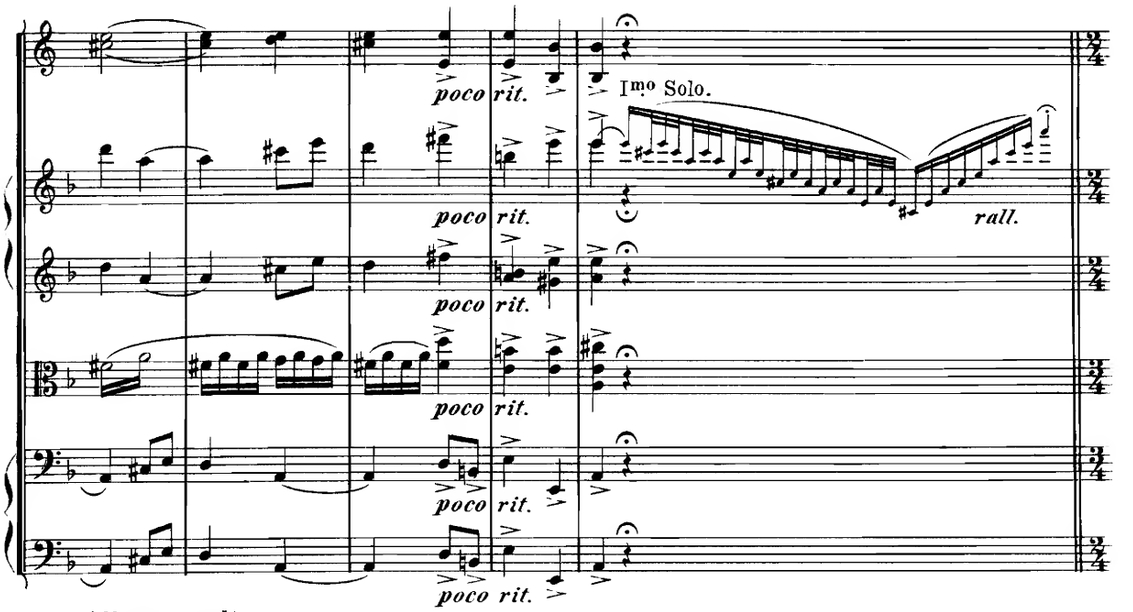




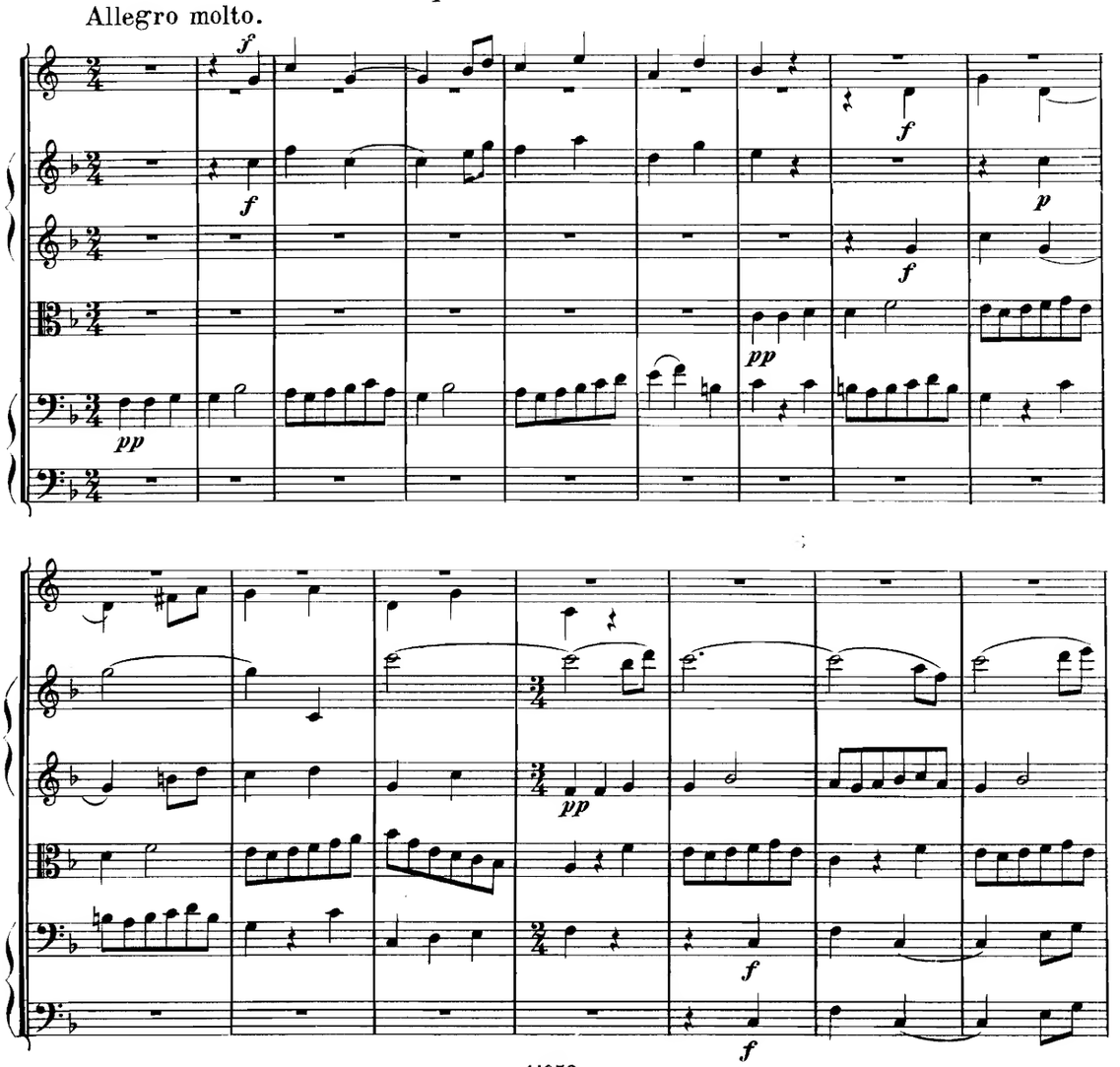
45

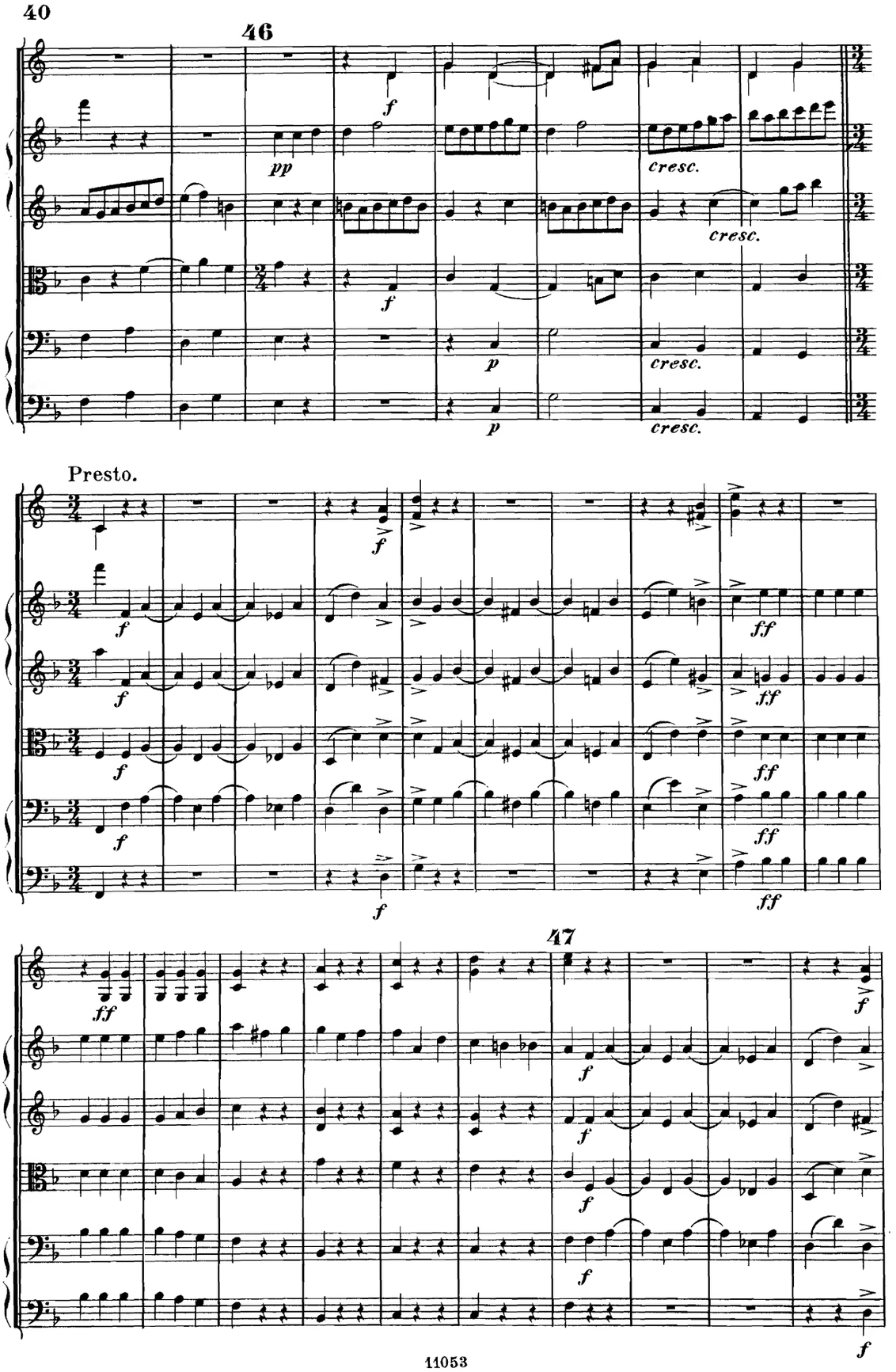


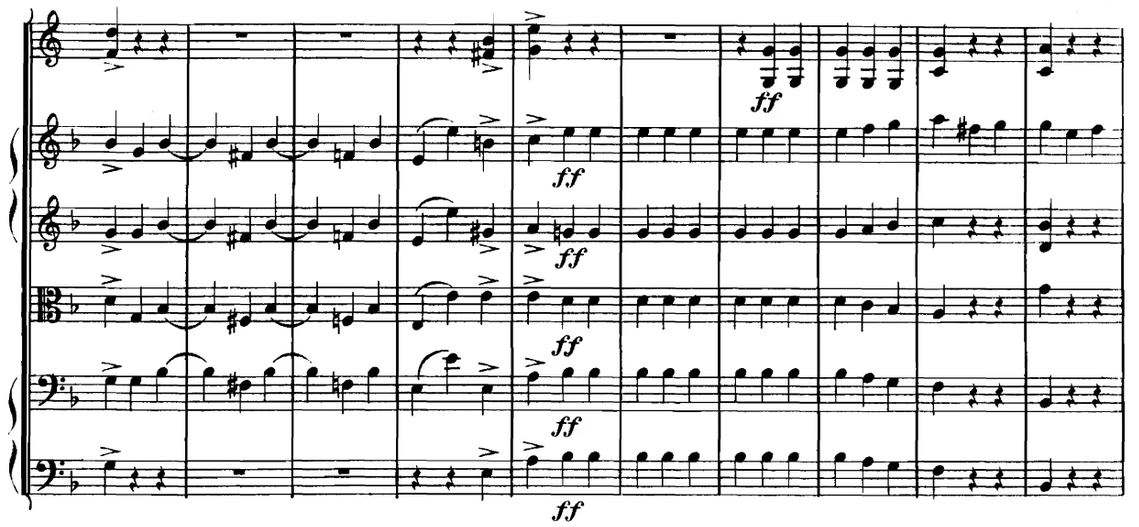




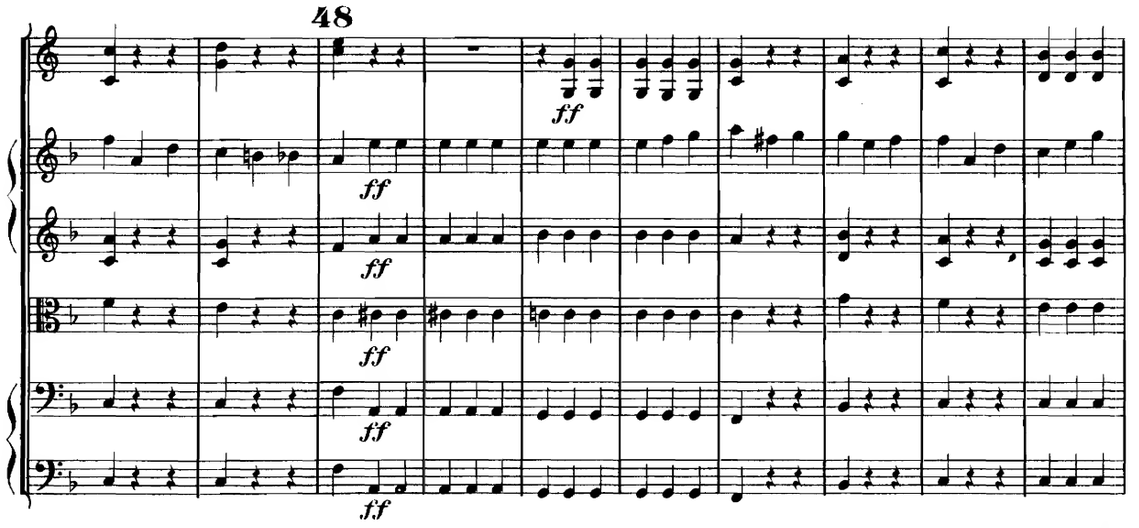
Allegro molto.



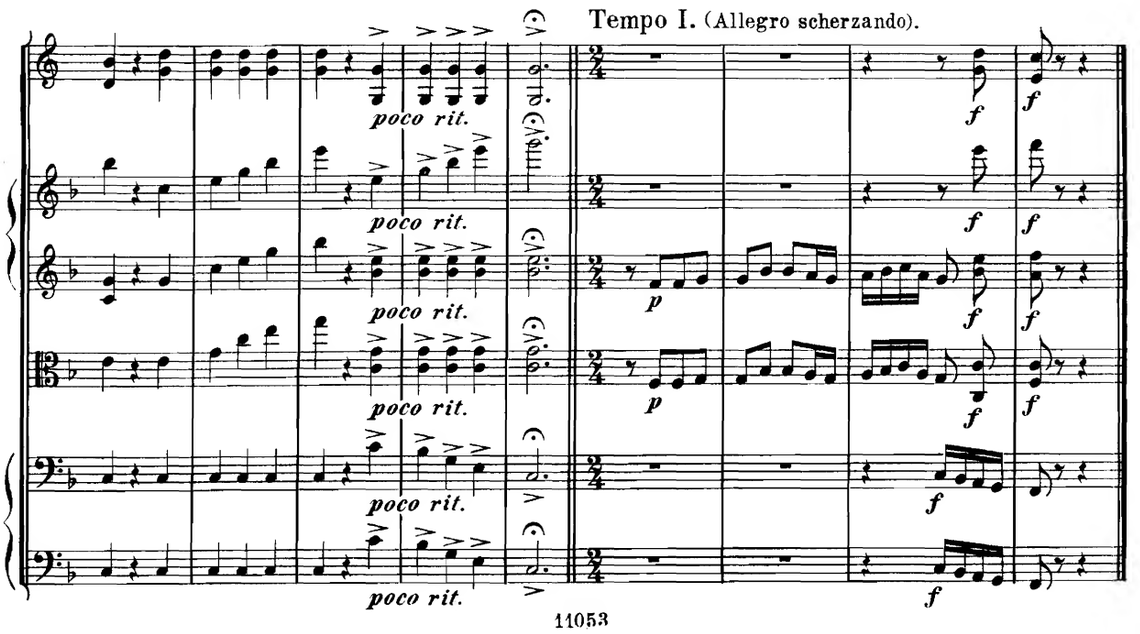

46
Presto.
47

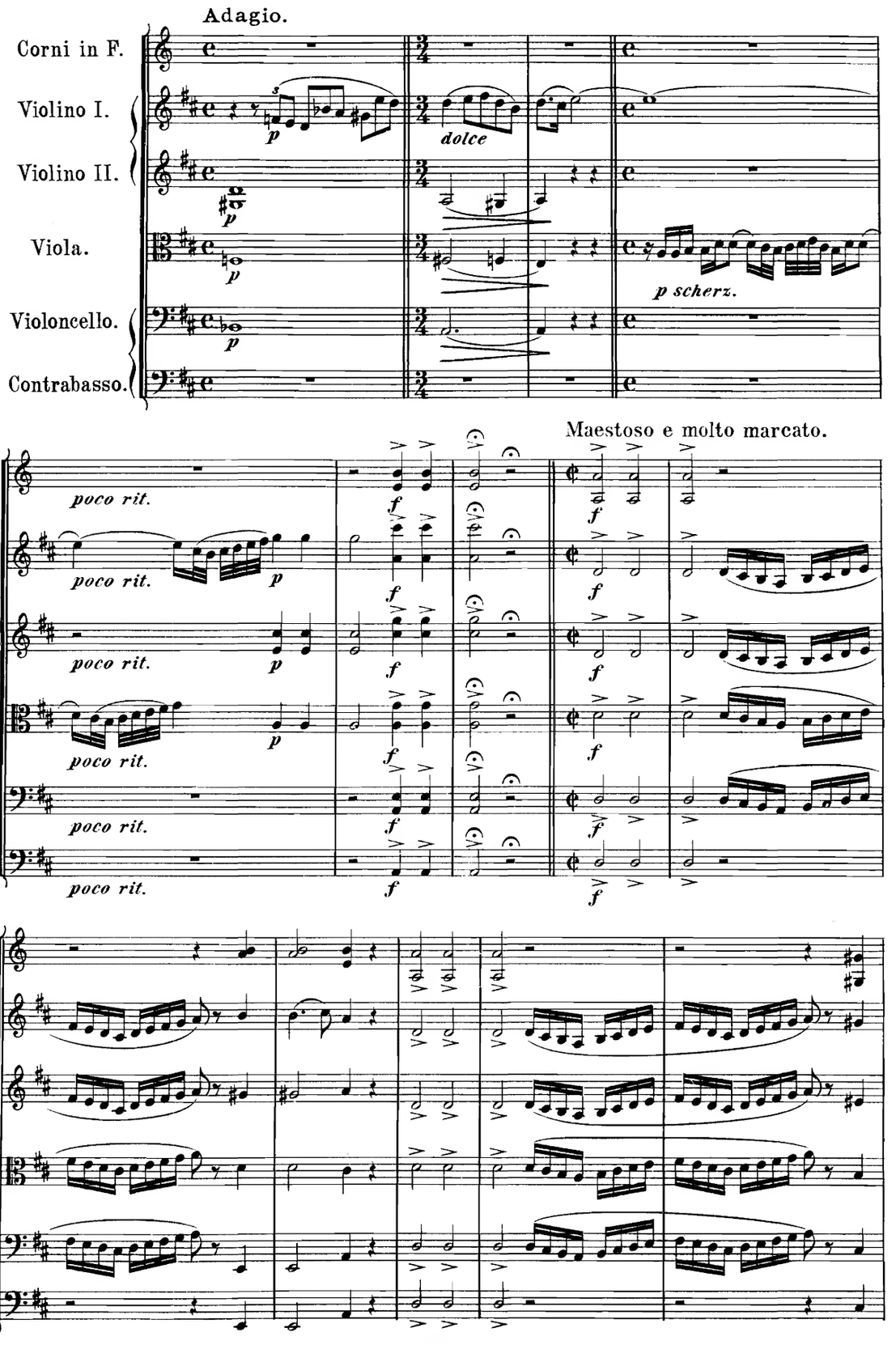


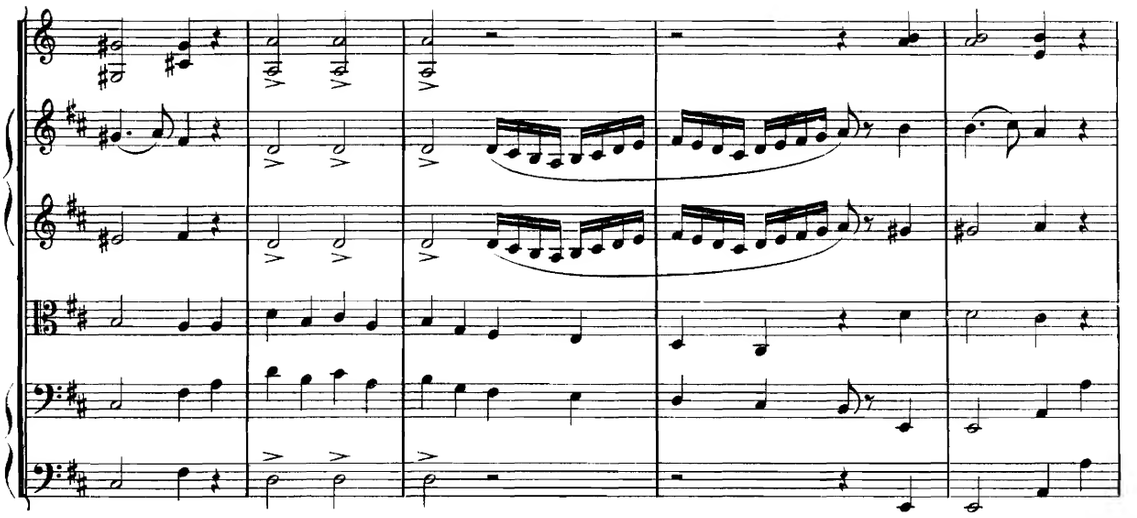
48

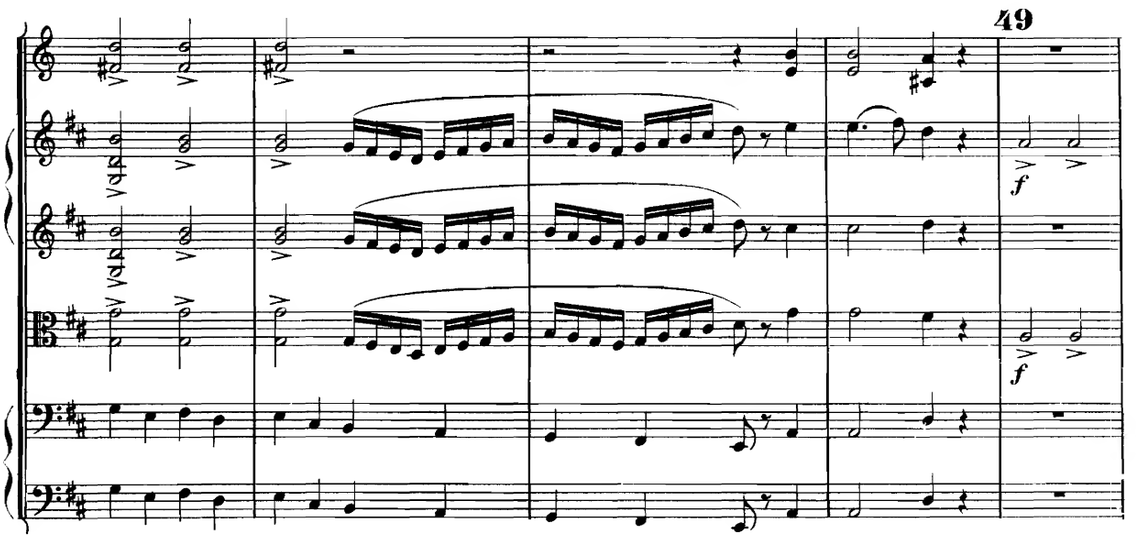


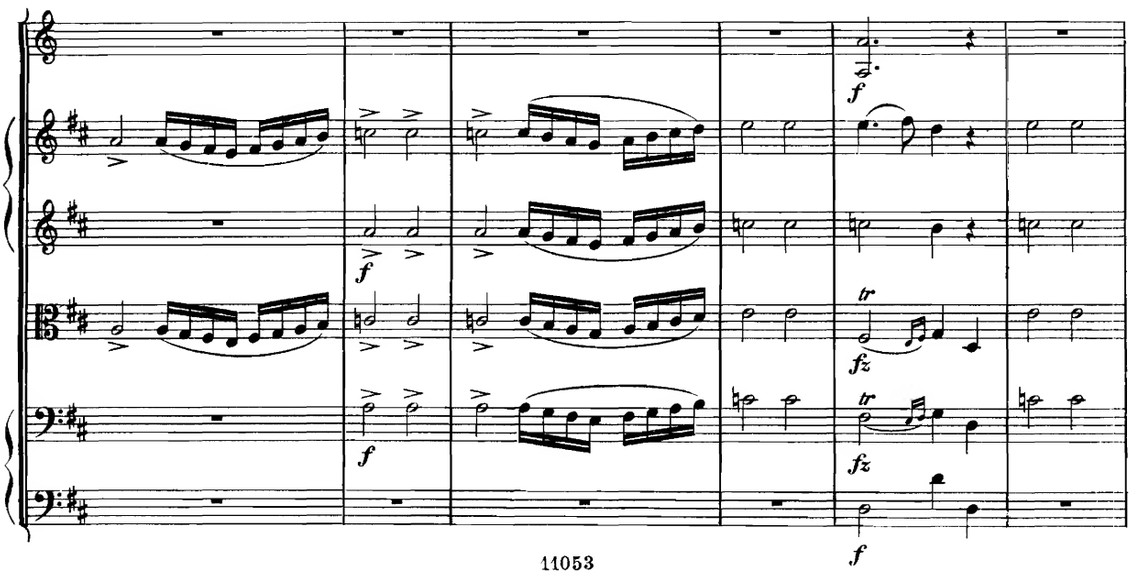
Tempo I. (Allegro scherzando).




Adagio.
Corni in F.
Violino I.
Violino II.
Viola.
Violoncello.
Contrabasso.
dolce
p scherz.
Maestoso e molto marcato.
poco rit.
f




49
f
f
f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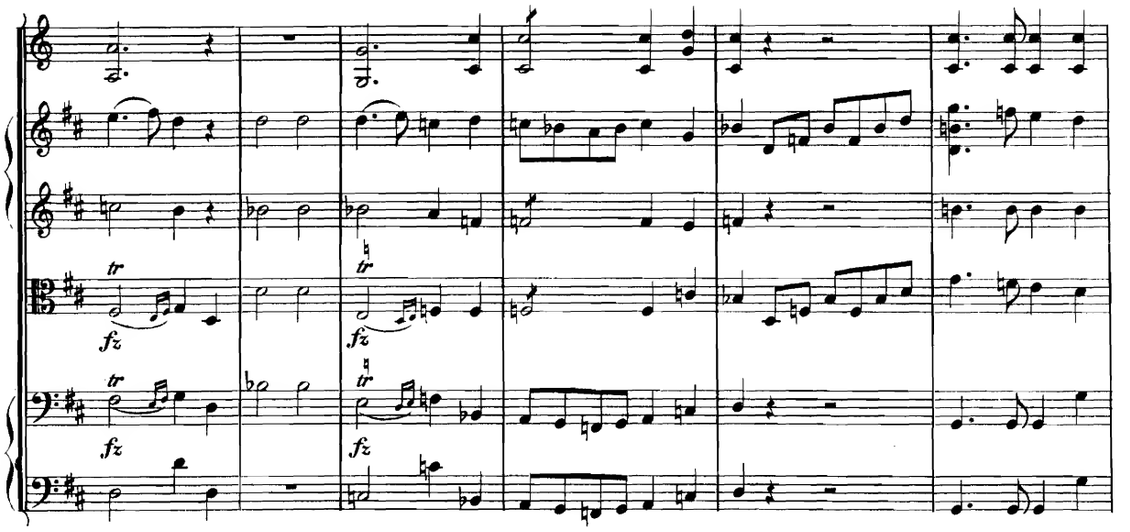
f
tr
fz
tr
fz
f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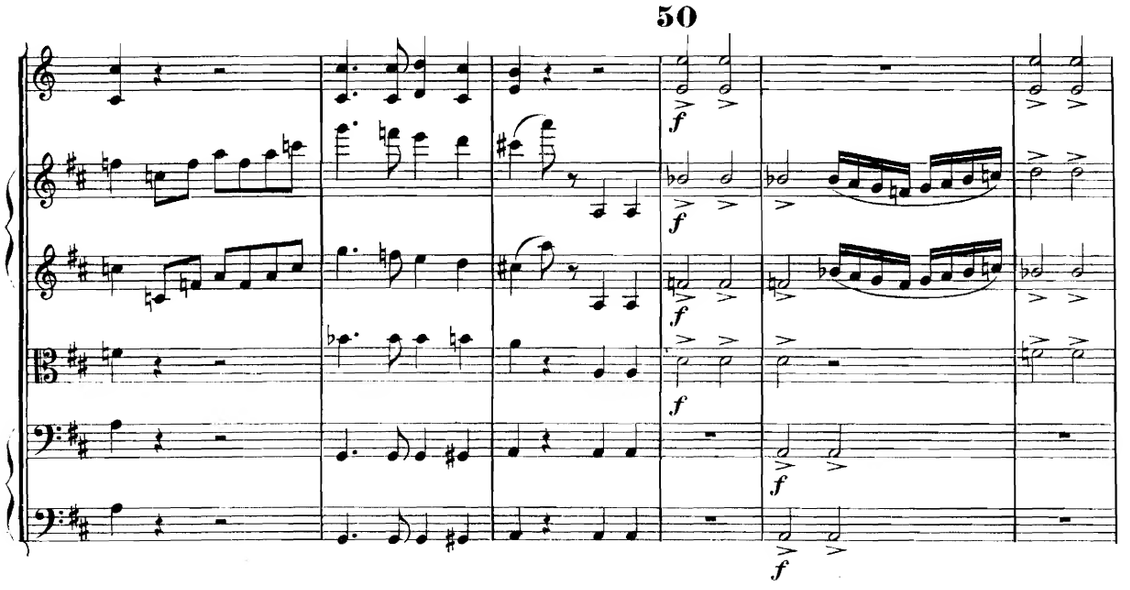
fz
tr
fz
tr
fz
tr
fz

50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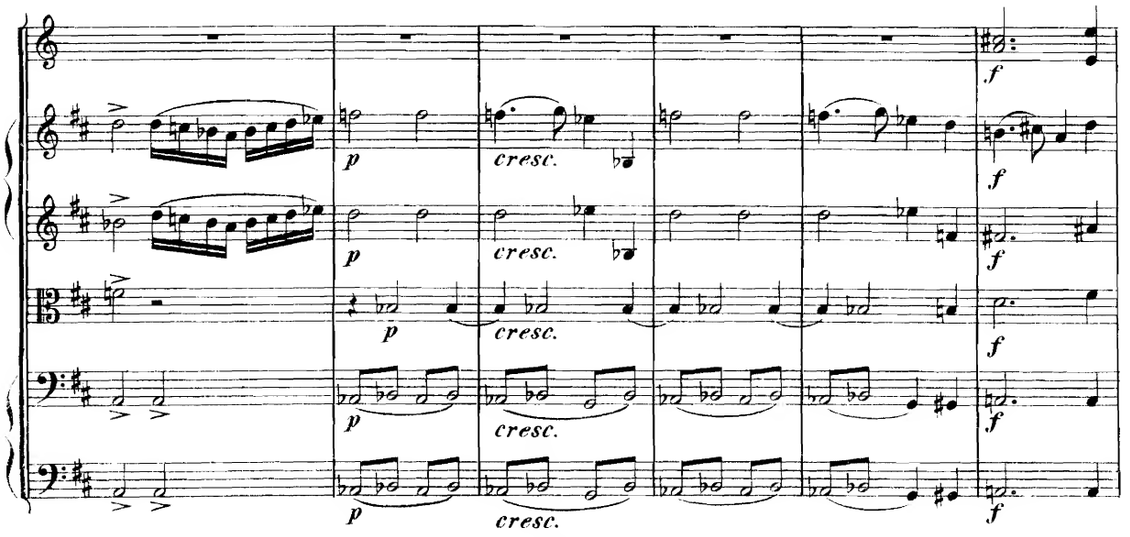
f
f
f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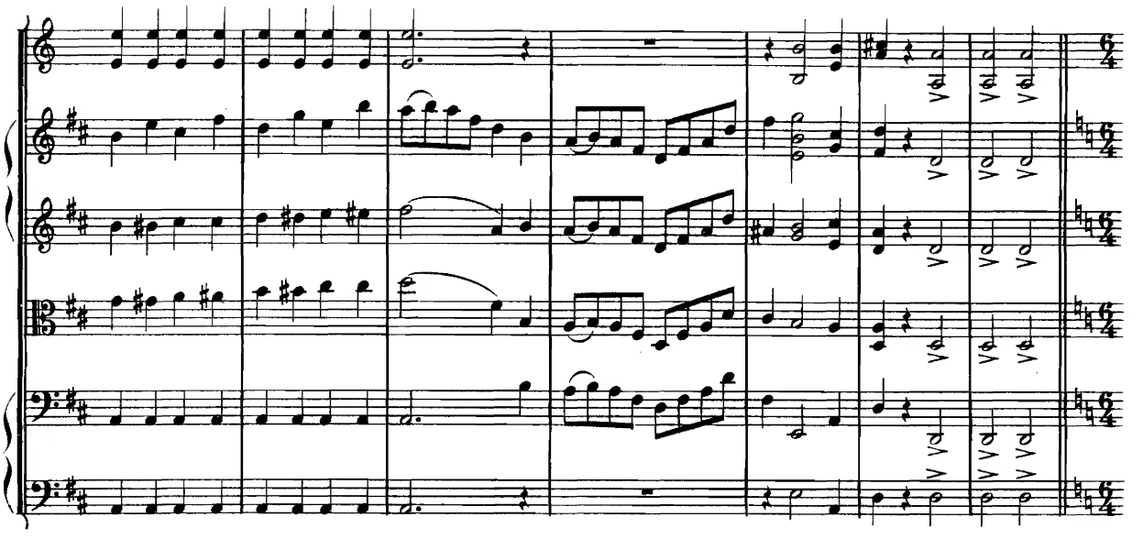
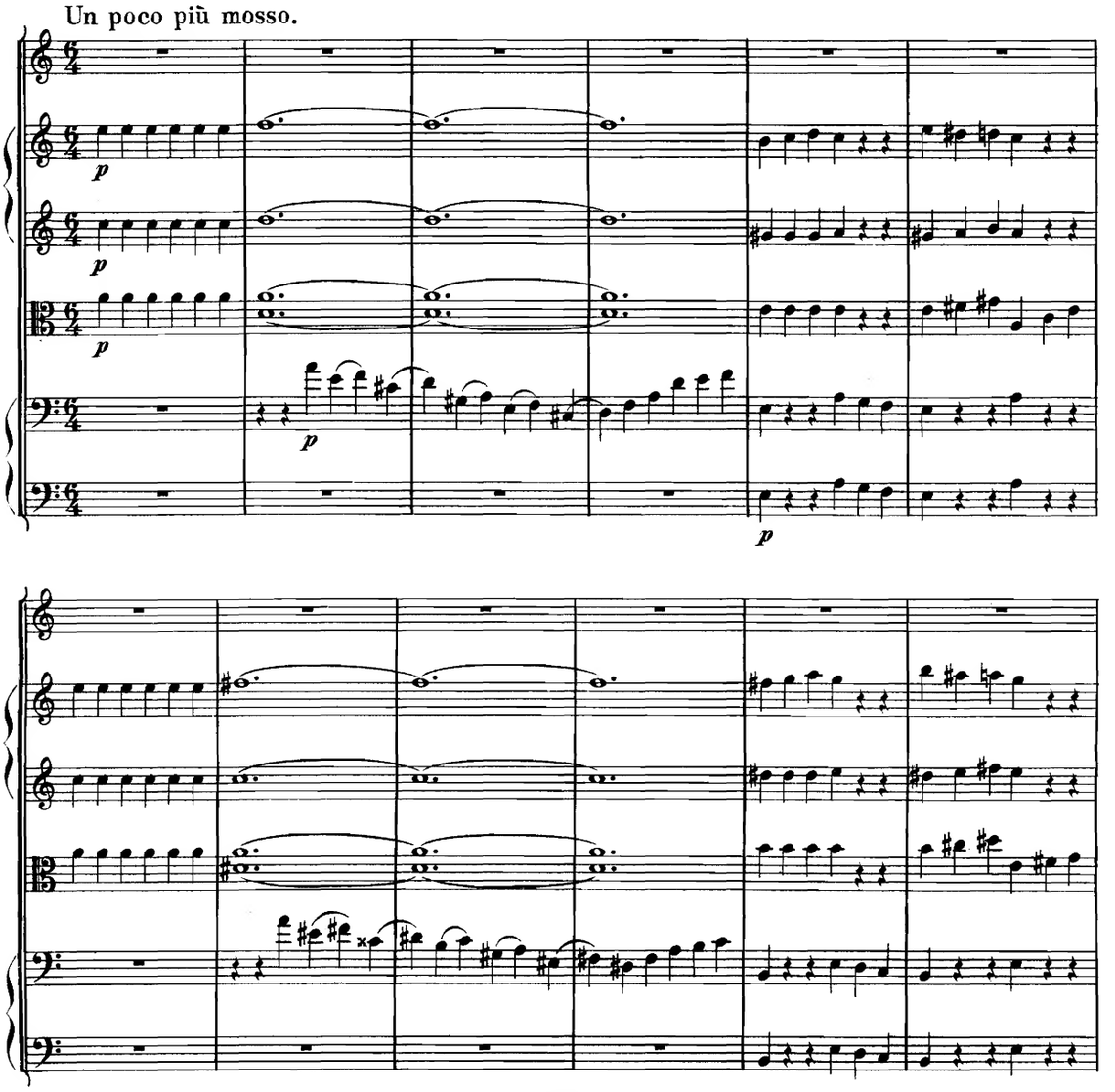
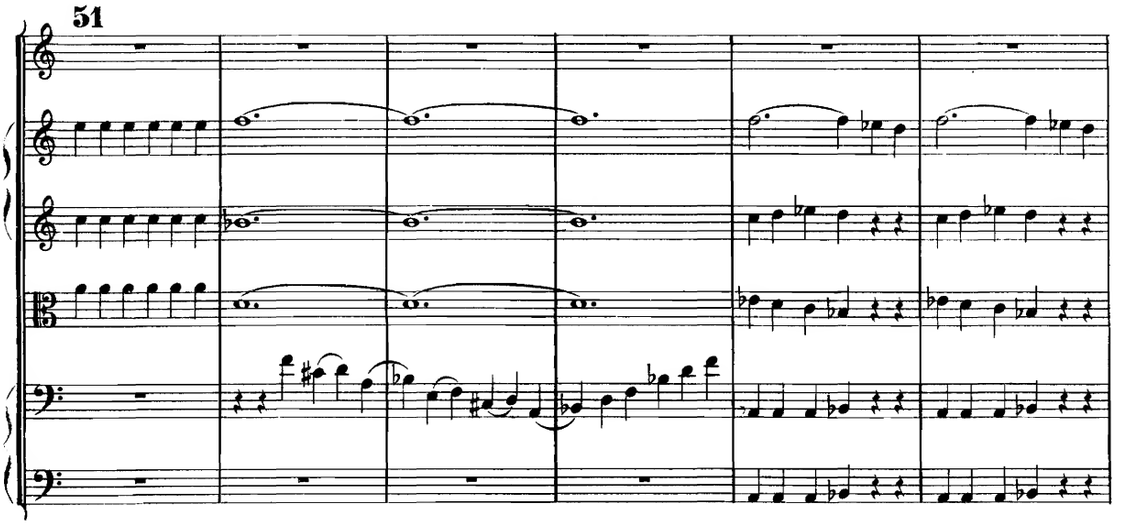
cresc.
p
cresc.
p
cresc.
p
cresc.
f
f
f
f
f

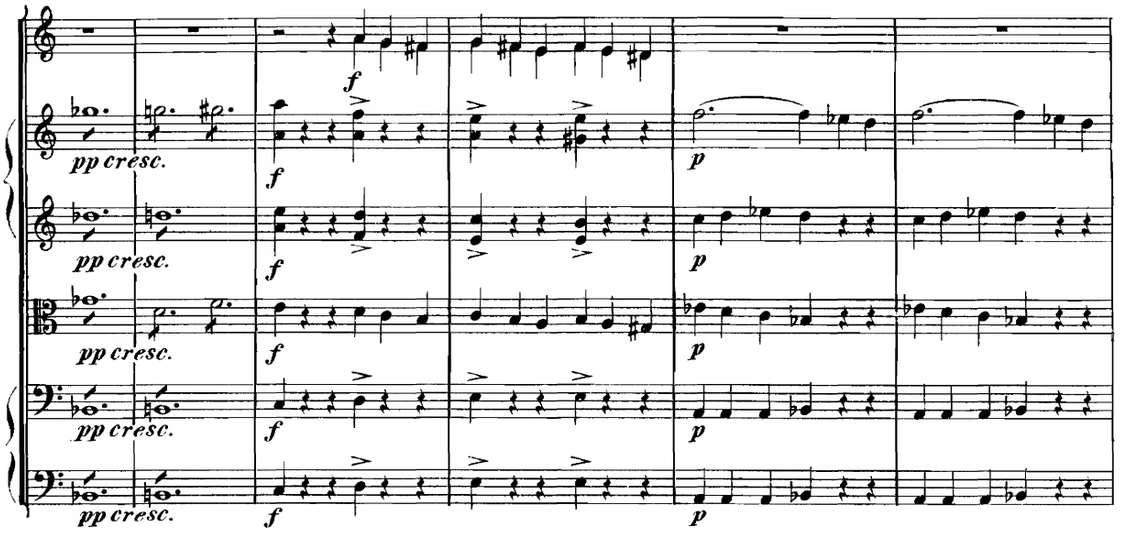


Un poco più mosso.

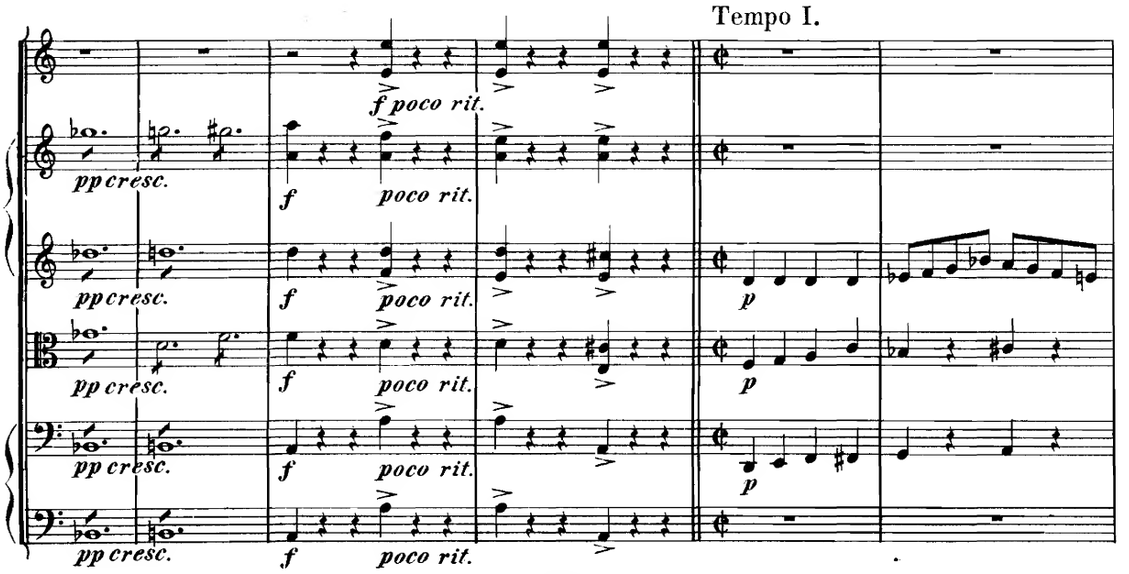


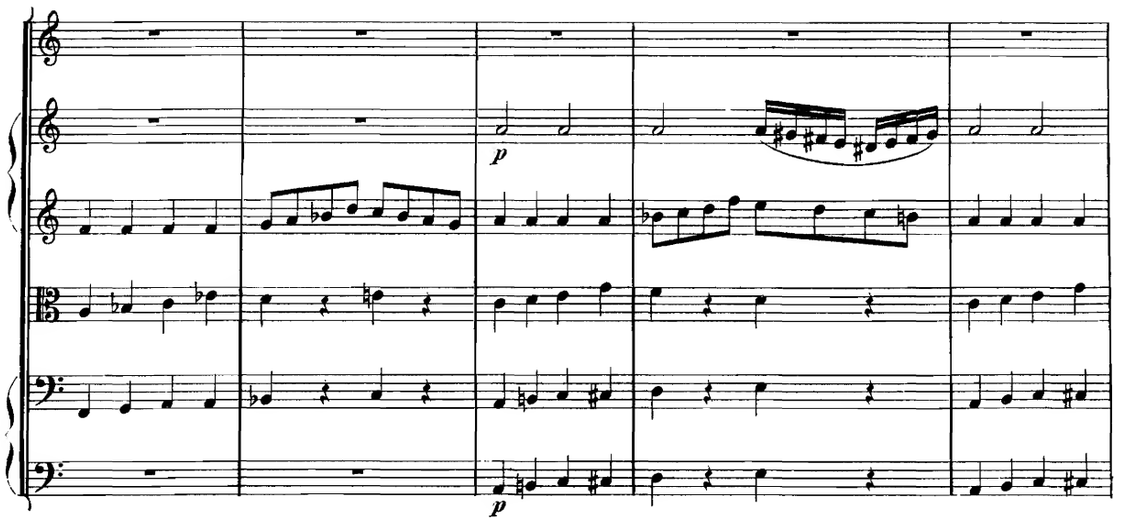
51





Tempo I.

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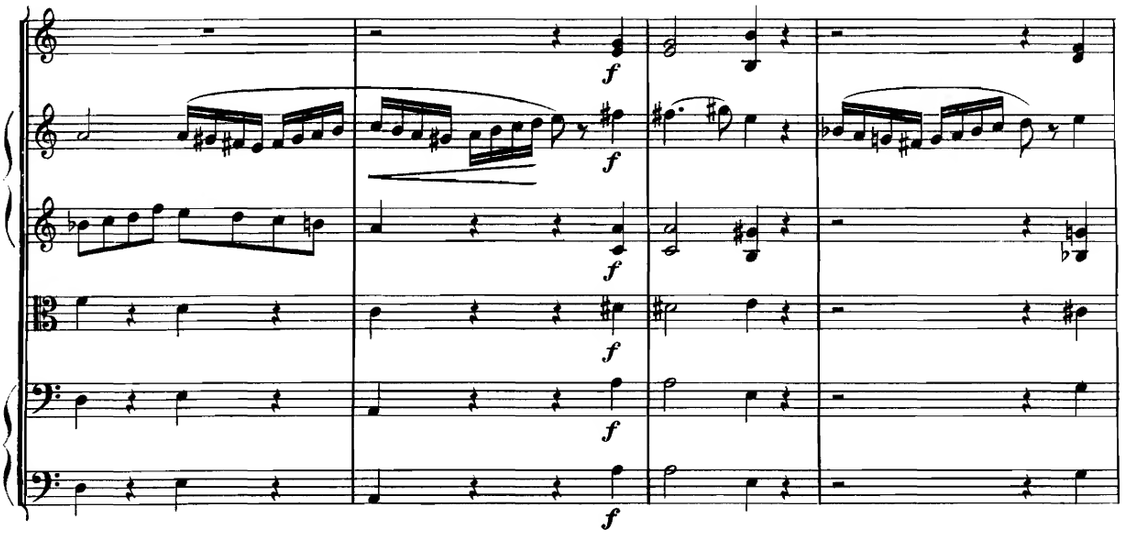
p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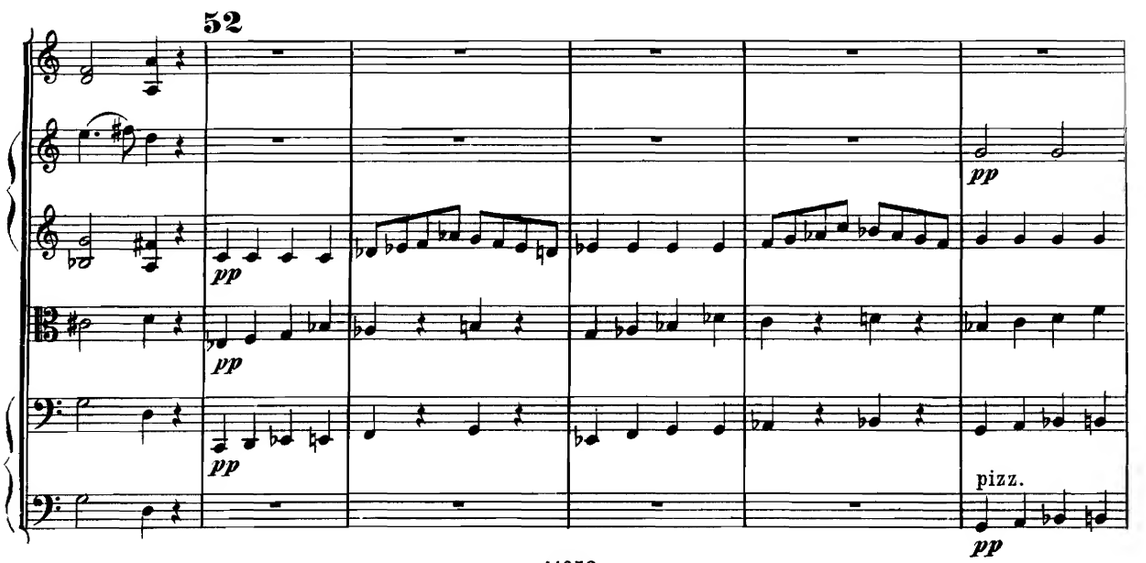
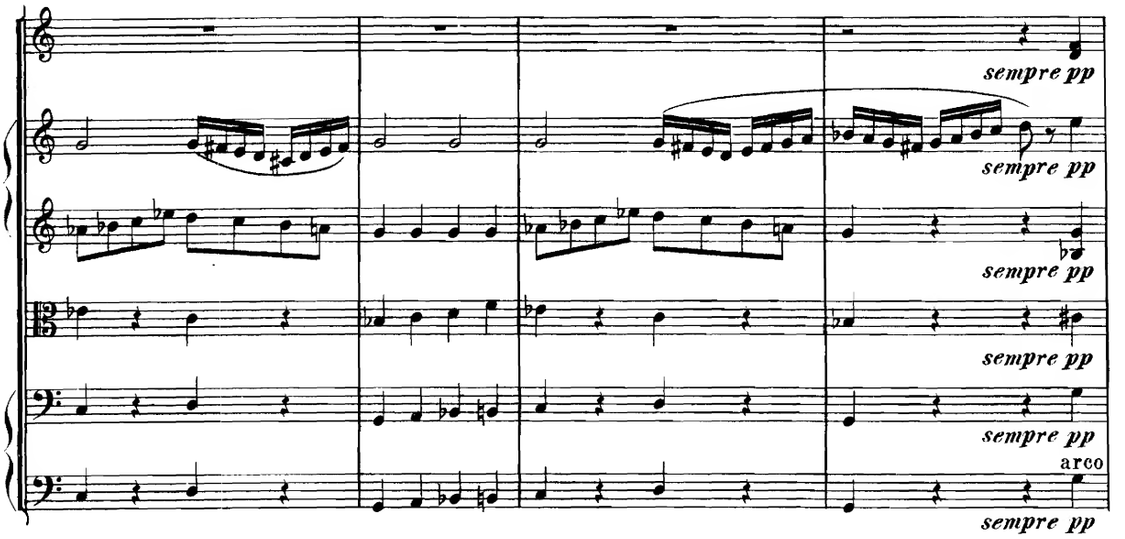
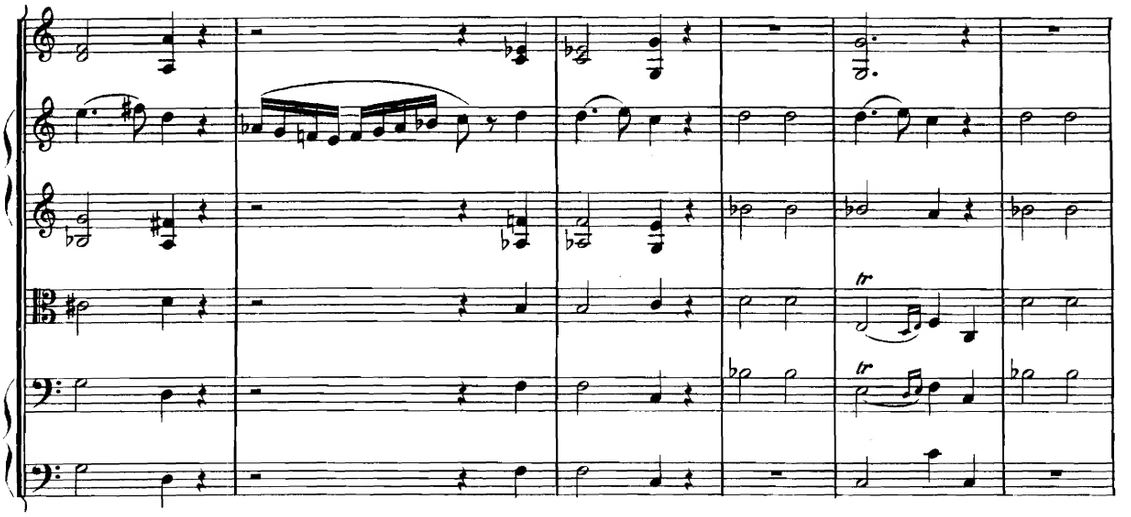
f
f
f
f


52
pp
pp
pp
pp
pizz.
pp


sempre pp
sempre pp
sempre pp
sempre pp
arco
sempre pp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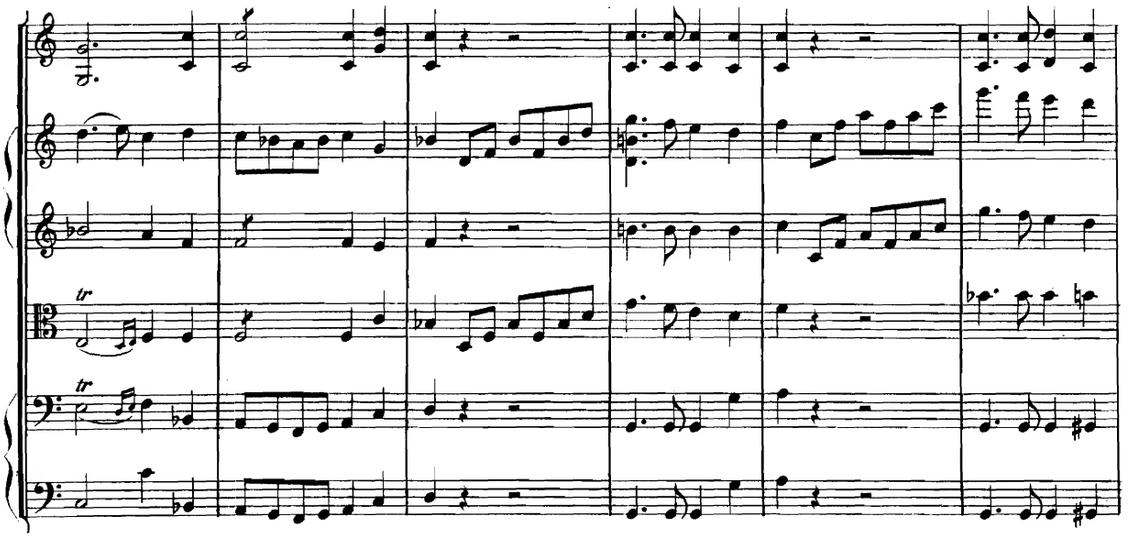
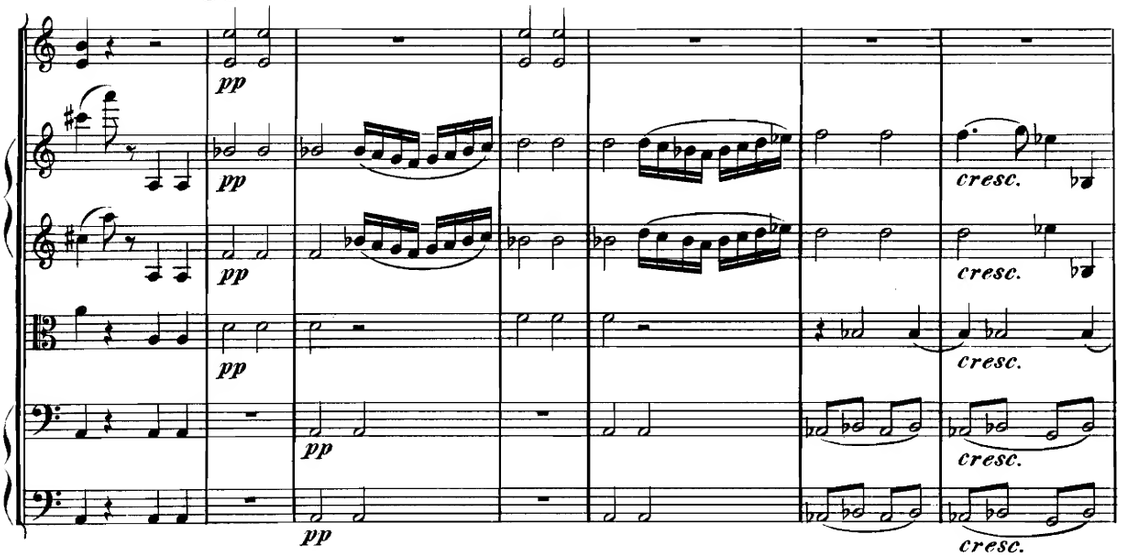
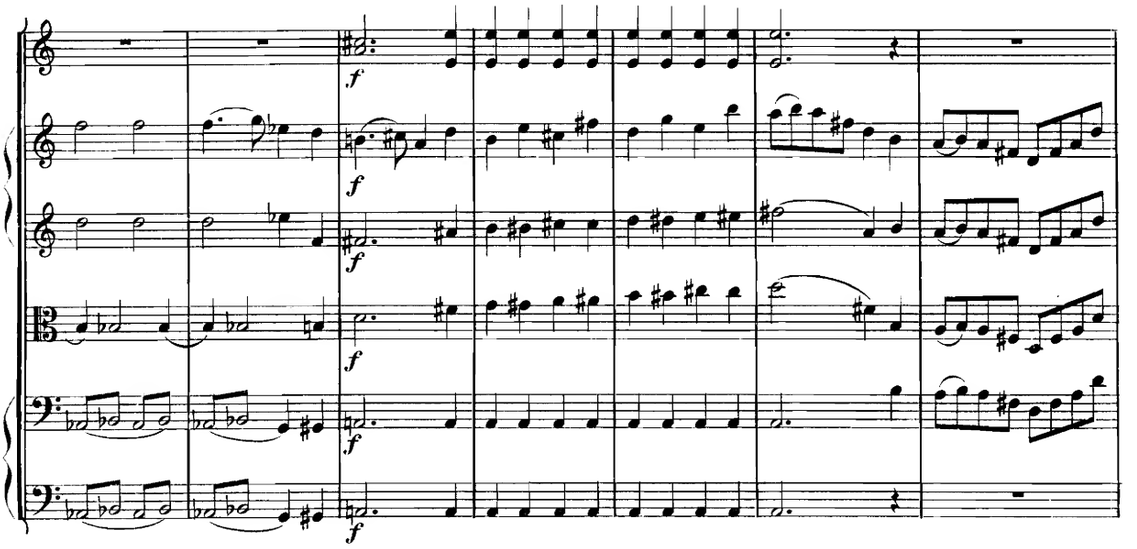
tr
tr




pp
cresc.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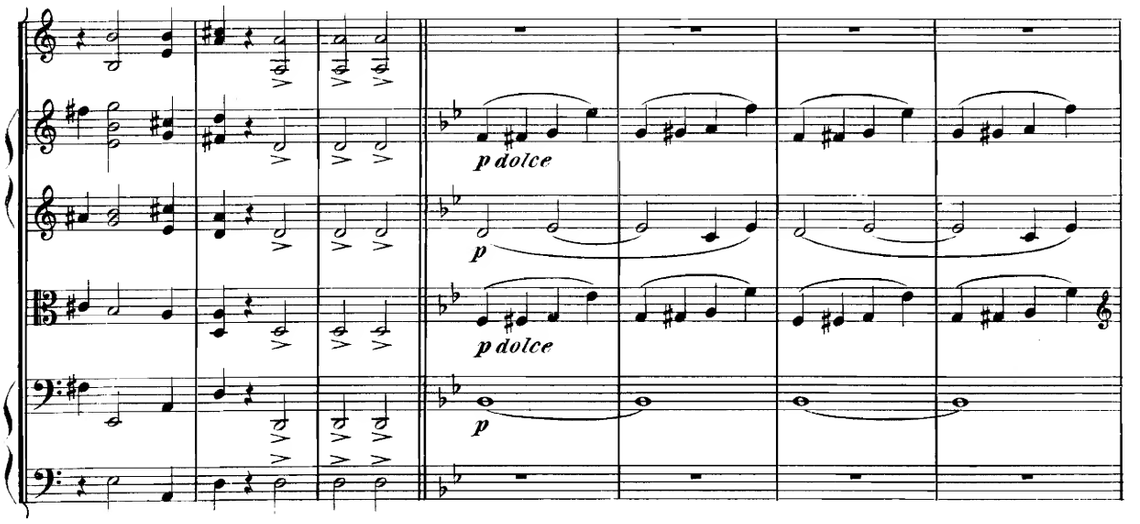
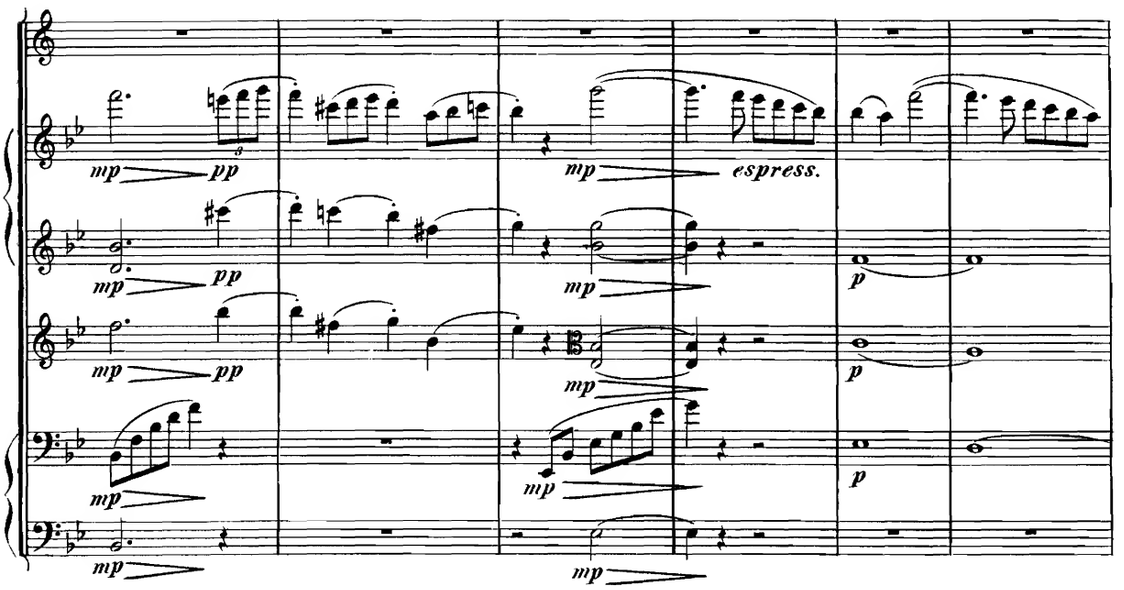
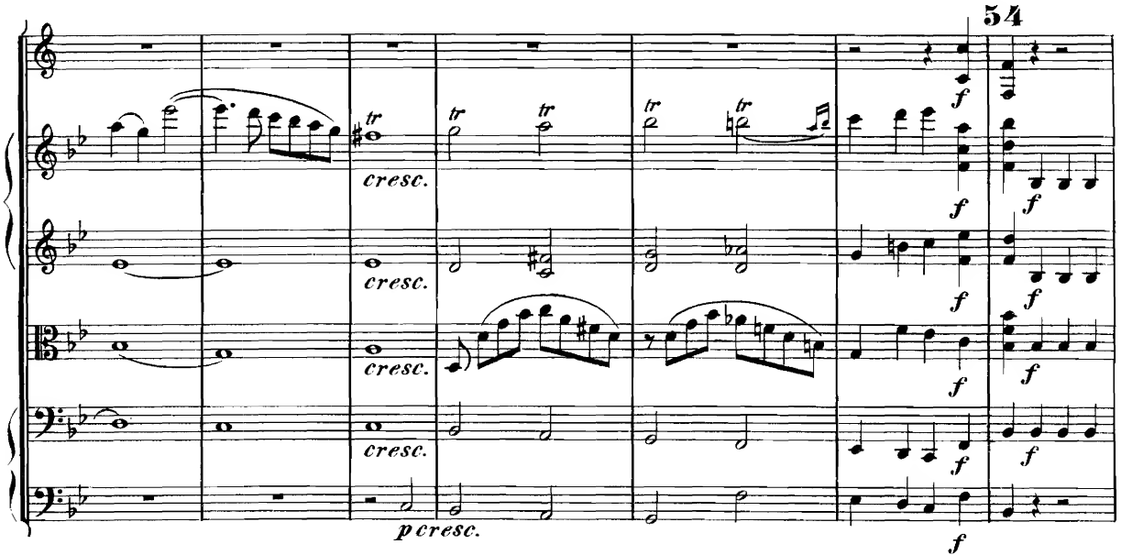

p dolce
p


mp
pp
espress.
p


54
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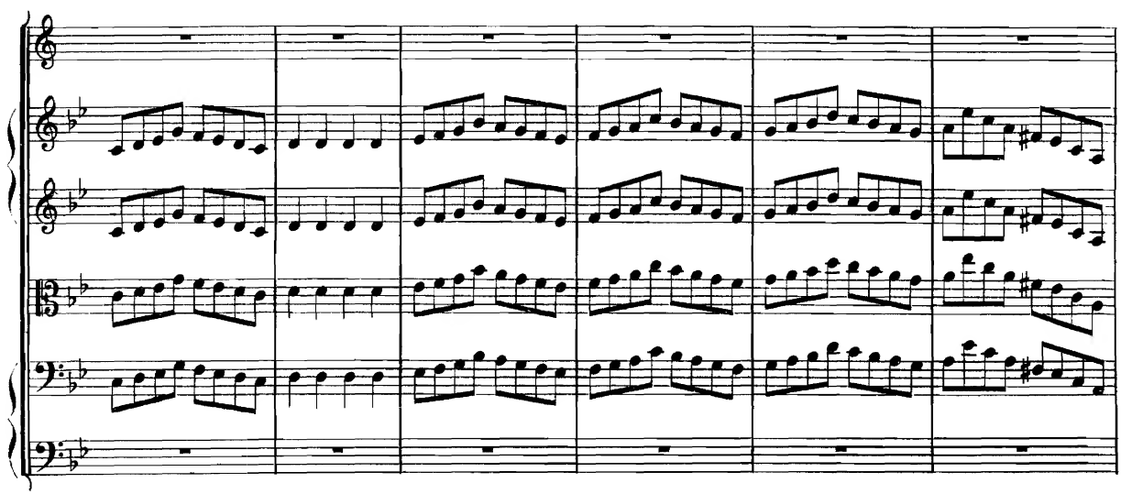
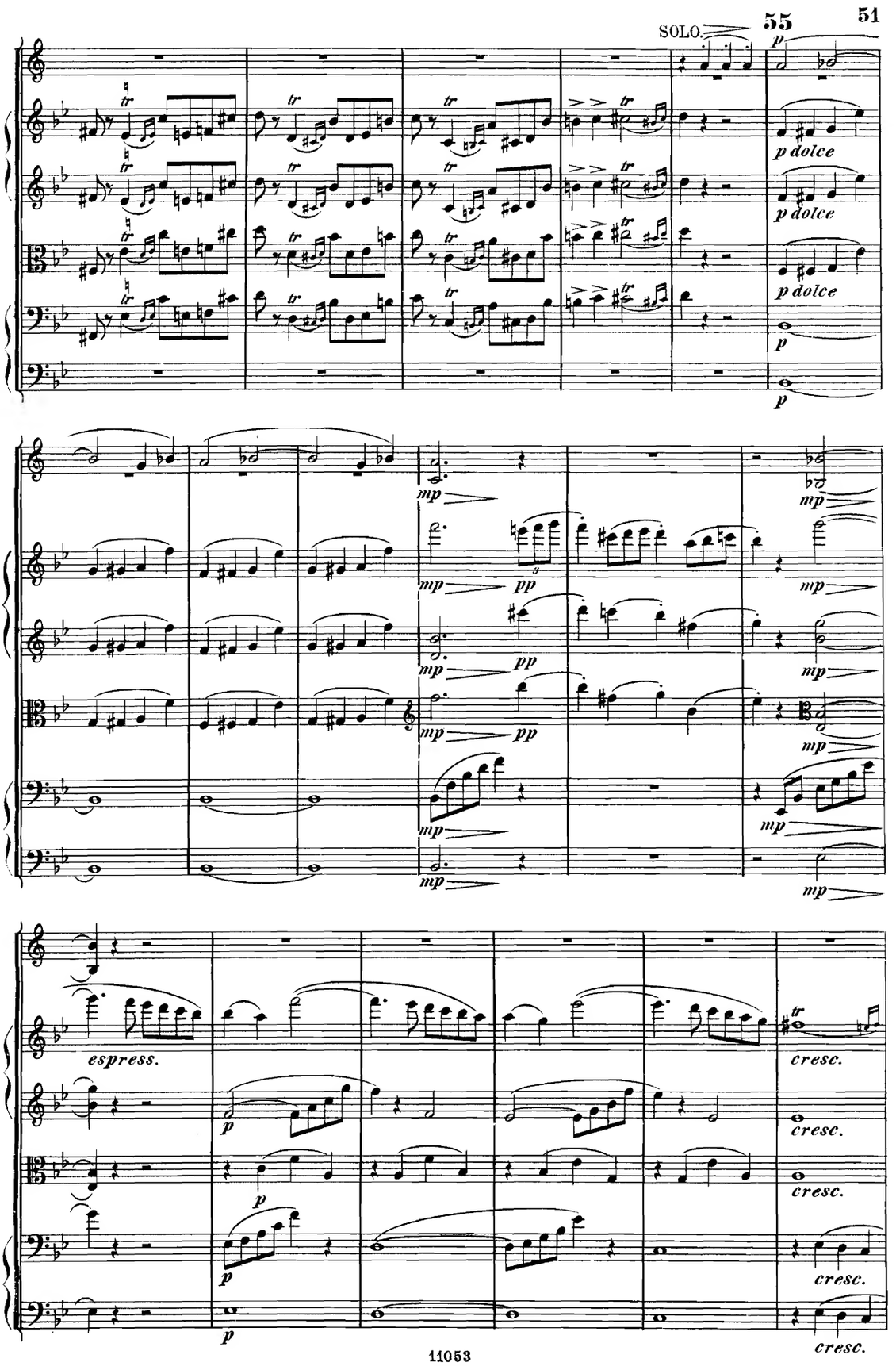
cresc.
f
p cresc.




SOLO.
55
p
p dolce
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p
mp
mp
pp
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mp
mp
mp
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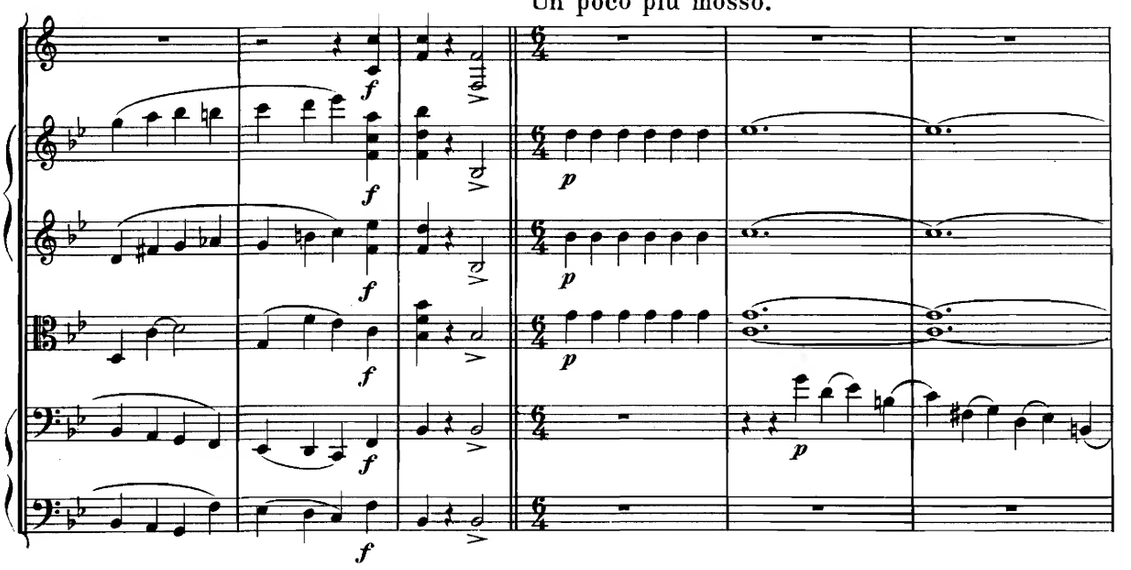
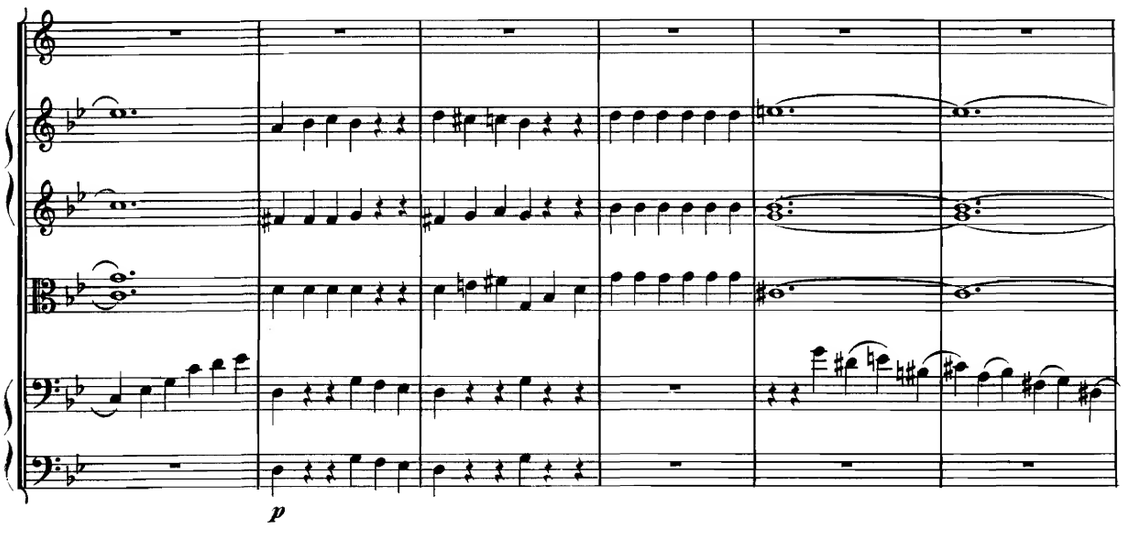
cresc.
cresc.
cresc.
cresc.
cresc.

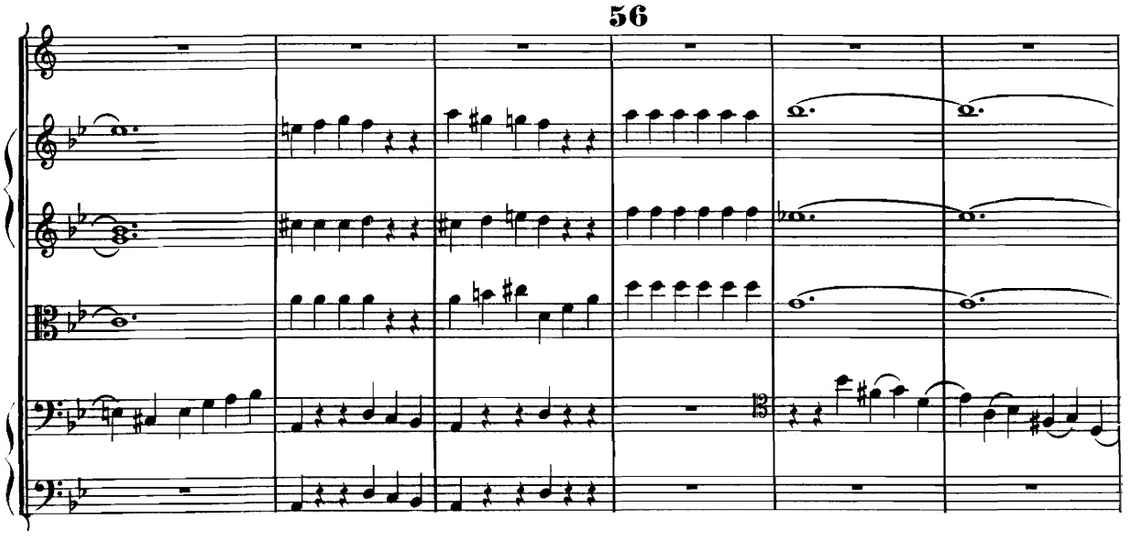
52

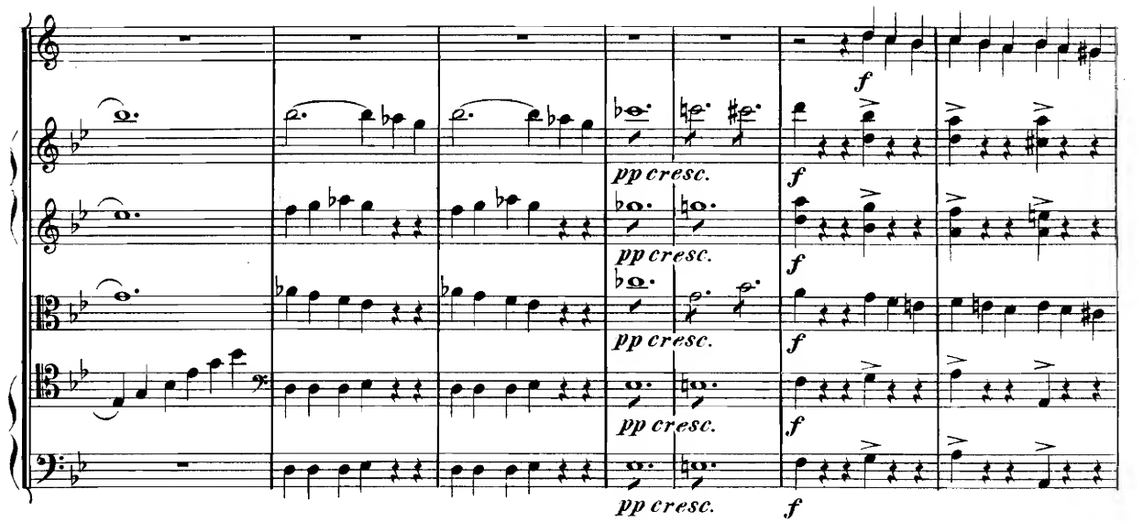
Un poco più mosso.

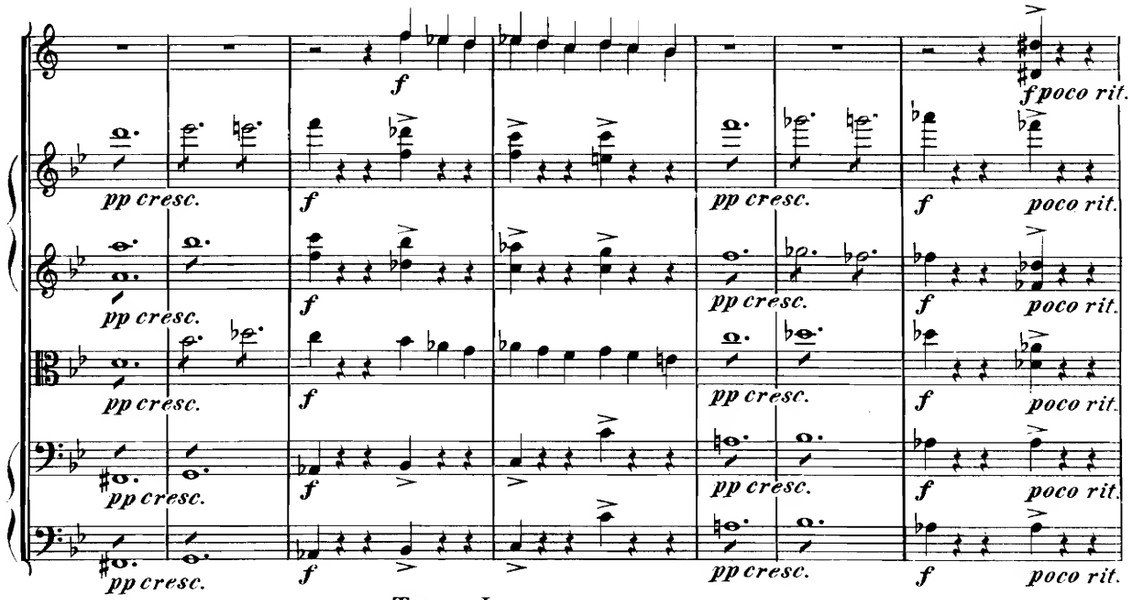




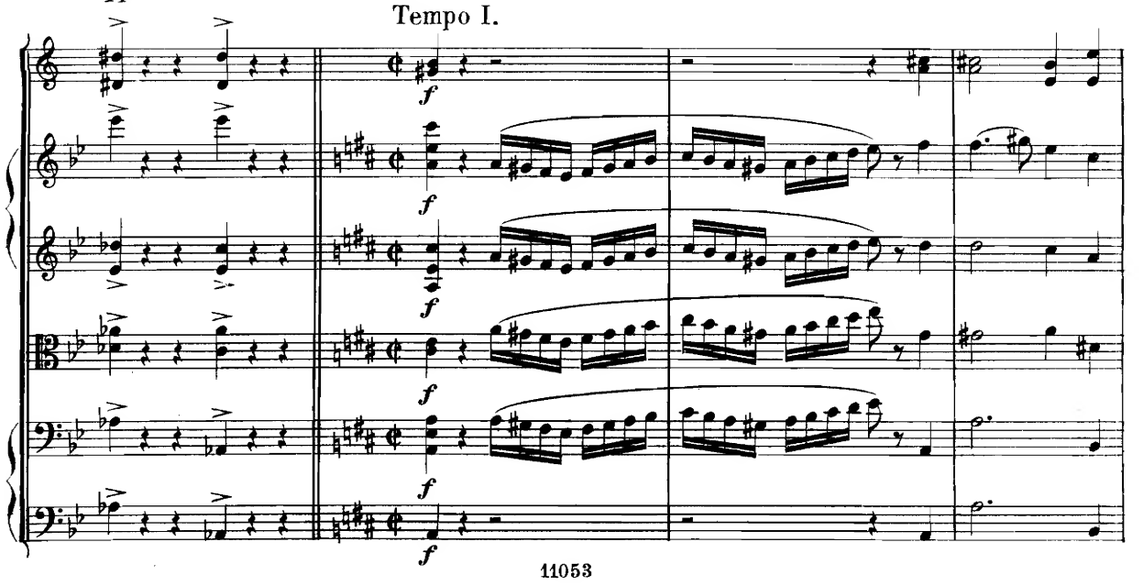
56

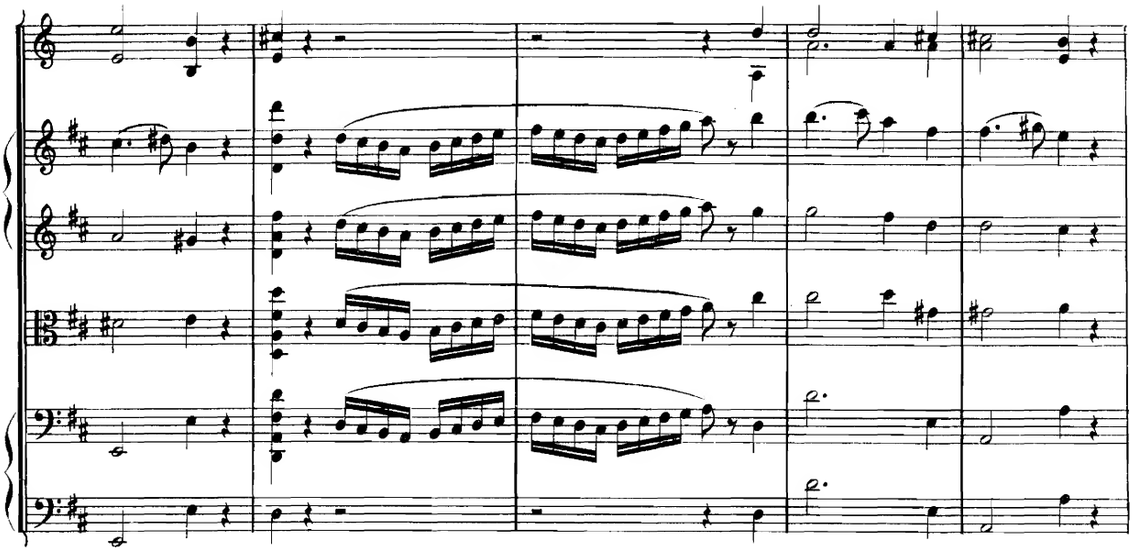


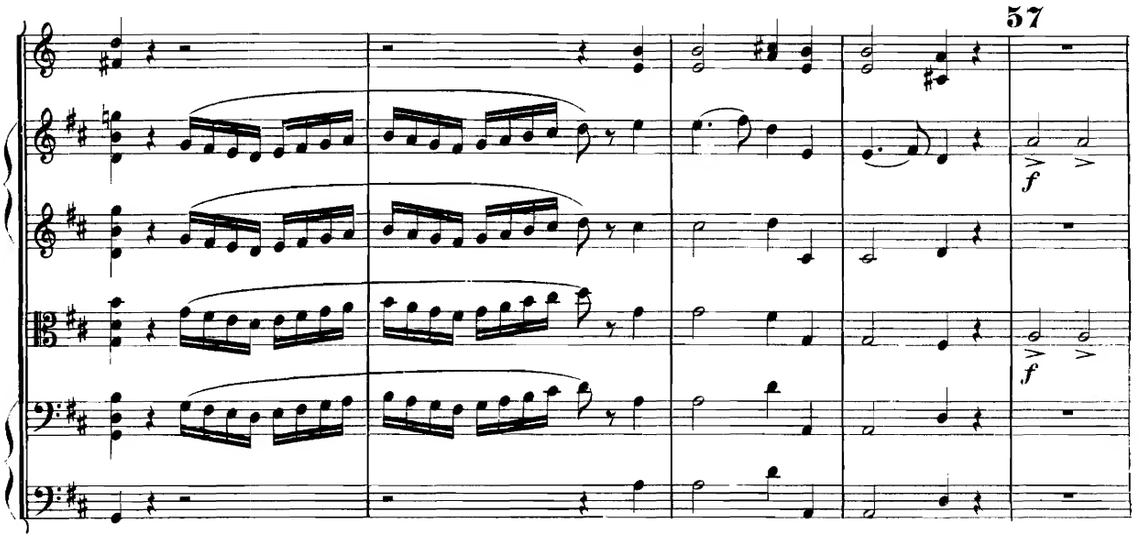




Tempo I.



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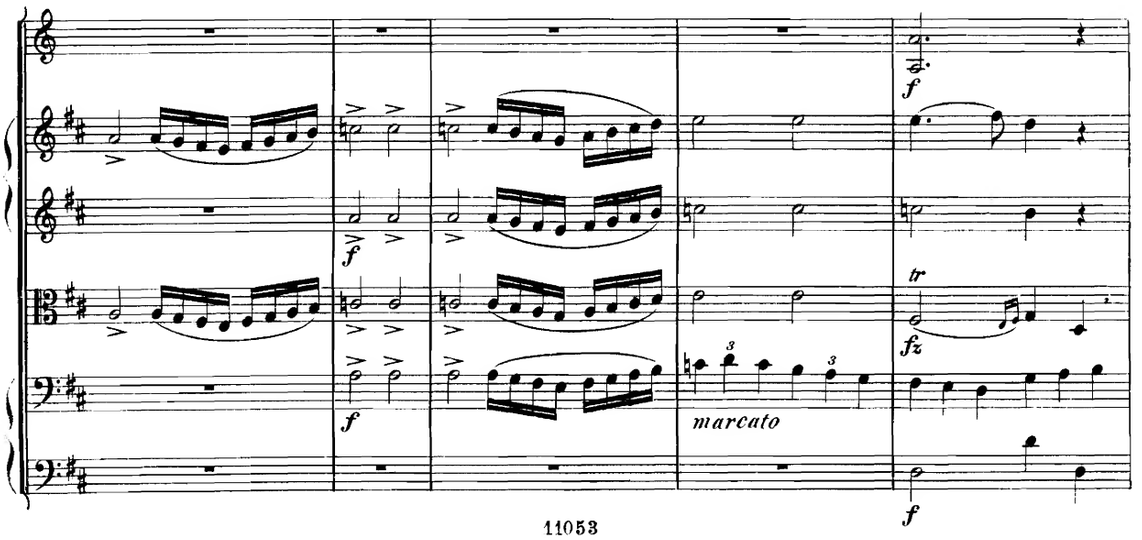
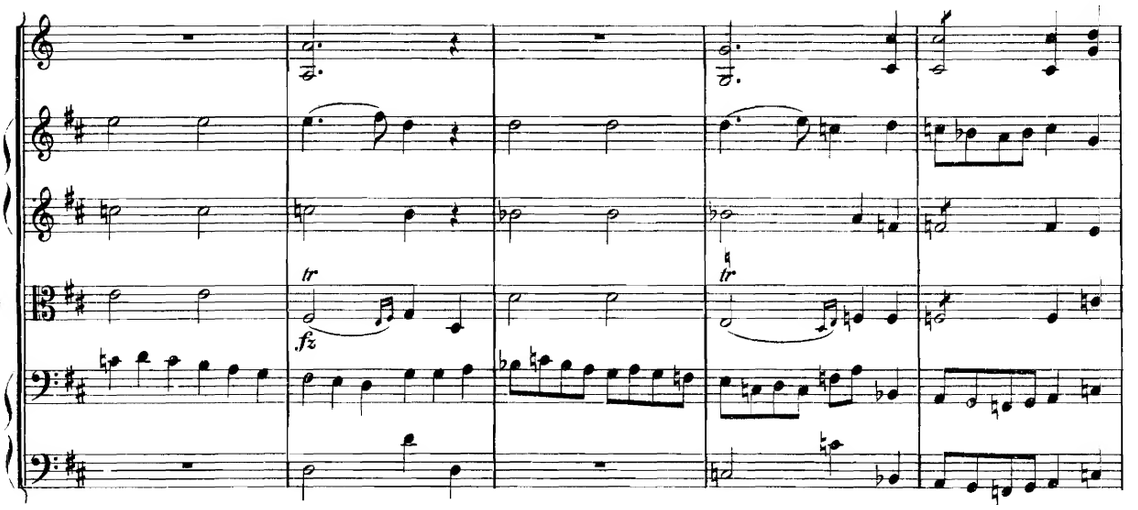

f
f
f
tr
fz
marcato
f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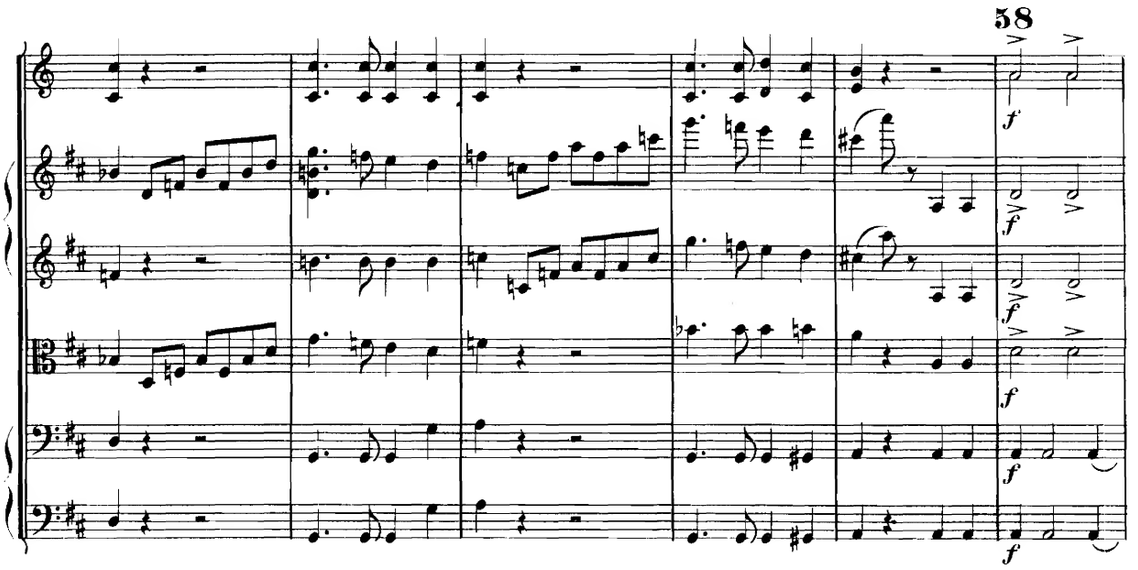
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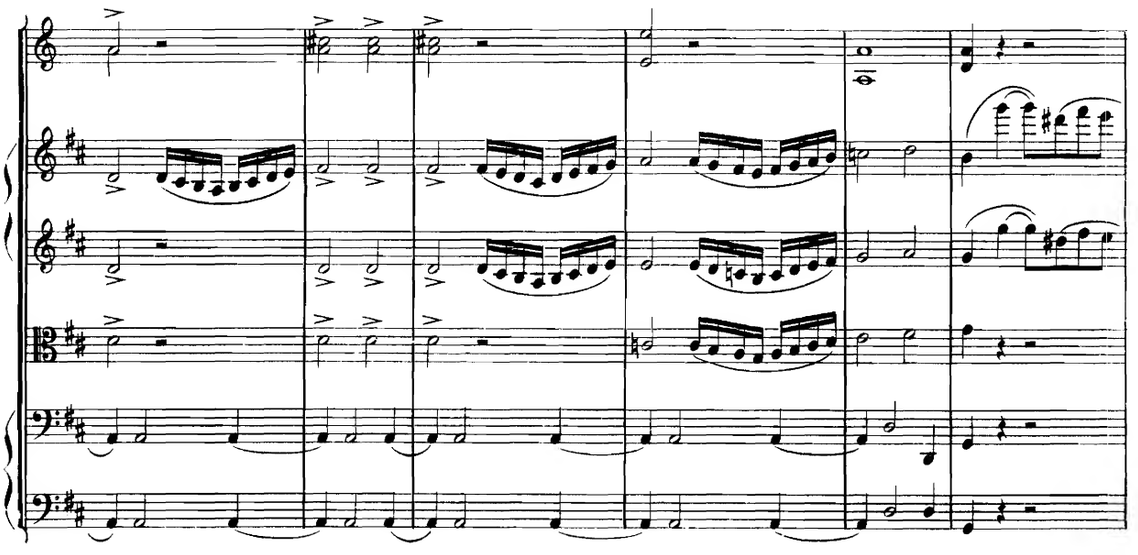
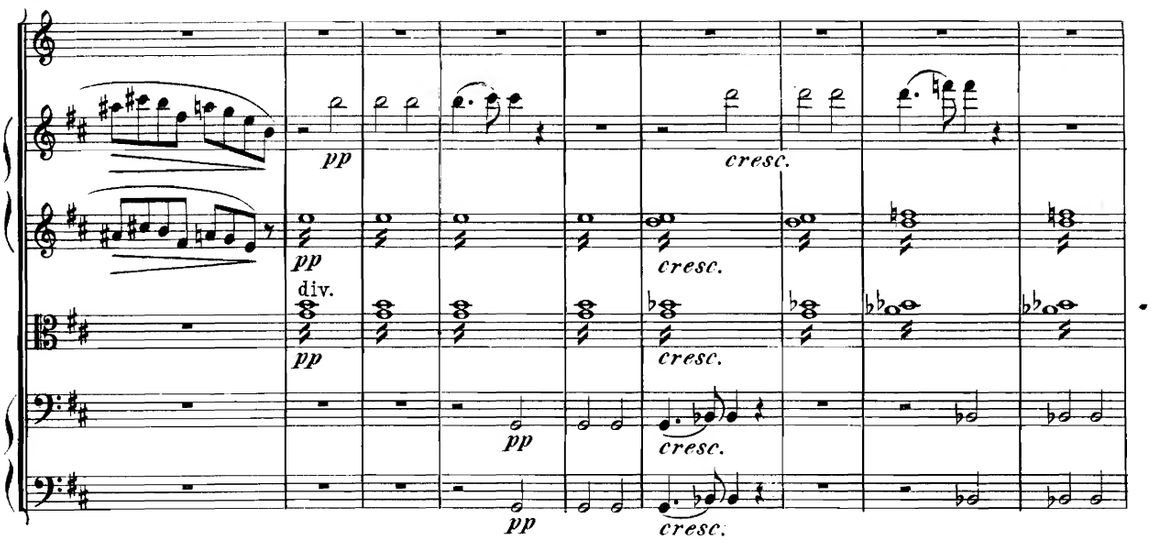
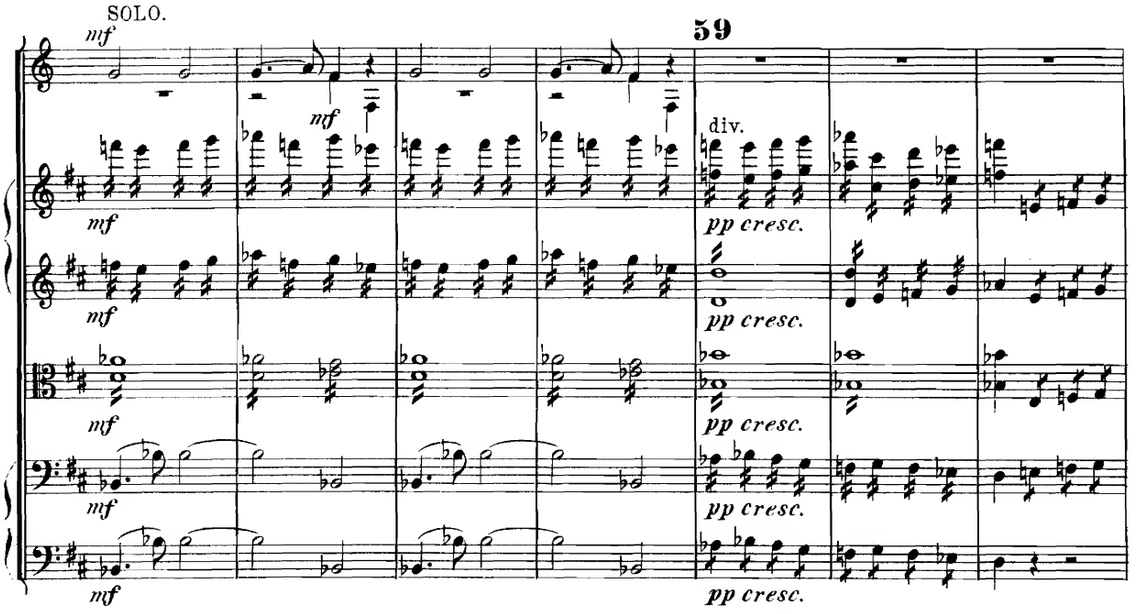
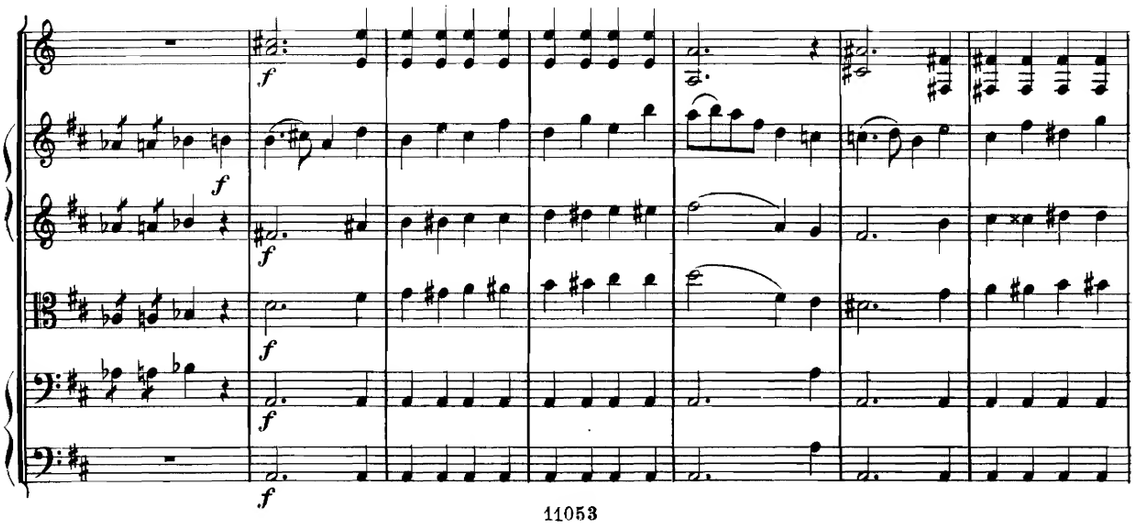



pp
cresc.
div.
pp
cresc.
pp
cresc.
pp
cresc.


SOLO.
mf
59
mf
div.
pp cresc.
mf
pp cresc.
mf
pp cresc.
mf
pp cresc.
mf
pp cresc.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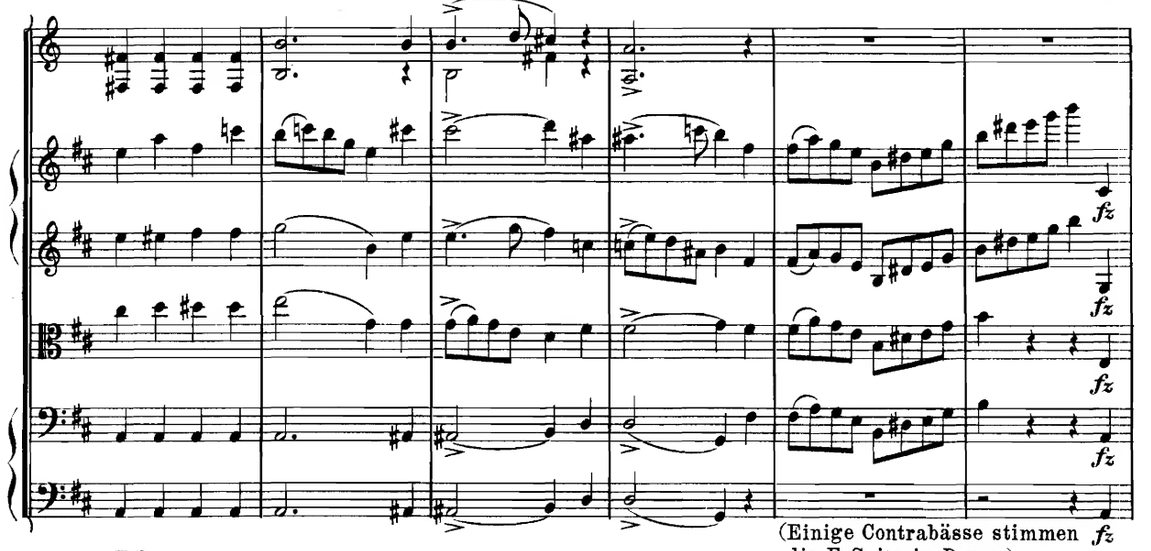
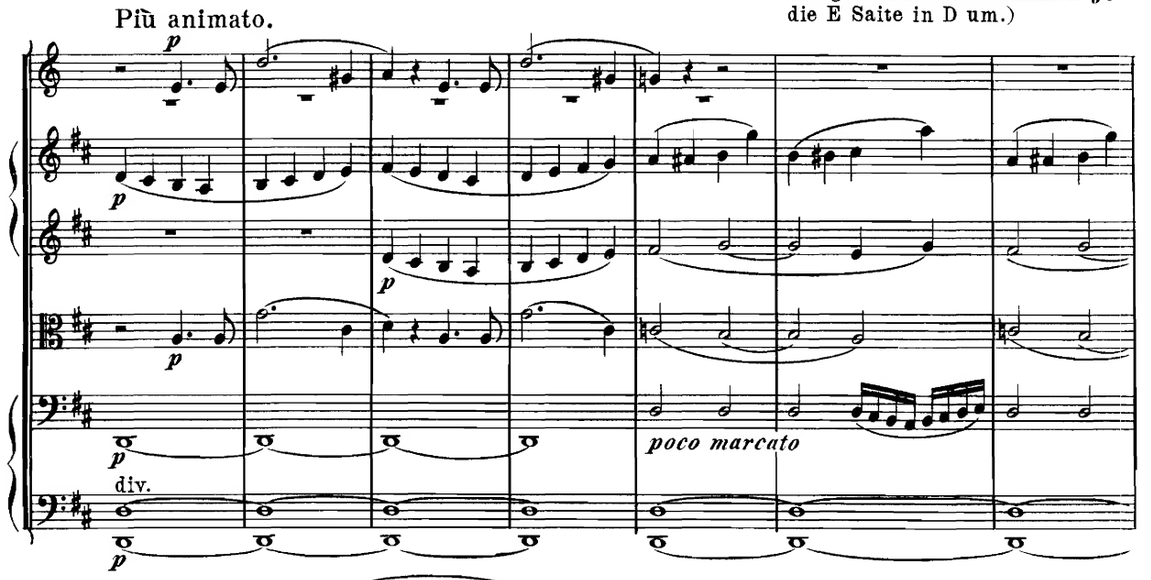
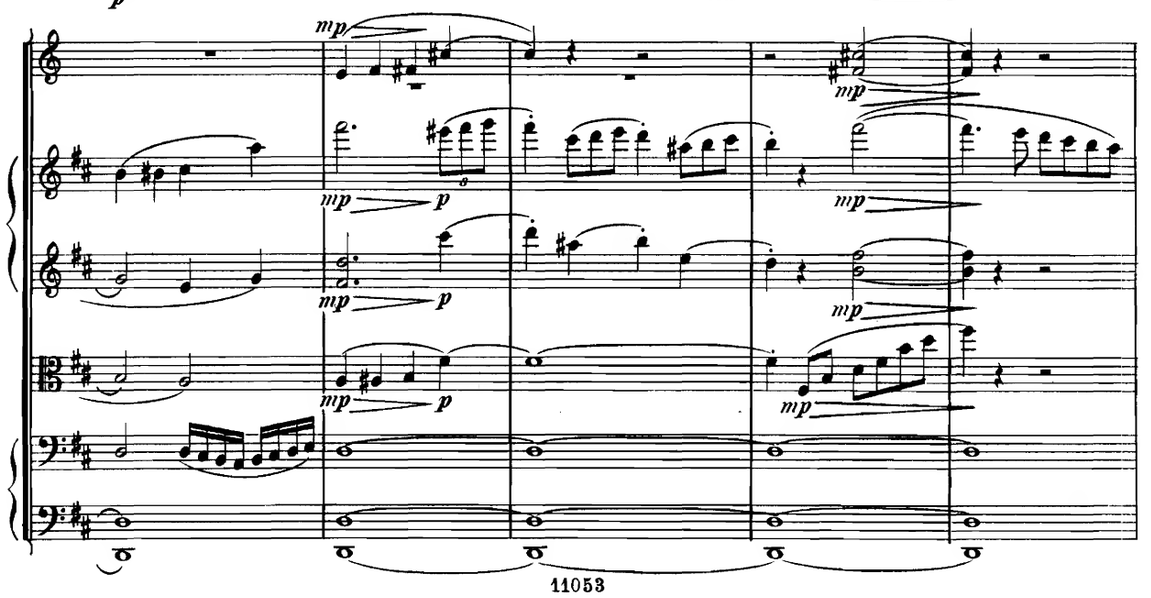

fz
fz
fz
fz
(Einige Contrabässe stimmen die E Saite in D um.) fz

Più animato.


p
p
p
p
p
div.
poco marcato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mp
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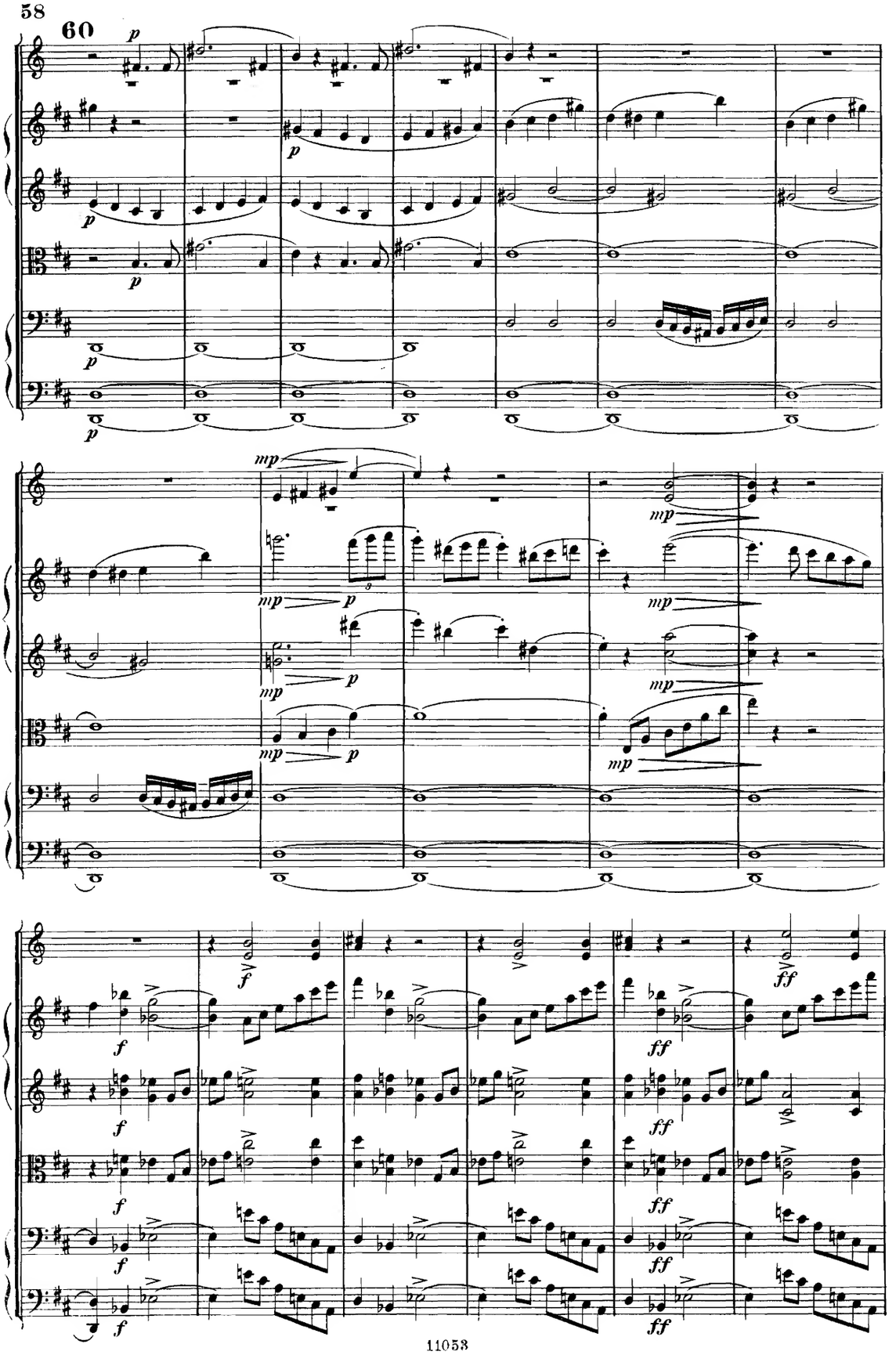
mp
mp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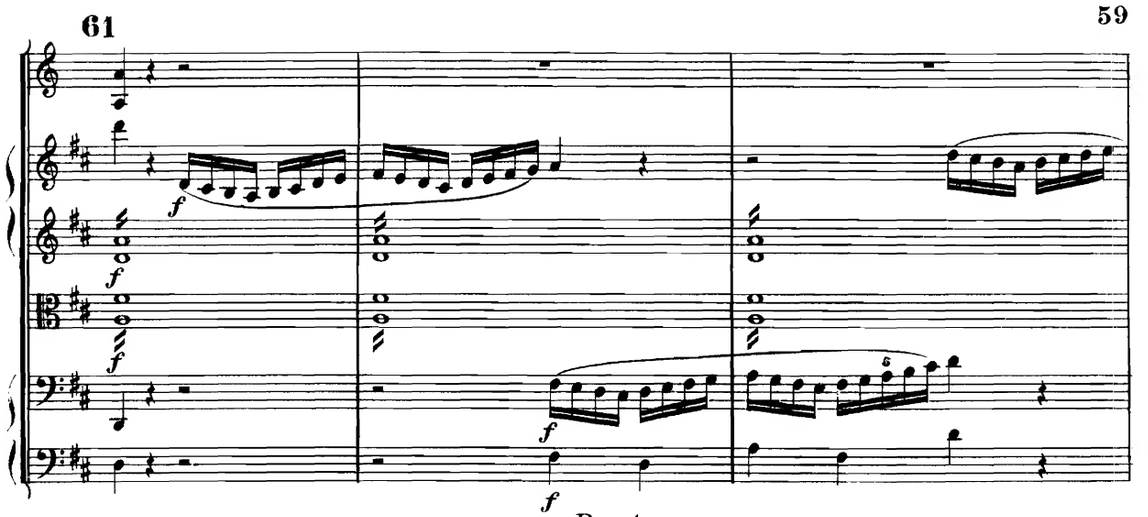
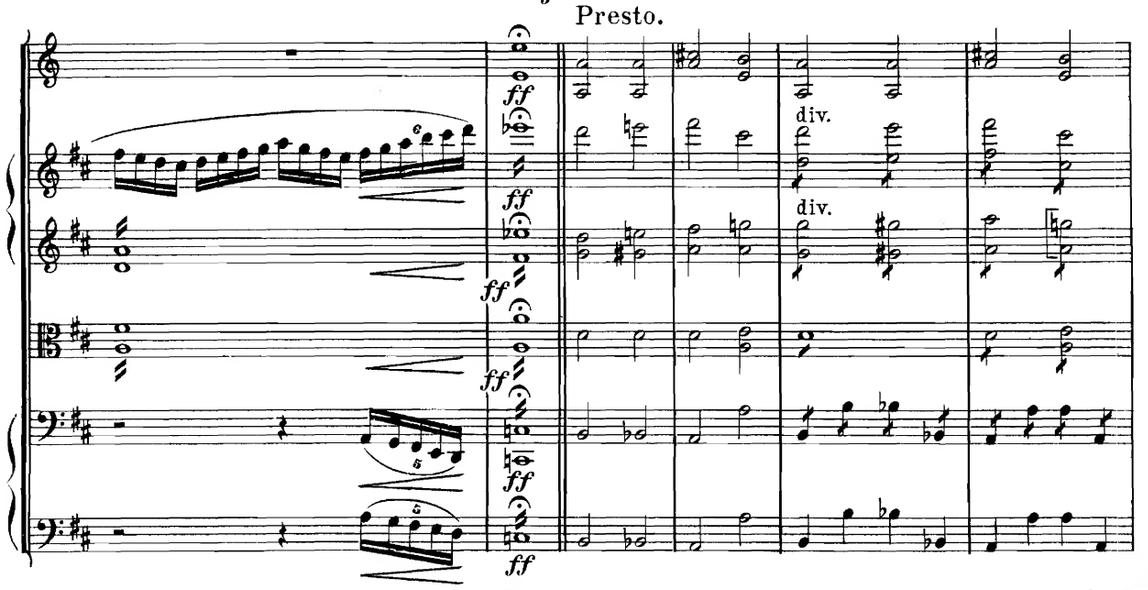
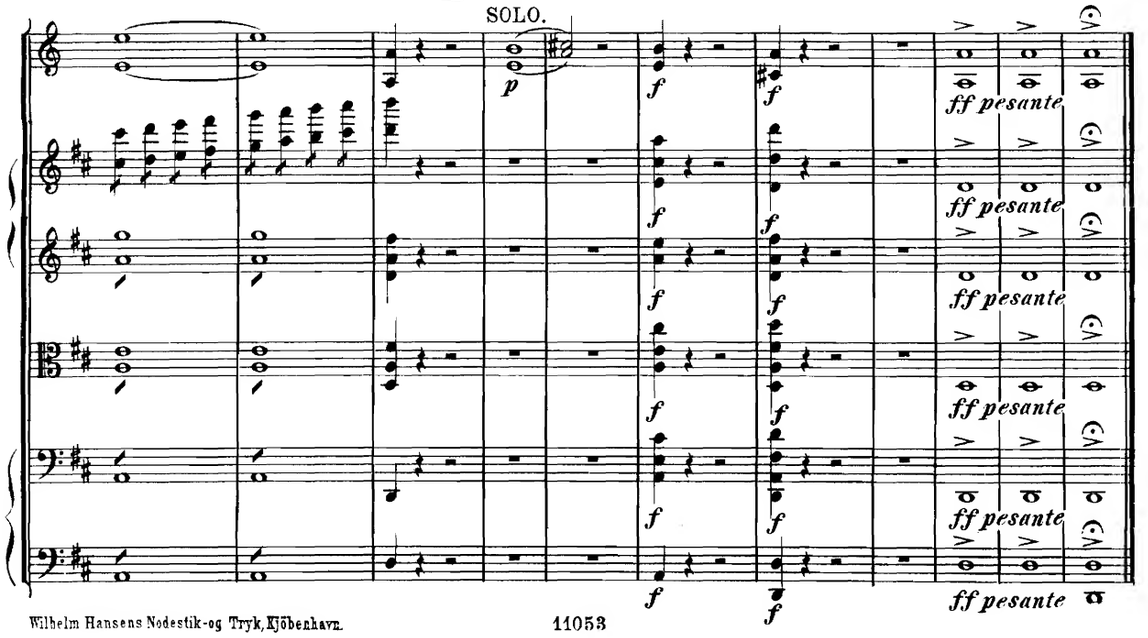
p
mp
f
ff



Presto.



SOLO.



Wilhelm Hansens Nodestik-og Tryk, Kjöbenhavn. 11053